

The value of investments may go down as well as up and you may not get back the amount you invest.

## INTERNATIONAL NEWS

# Bonn likely to add conditions to joining Emu

By Peter Norman and Quentin Peel

THE German parliament is expected to impose conditions on the country's eventual membership of European economic and monetary union (Emu), when it ratifies the Maastricht treaty later this year.

Both chambers of parliament, the Bundestag and the Bundesrat, plan to demand the right to "take stock" of Emu again in 1996, before moving to a single currency and monetary union under phase three of the transition.

Monetary officials closely involved in the Emu negotiations say it is planned that parliament should attach its own resolutions to ratification, to ensure that a future German government would accept no dilution of the country's commitment to monetary and price stability.

The parliament would demand a report from the government before the start of phase three, in either 1997 or 1999, to ensure those resolutions had been fulfilled.

The officials say there is no question of Germany seeking a back-door way of opting out of economic and monetary union. The aim is rather to ensure that the economic convergence criteria for membership, laid down at Maastricht, are enforced equally strictly throughout the Community.

The move is seen as a way of reassuring a sceptical German public that the move to a single currency and monetary union is not going to endanger their national economy. At the same time it would restrict the government's room for man-

oeuvre in accepting any dilution of the convergence criteria under political pressure from other EC member states. That would be welcomed both in the German Bundesbank and the Ministry of Finance, but not necessarily in the Chancellor's Office and the Foreign Ministry.

The German parliamentary debate on Maastricht, due to begin about April, is regarded with growing trepidation by high-level government officials. They fear that the ratification process could be linked to a whole range of EC-related grievances, as well as inner-German politics. Most of all they fear the looming battle between the 16 federal states and the central government for future control of the EC policy-making process.

Until now, the parliamentary criticism of Maastricht has focused on the weakness of the treaty on political union as inadequate compensation for German acceptance of Emu. However, the public concern, reflected in opinion polls and articulated in popular newspapers, is now focused more on the loss of the D-Mark in Emu.

The monetary officials suggest that if other EC members failed to display sufficient determination in combatting inflation and controlling their public spending, the German government would be able to refer to the parliamentary resolutions to persuade them to fall into line. They could also justify a German decision not to go ahead with the project on the grounds that aspiring partner countries were not eligible.

# US economic growth better than expected

By Michael Prowse in Washington

THE US economy grew at an annual rate of 0.8 per cent in the final quarter of last year, slightly better than financial markets expected, revised figures from the Commerce Department indicated yesterday.

The figures should provide a boost for the Bush administration, which is trying to convince the electorate that the recession is over. Initial estimates indicated growth of only 0.3 per cent at an annual rate in the fourth quarter.

Real gross domestic product has now grown sluggishly for three quarters following a

sharp contraction in the winter of 1990 to 1991.

Many analysts, however, remain gloomy about the current quarter. In a speech this week, Mr David Mullins, the vice-chairman of the Federal Reserve, said he would not be surprised if the economy declined slightly. The Fed and most private sector analysts expect moderate growth to resume by the middle of this year.

The Commerce Department said the upward revision to GDP for the fourth quarter mainly reflected a higher estimate of business inventories

and personal consumption, partially offset by lower net exports.

Yesterday's report, however, still pointed to a very weak economy. In real terms, personal consumption, business fixed investment and federal government purchases all declined relative to the third quarter. Overall, gross domestic purchases declined at an annual rate of 0.3 per cent.

The rise in business inventories at the end of last year, moreover, is seen as an involuntary reaction to weaker than expected demand. It has prompted production cuts in

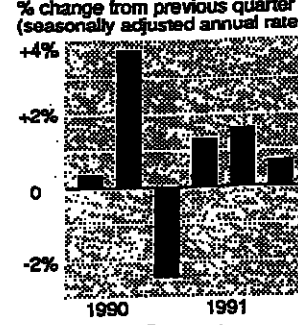
the current quarter.

The Fed remains concerned by exceptionally weak consumer confidence - which fell to a 17-year low this month - and by the failure of long bond yields to decline in response to cuts in short-term interest rates. Bond yields influence mortgage rates and hence the pace of housing recovery.

Yesterday's report, however, showed a further moderation in inflationary pressures. The price index for gross domestic purchases - a broad measure of inflation - rose 2.3 per cent in the fourth quarter compared with 2.5 per cent in the third.

## US real GDP

% change from previous quarter (seasonally adjusted annual rate)



Source: Commerce Department

# Presidential hopefuls resort to invective

By George Graham in Washington

WHILE US voters hunt desperately for a candidate to lead them out of the economic slump, the candidates, both Republican and Democratic, resort to invective in an effort to attract what your opponent stands for than to say what you stand for yourself.

Mr Patrick Buchanan, the former Nixon speechwriter who has honed his invective through years of practice as a pugnacious television commentator, has lifted his attack on President George Bush to an octave higher in an effort to inflict further damage on the president in a series of southern states.

Mr Buchanan countered a Bush campaign television advertisement challenging his opposition to the Gulf War with an onslaught on President Bush for allowing the federal government to finance "pornographic and blasphemous art" through the National Endowment for the Arts - long a target for the Republican right.

His challenge could seriously damage President Bush in the south, with polls suggesting that he could win 37 per cent of the Republican vote in Georgia on March 3, matching his score in New Hampshire last week.

Among the Democrats, meanwhile, the campaign has become even more vicious, as the current frontrunner, Governor Bill Clinton of Arkansas, provides a target for his three main challengers.

All the candidates are desperate for a win in one of the seven states, including Georgia, Maryland, Colorado and Minnesota, that are to cast their votes on Tuesday. They hope for a springboard to propel them into four more ballots next Saturday and the 11 state "Super Tuesday" on March 10.

Senator Paul Tsongas of Massachusetts and Senator Tom Harkin of Iowa both challenged Mr Clinton's "electability" because of the allegations of adultery and draft-dodging that have dogged his campaign.

But it was Senator Bob Kerrey of Nebraska, who lost part of his leg in Vietnam, who led the charge with an assault on Mr Clinton's escape from the Vietnam war draft.

Two weeks ago, Mr Kerrey said Mr Clinton's draft record should not be a campaign issue. His campaign advisers have now decided, however, that if they can damage Mr Clinton's record in Georgia and the South - where he has been expected to win over-whelmingly - Mr Kerrey will be left as the only credible nominee.

In this year's campaign the candidates started to build their campaigns so late that all are short of funds and organisation. Desperate for an early victory to enable them to raise more money and stay in the race, they now appear ready to stoop lower than they might initially have hoped.

# Haiti may block deal on president

HAITI'S provisional government, installed after a military coup ousted elected President Jean-Bertrand Aristide, yesterday issued a veiled threat that it might try to block an accord reinstating President Aristide, Reuter reports from Port-au-Prince.

Reacting for the first time to Sunday's accord, the government expressed "strong concern about violations of the constitution in a so-called negotiated solution".

The accord was reached in Washington between the exiled president and a parliamentary delegation.

# Poles endorse finance minister

The Polish parliament yesterday withheld approval for the coalition government's economic policy but approved the appointment of Mr Andrzej Olechowski, an experienced

trade and central banking expert, as finance minister, writes Anthony Robinson.

After three days' debate a large majority of the 460-seat parliament rejected an attempt by the opposition Democratic Union to throw out the government's economic policy but called for further amendments.

# Expulsion law

Italy has tightened its immigration laws, making it easier for the authorities to expel illegal immigrants, Robert Graham reports from Rome.

A decree approved by cabinet last week permits immediate expulsion of illegal immigrants and limits the scope of appeal for immigrants accused of committing crimes.

# Mendes retrial

An appeals court in the Amazon state of Acre yesterday ordered a retrial of the man convicted of masterminding the murder of Brazilian rain-forest campaigner Chico Mendes, the Estado news agency said, Reuter reports from Rio de Janeiro.

Mr Darli Alves da Silva and his son, Darci, were both sentenced to 19 years in prison in December 1990 for the crime, which shocked conservationists around the world.

Estado reported that the court turned down Darci's plea for a retrial.

# Treuhand agrees to Krupp plan for east

By Christopher Parkes in Bonn

KRUPP Stahl, one of Germany's leading steel groups, is to buy the Eko Stahl company in Eisenhüttenstadt, near the Polish border.

The deal, the state privatisation authority responsible for selling east German assets, agreed late on Thursday to a complex restructuring plan put forward by Krupp.

It includes building an electric scrap smelter, a hot-rolling mill and spending DM350m (£121m) on modernising the existing cold-rolling mill. Total planned investment, including the DM75m purchase price of the concern, will exceed DM1bn.

However, Krupp also wants government subsidies, which will need approval from Brussels, for a substantial part of the renovation.

Combining its existing capacity with that of Eko, and Hoersch, which is also being taken over, Krupp will become the fifth-biggest steel maker in Europe, with raw steel capacity of around 10m tonnes.

The company, part of the

Fried. Krupp group, has agreed to take on Eko's 5,750 workers, of which around 2,000 are currently employed in government-funded work creation schemes.

It expects to find permanent jobs for around 2,500 at Eko, and work for another 1,000 in associated industries in steel tubes, transport and construction steel processing, which are expected to set up nearby.

Before German unification Eko was East Germany's biggest steel works, employing 11,300.

Mr Jürgen Harmsch, chairman of Krupp Stahl, announcing the deal, said 1991 profits at the company, the only quoted part of the Fried. Krupp group, would be markedly below the previous year's DM277m after-tax earnings.

Even so, it still expected to pay a dividend. Last year's DM5 pay-out was the first for 16 years. The company had reacted quickly to deterioration in the steel market and cost-cutting had saved it more than DM120m over the year.

# West German engineering orders fall

By Christopher Parkes in Bonn

ORDER intake at west German engineering companies took a sharp turn for the worse in January, the VDMA manufacturers' association said yesterday.

A 16 per cent slump in export orders and a 2 per cent drop in domestic demand combined to produce an overall real decline of 9 per cent compared with the first month of 1991.

The figures suggest a significant worsening of business conditions, particularly in export markets.

In the three months from November to January, export demand was down 9 per cent and total orders were just 3 per cent

lower than in the comparable period 12 months earlier.

They also tend to confirm forecasts that growth in domestic output is stagnating and indicate that expectations of economic recovery in the engineering and plant industries' main markets in the US, Britain and France have yet to spur increased capital investment.

Meanwhile, the IG Metall union warned engineering employers of more trouble to come in pay negotiations due to start next week.

Mr Klaus Zwickel, the union's deputy chairman, announced widespread "protest

action" in support of a 9.5 per cent pay claim for 4m workers.

The aim, he said, was to "throw sand into the works" and to prove to employers that the union membership would not accept cuts in real wages. It was prepared for and could afford a long struggle, including strikes, Mr Zwickel added.

Gesammetall, the mechanical and electrical industries' employers' group, has warned that "unreasonable" wage settlements this year will lead to losses of jobs. Its workforce fell 20,000 last year and numbers on short-time increased four-fold to 131,000 as orders shrank.

# Brussels drafts drug proposals

THE European Commission has proposed that EC countries relax controls on drug prices and introduce more competition to the drugs markets, Reuter reports from Brussels.

The draft guidelines propose that national governments abandon direct price controls, require insured patients to pay a significant share of drug costs, and encourage pharmaceuticals to use the cheapest products.

Commission official said the text was likely to change after consultations. The Commission was not yet ready to propose something more radical, such as an EC-wide pricing system, because that would involve overhauling national social security systems.

Most EC countries try to limit health care spending by fixing drug prices, either directly or indirectly. But the Commission says the controls have not reduced costs. "On the contrary, they have contributed to making the pharmaceutical market more rigid, by neutralising competition," it says in a document explaining its draft proposals.

The Commission also proposes harmonising package sizes to make it easier for companies to sell their products internationally.

# Bosnia holds crucial independence vote

By Laura Silber in Sarajevo

THE central Yugoslav republic of Bosnia-Herzegovina will today hold a crucial referendum on independence against a background of renewed efforts by Serbia and Croatia to carve up this ethnically mixed republic.

The outcome of the referendum is likely to determine if Bosnia will slide into instability just weeks before the expected deployment of UN troops in neighbouring Croatia.

Efforts to partition the republic were held during a round of secret talks in Graz, southern Austria last Wednesday between Mr Radovan Karadzic, head of Bosnia's Serbs, and an envoy of President

Franjo Tudjman of Croatia. If Croatia and Serbia succeed in their goal, the Muslims of Bosnia, who make up 43 per cent of the 4.3m population, would either be without a home, or else would fight to prevent the break-up of Bosnia.

Serbs make up 31 per cent of the population, followed by Croats, who make up 17 per cent.

Western diplomats in Sarajevo, the Bosnian capital, yesterday said they feared the outbreak of bloodshed among the republic's closely intertwined national communities.

"It means war if the Croats and Serbs actually try to divide the republic," said a diplomat.

But Mr Alija Izetbegovic, the Muslim president of Bosnia-Herzegovina, said "there is no way secret plots can succeed. Democracy will win".

Bosnia's Serb leaders have called for a boycott of the referendum on the grounds that Serbs have already chosen to remain within a Yugoslav state, and with Serbs from outside of Bosnia.

Mr Karadzic, who takes his instructions from Mr Slobodan Milosevic, the president of Serbia, said: "Serbs comprise the majority in 30 of the 109 counties [in Bosnia]. We have already held our referendum. The referendum must gain 50 per cent approval in order to

satisfy the European Community requirements for recognition.

Fears that the republic could slide into ethnic strife were heightened by reports of an explosion last Thursday which damaged a 450-year-old mosque in Banja Luka, north west of Bosnia, where many Serbs live, and where Serbs have declared a republic within a republic.

Explosions have also taken place in Mostar, a predominantly Croat and Muslim city, where much of the federal air force industry is based.

The presence of the army is an additional complicating factor in Bosnia's quest for independence.

# Commission to appeal against court ruling on decision-making

By Andrew Hill in Brussels

THE European Commission is to appeal against Thursday's unprecedented court ruling which cast doubt on the validity of the EC executive's internal decision-making process and quashed fines imposed on 14 chemicals companies for operating a cartel.

Several large EC groups are examining the judgment by the EC's Court of First Instance (CFI) to find out whether they, too, have grounds for challenging fines imposed on them.

The Commission will appeal to the European Court of Justice, the EC's supreme judicial body. "The Commission does not share the lower court's interpretation of its internal rules," said a spokesman.

There is still debate among EC lawyers about the scope of the judgment. At worst, Com-

mission legal experts fear the ruling could undermine past decisions in all areas of its activity, not just competition, and allow aggrieved companies to challenge fines going back years. Normally, complainants have only two months to appeal against a Commission decision.

The Dutch builders' federation, the SFO, had already intended to lodge an appeal against a fine imposed by the Commission earlier this month for operating an illegal cartel. Mr Louis van Lennep, the federation's lawyer in Brussels, said yesterday the SFO was more interested in attacking the substance of the Commission's decision. But he added: "We will look at [the ruling] of course, and if there is mileage in it we will use it."

Aer Lingus, the Irish airline fined Ecu750,000 (£525,000) this week for operating a restrictive ticketing system on the London-Dublin route, said the judgment sounded "extremely interesting". The airline has not yet decided whether to appeal against Wednesday's Commission decision.

The Commission is particularly concerned about the CFI's suggestion that the official versions of all its decisions, which can appear in up to nine languages, should be signed by Mr Jacques Delors, the president, and Mr David Williamson, the secretary general. To ease the bureaucratic load, the president and secretary general usually sign only the minutes of the Commission meeting in which the decision took place.

## DAF

Pursuant to section 9 of the Netherlands Major Holdings in Listed Companies Disclosure Act, the undersigned hereby gives notice that it has received the following notification under the Act:

Name	Percentage capital interest	of which indirect	potential	Percentage voting rights	of which indirect	potential
ABN AMRO <sup>1)</sup>	8.24	8.24	—	—	—	—
Aegon <sup>2)</sup>	6.41	6.41	—	—	—	—
DSM <sup>3)</sup>	5.91	—	—	—	—	—
ING <sup>4)</sup>	10.63	10.63	—	—	—	—
Rover <sup>5)</sup>	10.94	—	—	10.94	—	—
VADO <sup>6)</sup>	10.33	—	—	7.68	—	—
STDP <sup>7)</sup>	30.03	—	—	30.03	—	—
SCD <sup>8)</sup>	35.69	—	35.69	35.69	—	35.69

<sup>1)</sup> ABN AMRO Holding N.V., Poppingadreef 22, 1102 BS Amsterdam, NL

<sup>2)</sup> Aegon N.V., Mariaboeveplein 50, 2591 TV Den Haag, NL

<sup>3)</sup> DSM N.V., Het Overloon 1, 6411 TE Heerlen, NL

<sup>4)</sup> Internationale Nederlanden Groep N.V., Prinses Irenestraat 61, 1077 WV Amsterdam, NL

<sup>5)</sup> Rover Investments Ltd, International House, Fickenhill Lane B37 7HQ Birmingham, UK

<sup>6)</sup> VADO Houdstermaatschappij B.V., Den Biesl 11, 5615 AT Eindhoven, NL

<sup>7)</sup> Stichting Trustee DAF, Wijnhaven 16, 3011 WP Rotterdam, NL

<sup>8)</sup> Stichting Continuïteit DAF, Van Stolkweg 29, 2545 JN Den Haag, NL

DAF N.V., Eindhoven, NL, 29 February 1992

# GM signs joint venture deal with Poland

GENERAL MOTORS, the world's largest vehicle maker, yesterday signed a memorandum of understanding with the Polish government and FSO, the Polish state-owned car maker, for assembly of Opel cars in Warsaw.

Separately, Volkswagen and Toyota are negotiating with the Polish authorities to set up a joint venture with PSR (Fabryka Samochodow Rolniczych) for possible assembly of pick-up trucks in Poznan.

The GM agreement - an important step in modernisation of the Polish auto industry - is the latest move in the company's ambitious expansion in eastern Europe. This already includes the building of a DM1bn (£348m) assembly plant at Eisenach in eastern Germany and a DM350m engine plant and small volume car assembly plant in Hungary.

Under the accord, a joint venture will be set up with FSO in which the US car maker will hold a large majority stake. The new company would initially invest up to \$75m in plant and equipment at the antiquated FSO plant in Warsaw for production of the Opel/Vauxhall Astra, GM's best-selling car in western Europe.

# Kevin Done reports on plans to boost eastern car output

Mr Robert Eaton, president of GM Europe, said a final agreement should be completed in 1-2 months.

GM is planning capacity to produce a total of 35,000 Astras a year on three shifts, with initial output starting within 18 months of a final deal being signed. GM and FSO are also negotiating a more ambitious second stage, which could lead to development of a new integrated plant with capacity to produce 100,000-150,000 cars a year.

GM and FSO will form a joint study team to develop a replacement model for FSO's existing out-dated Polonez model, a hatchback derived from the Fiat 125.

In a more immediate step GM said it intended a technical assistance agreement with FSO aimed at upgrading the current product and manufacturing performance for the Polonez. FSO plans to produce 78,000 Polonez cars this year. GM will also seek to develop FSO com-

ponents suppliers in co-operation with its own wholly owned components subsidiaries and its leading outside suppliers in western Europe.

Volkswagen's negotiations in Poland are for a joint venture with FSO, the small light commercial vehicle maker, to assemble the Toyota Hi-Lux pick-up, which is currently assembled in small volumes under licence at VW's Hanover commercial vehicles plant.

Last year VW assembled 12,017 of the pick-ups in Hanover of which 5,988 were sold under the VW Taro badge and the rest under the Toyota badge.

It is understood VW and Toyota are considering a capacity of 20,000-30,000 for the pick-up venture in Poland.

The GM and VW projects are essential if they are to qualify for the controversial 10,000-a-year quotas of duty-free car imports proposed by Poland under its planned free trade pact with the European Community. Poland is planning a 30,000-a-year quota of duty-free car imports to be split equally between GM, VW and Fiat. The quotas are conditional on investment contracts with Polish partners.

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## Morocco orders EC fishing fleet out

By David Gardner  
in Brussels

THE European Community ordered its 800-vessel fishing fleet in Moroccan waters back to port from midnight last night, as a senior Brussels official flew to Rabat in a last-minute attempt to patch over the Community's diplomatic breach with its North African neighbour.

The row was caused by the European Parliament voting down Ecu45m (\$574m) in credit aid under the EC's co-operation agreement with Morocco, because of its human rights record. Rabat responded by freezing the agreement, and jeopardising a four-year fishing accord, which is vital to Spain's large fleet and due to run out today.

Mr Manuel Marin, EC commissioner for development and fisheries, went to Rabat yesterday evening, after signals that Morocco may want to settle the dispute.

King Hassan may now extend the fisheries agreement, European Commission officials believe, following EC foreign ministers' decision last week to explore a wider ranging free trade agreement with Morocco. The ministers are to discuss this possibility in Brussels on Monday.

But officials said yesterday the discussion would widen to examine similar agreements with Morocco's neighbours, Algeria and Tunisia. What had seemed a tactical ploy to mend diplomatic fences with Rabat could eventually widen into a strategic aim to bind the Maghreb as a whole closer to the EC.

As the EC develops a full-fledged foreign and security policy, it is according priority to its eastern and southern frontiers.

● Morocco's creditor governments have agreed to allow the country to delay payment on a large portion of its \$22bn foreign debt, Reuters reports from Paris.

The agreement was reached at a meeting of the Paris Club creditor countries. Moroccan Finance Minister Mohammed Berrada said the agreement allowed his country to reschedule \$12bn.

## UN plans for W Sahara 'in jeopardy'

By Francis Ghlès

UNITED NATIONS plans to bring peace to the former Spanish colony of the Western Sahara are "in serious jeopardy", according to a report to the US Senate Foreign Affairs Committee.

The report, prepared by Mr George Pickart, staff member of the committee, claims the UN Mission for Referendum in Western Sahara (Minurso), which is supposed to oversee a referendum on the future of the territory in the autumn, is suffering from the "lack of political support from the UN hierarchy in New York".

This, it says, is demonstrated by "the UN's repeated refusal to provide even limited logistical support to the military observers in the field" and its refusal to respond politically to reports of ceasefire violations. This has "undermined Minurso's credibility" with both protagonists - Morocco and the Polisario Front.

This problem "has been compounded by the government of Morocco's unwillingness to co-operate with Minurso's operations". Polisario, which at first chose to co-operate fully with Minurso, has, in the past two months, been increasingly unwilling to co-operate.

Allegations of irregularities in the management of Minurso's budget procedures are further compounding an already difficult situation.

## Clearer issues at Mideast talks



THE FOURTH round of bilateral Middle East peace talks broke for the weekend yesterday following another week of recrimination and accusations in Washington with progress on substance remaining elusive but the immediate issues and negotiating tactics becoming clearer.

From the moment President George Bush and Mr James Baker, the secretary of state, decided to launch a new peace initiative in the wake of the Gulf war it was almost certain that its fate would be decided by the evolution of relations between Israel and the US, its foremost financial, military and diplomatic supporter.

Events in Washington this week have underscored how critical the relations between the two governments have become and how the Israeli public will be given a decisive role in the peace process at the June 23 general election.

Officials in Washington make little effort to disguise their belief that Mr Bush and Mr Baker have, in effect, given up on Mr Yitzhak Shamir, Israel's prime minister. Last Monday offered additional evidence. In the morning Mr Baker announced that the US would not provide loan guarantees of \$10bn (\$5.7bn) to help settle immigrants from the Soviet Union unless Israel first

### Roger Matthews reports on how US-Israel relations dominate the peace process

stopped building new settlements on the Arab territory it has occupied since 1967.

Later that day Israel submitted to the Palestinians a plan for an interim self-governing arrangement in those territories. Without a strongly restraining American arm, the proposals could have provoked an Arab walkout. Not only did the plan insist that the Palestinians must accept the right of unlimited numbers of Jews to live and continue to settle in the West Bank and Gaza, but was also far more restrictive than Israeli proposals tabled more than 10 years ago.

It could be interpreted as a hardline negotiating stance, but Mr Zelman Shoval, Israel's ambassador to Washington, saw fit to describe the scheme as generous.

The bitter response by Mr Shamir and some of his ministers to the US announcement on loan guarantees has done nothing to help the Israeli case in Washington. The famed power of the Jewish lobby has been little in evidence, the media has been generally sup-

portive of the administration's action and there is growing fear among friends of Israel that Mr Shamir is in danger of inflicting lasting damage on a relationship that has done more than any other to sustain Israel over the past 40 years.

With even the majority of Israelis opposed to new settlements in the occupied territories, the US administration has no problem in convincing its own public of the correctness of a policy it has followed for 25 years. Mr Baker repeats the total US commitment to Israel's security, but argues that it will not be enhanced by providing loan guarantees of \$10bn in addition to the \$3bn-\$4bn that Israel already receives annually from the US.

It is an argument well received by an American public that is increasingly critical of US foreign aid levels, especially now the threat of communism has all but been eliminated. And it is an issue on which, not unexpectedly, the Arab delegations like to dwell.

While the Palestinians, Syrians, Jordanians and Lebanese have little tangible to demonstrate from their presence in Washington, they are none the less broadly playing the game scripted for them by the US. That is to remain patient and calm, and to appear reasonable in their demands.

The key issue for them is how long they can keep justifying this attitude back home

where, particularly in the occupied territories, new facts are being created by Israel every day. But while they remain on board they have an almost daily opportunity to put to the American public their own case, which is beginning to sound rather close to the US administration's. For that reason alone Israel is again demanding that the next round of talks should be moved out of the US.

But the main unadmitted carrot dangling in front of most people involved in the negotiations is the possibility that Mr Yitzhak Rabin's Labour Party might beat the Likud of Mr Shamir in the Israeli elections. Mr Rabin has promised to stop building settlements in the occupied territories and favours exchanging some part of that land in return for full peace.

Voting for him can be presented as not only assisting the peace process but opening the door to the loans needed to settle the new immigrants in Israel proper.

It could also transform the atmosphere at the peace talks. But it would not all be to the Arab advantage. The delegations are working well together precisely because there is nothing on the table. The moment Israel makes more interesting proposals will be when latent tensions begin to surface within and between the Arab partners.



Shamir: bitter response



Baker: 'given up' on Shamir

## Japan's current account surplus soars in January

By Steven Butler in Tokyo

JAPAN'S CURRENT account surplus soared in January to \$3.06bn (£1.74bn) compared to \$45m a year ago.

The huge increase in the broadest measure of Japan's external balances resulted from an 8.1 per cent rise in the value of exports, a 5.6 per cent decline in imports, and a 10.4 per cent decline in Japan's invisible trade deficit, which includes non-trade items such as insurance and tourism.

Finance Ministry officials, however, said that the rise in the value of exports was mostly accounted for by the increase in the value of the yen over the past year. This also depressed the value of imports, as did a drop in the price of oil compared to a year ago. Average oil import prices were \$19.02 a barrel, compared to \$28.60 a year ago.

Many economists believe the huge year-on-year increases in Japan's external surpluses which have been recorded for most of the past year, will begin to level out in the months ahead. The continued high level of trade and current account surpluses, however, are likely to prove a continu-

ing source of friction with Japan's trade partners. Japan's exports rose to \$23.3bn during the month, while imports fell to \$17.4bn, leading to a 90 per cent increase in the trade surplus to \$5.9bn.

Japan also posted a surplus in the long-term capital account of \$3.5bn, compared to a deficit of \$2.8bn a year ago. The surplus reflected a continuing flow of foreign money into Japan, where foreigners were net purchasers of \$8.9bn in stocks and bonds. Japanese were net sellers of ¥2.5bn of foreign stocks, although they bought ¥7.4bn in foreign bonds.

● Overtime work in Japanese manufacturing companies in January registered the biggest year-on-year decline in 16 years, the Labour Ministry said yesterday. In a reflection of the sharp slowdown of the Japanese economy.

Average overtime work in manufacturing companies with more than 30 employees fell by 17.8 per cent during the month to 14.4 hours. Housing starts fell by 16.4 per cent, the 15th monthly decline running.

## UN considers tougher line against Iraq

By Michael Littlejohns, UN Correspondent, in New York

THE UN Security Council was set to hold closed consultations last night after yet another confrontation with Iraq, which has balked at demands to destroy manufacturing equipment used in its Scud missile programme.

If the Iraqis fail to meet a UN deadline due to expire last night - to destroy the equipment, Mr Rolf Ekeus, chairman of the UN commission charged with dismantling their weapons of mass destruction, was expected to withdraw the UN team overseeing the Scud investigation.

That could lead to demands for stronger measures by the Security Council, which has already warned Baghdad of unspecified "serious consequences" for its intransigence. Iraq claims that the material targeted by the UN had a dual purpose and could be used for civilian needs. The quality claim has posed problems throughout the weapons' destruction programme.

However, UN officials said that destruction of the targeted equipment had the "highest priority" for the UN inspectors. "It is key equipment for producing key elements in the Scud programme," said a spokesman.

## Mission to Cambodia begins

By Michael Littlejohns

THE UN Security Council yesterday launched a peacekeeping and election monitoring operation for Cambodia, the biggest ever undertaken by the world body.

Initial estimates put the cost for a 15-month period at \$1.5bn for 15,000 troops and thousands of civilian officials charged with supervising elections.

However, it may prove possible to reduce costs after Mr Boutros Boutros Ghali, the UN secretary general, reviews the situation during a visit to Cambodia in April. After the Council's unanimous vote, he told members that current plans were not definitive and there would have to be "a measure of flexibility in the conduct of this operation".

He has asked for \$200m in start-up money without delay in the hope that the first contingents may be sent soon.

WCS



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## NEWS IN BRIEF

### Singapore reduces growth target

Singapore yesterday scaled down its forecast for economic growth and announced a package of tax incentives to stimulate business, particularly in financial services, Joyce Quek reports.

Mr Richard Hu, finance minister, said in his annual budget that economic growth should be between 4 and 6 per cent in 1992 rather than the previous estimate of 5 to 7 per cent, because of less buoyant external demand. In 1991, growth slowed to 6.7 per cent from 8.3 per cent in 1990.

### Thailand sets up exchange watchdog

Thai MPs yesterday approved the establishment of a Securities and Exchange Commission to supervise the country's rapidly expanding financial markets and encourage the development of a corporate debt market, Victor Mallet reports.

### Algerian recovery plan

The Algerian government unveiled a \$4bn (\$2.2bn) recovery plan yesterday accompanied by a blunt acknowledgment of sagging personal income, demoralised workers and overdependence on food imports, AP reports from Algiers.





## UK NEWS

# Ford set to lose leading share of new-car market

By Kevin Done, Motor Industry Correspondent

FORD is expected to have been ousted as leader in the UK new-car market by Vauxhall this month - the first time it has failed to lead the market on a monthly basis since the mid 1970s.

Meanwhile, UK new-car sales have fallen sharply in February partly because car buyers have delayed purchases in the hope of a cut in car tax in the Budget on March 10.

Ford said yesterday that it had orders for 6,300 vehicles on hold until after the Budget. It claimed that the retail market for private car buyers had "died" during the final days of February.

Both Ford and Vauxhall forecast that official figures to be released next week would show new-car sales for the month down to about 168,000 - a 15 per cent drop from the 194,342 in February last year and a 44.7 per cent decline from record sales of 189,850 in February 1989.

In the face of the one of the steepest declines in car sales in the post-war period, the motor industry has been campaigning fiercely for the government to cut or remove the 10 per cent rate of special car tax.

This tax is levied in addition

to the 17.5 per cent value added tax and is responsible for pushing UK car taxation well above rates in Continental markets such as Germany and France.

Ford said yesterday that orders for as many as 20,000 vehicles could be on hold in the whole motor industry pending the Budget.

It expected sales to strengthen in the second half of March.

The level of demand declined this month, with year-on-year sales 9 per cent lower after 10 days, 12 per cent lower after 20 days and with an expected decline of 15 per cent for the full month.

Ford has held the leadership of the UK new car market on an annual basis since 1977, when it ousted British Leyland (now Rover).

With four selling days unaccounted, Vauxhall had captured 20.5 per cent of new-car sales, with Ford slipping back to second place on 17 per cent and Rover on 16 per cent. Ford is expected to hold its leadership with January and February sales combined.

Ford insisted yesterday that it had not taken measures to artificially boost its market share in the final days of the month.

## All work and no pay for many on leap day

By Bethan Hutton

BLAME IT on Christopher Clavius. But for the 16th-century astronomer, salaried people would not have to work a day extra this year for nothing.

Clavius, astronomer to Pope Gregory XIII, invented the Gregorian calendar which added a 28th day to February every fourth year.

While today's date means that employers of salaried staff will benefit from an extra day's work at no cost, those paid weekly can expect to receive a day's extra pay this leap year.

The extra day's production is expected to bring a rise in gross domestic product of at least 0.3 per cent. The Central Statistical Office said, though, that much of the leap-year effect would be smoothed out by seasonal adjustments.

Annual season tickets for public transport come this year with an extra day free, but buyers of weekly tickets will pay for the leap day. Monthly passes tend to cost the same for a calendar month no matter how many days are in it.

The same applies to anyone paying rent by the calendar month. Homebuyers will find their monthly mortgage payment the same as ever - most building societies divide the annual interest payment into 12 equal instalments.

Savers may think they are getting a good deal if interest is credited daily. But banks and building societies have thought of that, and calculate rates so that the annual total remains the same.

Travel companies have tried to exploit the leap-year tradition of women proposing marriage on February 29 by offering special romantic breaks.

FT readers canny enough to have bought an annual subscription will receive this paper gratis.

© Oxfam, the overseas aid charity, is asking people to use the extra time given by the leap day to help raise money for charity, with events such as a leapfrog human draughts match in Covent Garden, London.

# Treasury rejects pressure to quit EMS

By Peter Norman, Economics Correspondent

THE TREASURY has rejected suggestions that a drop in the value of sterling or the pound's withdrawal from the European Monetary System would result in lower UK interest rates.

It also indicates in the latest issue of the Treasury Bulletin that there is little chance of UK interest rates falling below German levels in the foreseeable future.

Mr John Maples, economic secretary to the Treasury, said

when launching the bulletin that the level of German rates was a "real constraint" on British interest rates. He added that there was "really no escape from that [constraint]" - although he refused to be drawn on the implications for UK base rates. The Bank of England has been resisting market pressure for a cut from the current 10.5 per cent before the March 10 Budget.

The Treasury's comments in

the bulletin are clearly intended to counter critics of government policy such as Sir Alan Walters, who served as economic adviser to Mrs Margaret Thatcher during her premiership. They have argued that devaluation of sterling in the exchange rate mechanism of the EMS, or withdrawal from the system, would enable the government to lower rates. The Treasury says a significantly lower exchange rate

over the past year - either inside or outside the ERM - would "probably have meant less inflation convergence and higher UK nominal rates". A fall in sterling's exchange rate would be "bound to add to UK inflation", it says, and "lead to higher rather than lower nominal UK rates".

Drawing on a study of German and UK interest rates and the exchange rate of the pound against the D-mark since 1979,

it describes the present narrow gap of less than 1 percentage point between UK and German short-term rates as "a rare event". It says there has been only one very brief period - in 1981 - when UK short-term rates were lower than German rates. That was after two years when sterling had unexpectedly been very strong.

Treasury Bulletin, Vol 3 Issue 1. HMSO. £6.80 (annual subscription £18.90).



The answer is blowing in the wind: National Wind Power, a National Power subsidiary, yesterday announced that it had arranged an £18.5m loan for two wind farms in Wales and one in Cornwall. Pictured with a model turbine are Peter Chester, National Power executive director; Colin Moyrhan, energy minister; and James McKellar, project finance manager

## TGWU starts ban on overtime at Vauxhall

By Michael Smith, Labour Correspondent

MEMBERS OF the TGWU general workers' union at Vauxhall, the General Motors subsidiary, began an overtime ban yesterday in an effort to persuade the company to improve a pay offer.

Other unions - including the AEU engineering workers' union - are expected to order members to refuse overtime work within the next few days.

The Vauxhall offer to 9,000 manual workers would provide 5 per cent rises from October last year and an increase in

line with inflation from this October, plus a slight uncoupled payment of 0.5 per cent of salary. Employees at the Luton car assembly and parts plants would receive an extra 5 per cent on meeting Vauxhall demands for changes in working practices and bargaining procedures.

"The unions are angry that Vauxhall has refused to concede a reduction in the 39-hour week. They say the proposed deal is worth less than that won recently by Ford workers."

# Complicated courtship rituals for a mythical creature

BUDGET  
92

THE "female vote", that mythical creature, could well find herself courted in the Budget. Of the possible tokens of esteem available to Mr Norman Lamont, the chancellor, a measure to ease childcare costs is the most likely to be deployed.

The Labour party earlier this month launched glossy magazine aimed at women. It also pledged to ensure local councils did not underspend on provision for under-fives in order to keep poll tax bills down.

This would create, they said, an additional 25,000 nursery places at no cost to the government.

Mr Paddy Ashdown, leader of the Liberal Democrats, has said he believes the votes of women may determine the outcome of the general election

## Diane Summers on the options open to a government set on wooing the "female vote"

and his party has backed the idea of childcare vouchers for use in private, state or workplace nurseries.

The Conservatives will not want to be left behind. The female vote as a distinct group may not actually exist - a position argued by Dr Anthony Heath, fellow of Nuffield College, Oxford, and an expert in voting patterns. What matters, though, is that it continues to exist in politicians' minds.

Mr John Major, the prime minister, set a women-friendly tone in October at the launch of Opportunity 2000, the business initiative to improve the position of women in the workforce. It would be entirely consistent for Mr Lamont to translate those words into actions.

Mrs Angela Rumbold, the Home Office minister who chairs the ministerial group on women's issues, says she has "put in quite a lot of ideas to

the Treasury" on childcare. A particular interest is the stimulation of after-school and holiday provision. "There's no doubt about it, there is a requirement on the part of the woman who goes to work for help with childcare," she says.

The government is aware of criticism that public support for childcare in Britain is among the lowest in the European Community. It has made clear that it does not favour a monolithic approach to state provision but wishes to stimulate private - and in particular employer-led - efforts.

There are a number of Budget measures that could be taken to fit this approach, the most sweeping of which would be tax relief for parents on childcare costs. This approach is favoured by, for example, National Westminster Bank, which has called for an extended tax framework so

working parents can claim the costs of registered childcare as a legitimate business expense.

Mrs Ann Rennie, NatWest's head of equal opportunities, acknowledges that the deadweight costs of tax relief on childcare could be about £200m a year, but considers that "much of this could be offset by additional revenue generated from more women returning to work". Some estimates put the costs in foregone tax revenue at up to £500m.

Opponents of tax relief for childcare argue that it is potentially expensive for the public purse and would disproportionately favour the higher-earning nanny-employing classes. Top-rate taxpayers would receive the largest handouts - an unappealing proposition financially and politically at a time when the Conservatives will not want to be open to accusations of favouring their friends.

Far more likely as a Budget measure is the widening of existing tax exemptions on childcare subsidies provided by employers. This would be modest in its costs and, for the government, the positive publicity could equal that which would be generated by more expensive schemes.

The principle of childcare tax exemptions has already been conceded. In the 1990 Budget Mr Major, then chancellor, changed the rules so that subsidies provided by employers on workplace nurseries and play schemes no longer counted as a taxable benefit in kind.

However, the definition of "workplace" was narrow, with exemptions restricted to registered premises provided by the employer or those which the employer had a direct hand in running. This definition has given rise to many anomalies,

says Working for Childcare, a campaign group.

Most important, the current rules specifically exclude childcare in a domestic setting and do not take in childminding schemes or vouchers for childcare provided by some employers. These exclusions are unfair, it is argued: not every parent wants to drag a baby into, for example, a city-centre workplace nursery; nor may it be practical for small businesses or organisations with widely-dispersed workforces to set up their own nurseries.

The campaign for Tax Relief and Childcare (Trac), set up after the 1990 Budget to press for exemptions for all forms of registered childcare, argues the costs of further reforms would be small. Based on the tax currently paid by parents who are receiving childcare subsidies from their employers, Trac claims the cost would be just

£1.7m a year. Current tax exemptions on workplace nurseries are costing £3.3m a year, says the group.

Working for Childcare estimates that extending tax exemptions to all forms of employer-sponsored childcare would cost around £10m this year. Mrs Rumbold is less optimistic: "There's probably another nought somewhere round there."

Trac sets great store by the female vote, quoting a Gallup opinion poll: in July 82 per cent of women either agreed or strongly agreed they would "vote for a different party if they did more to assist with the provision of childcare for women at work".

Even if Dr Heath is right and the female vote is a chimera, childcare could still be a vote-winner. Men may be parents, too, Dr Heath points out - Budget childcare measures could have a general appeal and may, he agrees, serve to soften the government's image.

## Print leaders recommend deal

LEADERS of the GPMU print union yesterday recommended a deal which they say would raise pay in line with inflation.

The proposed agreement with the British Printing Industries Federation would increase craft rates by £4.45 a week on April 24 and £2.50 from June August 24.

The federation, which represents 3,000 employers with a total of 50,000 workers, had originally pressed for a delay. The union opposed that and proposals for more flexible working.

UCW reforms

THE UCW postal workers' union voted yesterday to accept reforms which clear the way for continued recognition by Royal Mail, the letters arm of the Post Office.

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## Dealing with the deficits

FIGHTING the general election campaign is, by now, the all-consuming passion of every UK politician. But none but the most superstitious will be able to resist the temptation to peer past polling day at the economic challenges they might face in government. Yet those who dare to raise their heads above the parapet are in for a nasty shock. Things could hardly get worse than they have been over the past eighteen months, but the immediate future looks none too rosy.

For Mr Major and his chancellor the next few weeks of economic news will provide quite enough gloom. If they can survive the longest recession since the second world war and win an election with no recovery in sight, they can probably survive any nasty shock that the post-recession period can throw up. But Mr Major must still be dreaming of the autumn days when he was able, briefly, to contemplate an early election.

The recovery promised by the Treasury has failed to materialise. Indeed, the economic outlook has, if anything, deteriorated since. Consumers have suffered a disconcerted winter, burdened by high real interest rates and unprecedented debts that are being deflated, not inflated, away. They have refused to start borrowing and spending again, depressing domestic output and provoking companies into a second phase of retrenchment and job-shedding. January's unemployment tally sent shivers down the spines of Tory cheerleaders and Tory pollsters. But the recent rash of redundancies - at Ford, BT and Jaguar to name just three - suggests that February's total will be similarly bad.

To make matters worse, the world economy has also turned decidedly sour, depressing exports and making a mockery of the Treasury's forecast of an export-led recovery. The unexpectedly sharp rise in the trade deficit has simply added to the air of general economic malaise that currently engulfs the UK economy. It may have strengthened Mr Major's misplaced claim that the world economy is to blame for the absence of recovery. But few are fooled.

## Advance warning

Yet perverse as it may seem, this latest rise in the trade deficit provides an advance warning of economic problems of a very different hue: it is now possible to imagine the day when too much, not too little, growth will again be the bane of UK economic policymakers. When the recovery does come, it will be consumer spending, not investment or

exports, that leads the way. But the propensity of UK consumers to buy foreign goods, and the seeming inability of UK manufacturers to compete with them, means that imports will make up much of the new demand for manufactured goods. Even at the bottom of the recession, with import demand at its most depressed, the UK trade account has remained in deficit. Once growth resumes, the deficit will also start growing.

## Higher unemployment

The UK will be able to finance this deficit by borrowing from abroad, but the question is at what price. The higher the deficit, the larger the interest rate differential with Germany within the exchange rate mechanism that will be needed to reassure nervous foreign investors that they will not be repayed in devalued pounds. The consequence of higher interest rates could be yet another cycle of below-trend growth and higher unemployment. The Institute of Fiscal Studies, for example, estimates that annual growth will be around 2% per cent up to 1995, half a percentage point below trend.

Yet slow growth means deficit problems of a second, fiscal, variety. Lower than expected growth this year and the likelihood of pre-election tax cuts mean that whoever wins the election will inherit a budget deficit that exceeds 4 per cent of gross domestic product in the coming fiscal year. But the public and fiscal retrenchment announced in last year's autumn statement were based on a trend growth rate of 3 per cent a year. Below trend growth to 1995, unless accompanied by spending cuts or tax increases, will mean a fiscal deficit over the economic cycle.

This twin combination of current account and fiscal deficits, familiar both to the US in the 1980s and to many developing countries, cannot be sustained for ever. The IMF, if asked, would in all probability forecast a fiscal retrenchment combined with an exchange rate devaluation, neither of which appear in the manifesto of any British political party. The alternative is high interest rates, slow growth and rising government indebtedness. None of which makes attractive dreaming for any party hoping for power.

For the Tories, further tax cuts would appear increasingly irresponsible. For Labour, redistribution would have to be matched with higher taxes.

None of this will reduce the politician's appetite for power. For the victor, the electoral chalice may not be poisoned; but it will be a bitter draft.

Across the US, voters are sending a damning message to President George Bush as his campaign for re-election in November limps from the recession-scarred north through the midwestern prairies to the sunbelt. The "primal scream" of anger registered in New Hampshire, where only 53 per cent of Republicans gave their vote to the incumbent president, was a stark warning that people are not persuaded by his expressions of care and understanding for their economic predicament.

The point was brought home in a Time/CNN poll last week that showed 69 per cent of those questioned felt Mr Bush did not understand the problems of the average American. Mr Ben Rutland, an unemployed maintenance worker in Forsyth, a small town in rural Georgia, summed up the message: "I voted for Bush, but I ain't going to vote for him any more. Bush has got to go because this economy's dying."

Mr Clayton Durham, who owns the village store in Fair Play, South Carolina, concurs: "The money's not coming across the counter like it used to. A lot of people are saying this isn't a recession, it's a small depression."

Despite the outpouring of anger caused by the current recession, measurements such as the national unemployment rate now 7.1 per cent, compared with an average of 9.5 per cent in 1982 and 1983, indicate that it is milder than recent downturns.

But the anguish of voters appears much keener: this week, the Conference Board, a New York-based business organisation, reported that its index of consumer confidence had dropped to its lowest level since 1974, despite economic statistics showing that business activity might be starting to pick up.

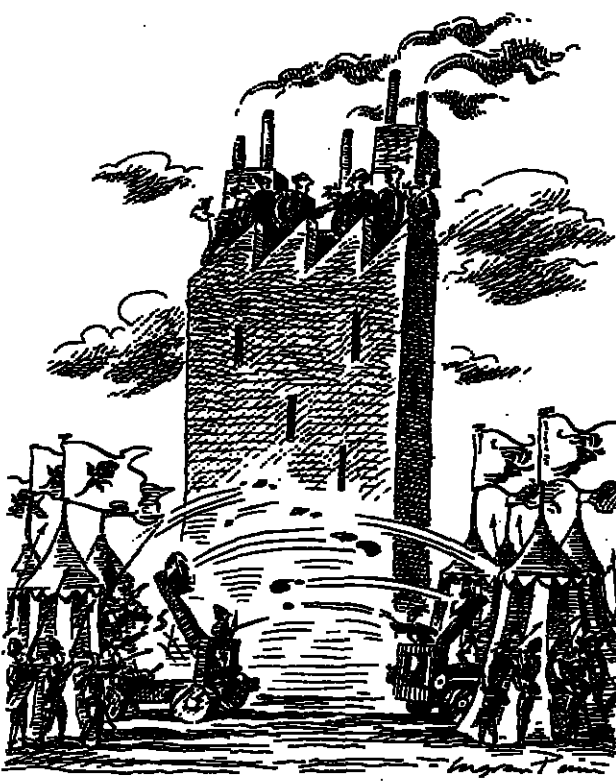
For the first time the American people don't think their children are going to have as good a life as they've had, forget better," says Ms Lynn Cutler, vice-chairman of the Democratic National Committee.

Particularly acute has been the pain of the middle class. Almost 90 per cent of Americans claim to belong to this category, but a growing number say they have been driven down the scale, or fear that they will be. "We used to be in the middle class but we're now in the lower class. There used to be three classes, upper, middle and lower; now there's just rich and poor," says Mr Durham in Fair Play.

Beyond the normal recessionary fear of job losses - and white-collar jobs have been hit more severely than in previous downturns - many Americans fear a wider range of personal disasters: lack of personal health insurance, the cost of a college education for their children, and falling house values.

For those in employment, there is the worry that they may be unable to change jobs because a new employer would not want to provide health coverage for their sickly child, or to pay for medical treatment for their dependent parents.

Health care forced its way on to the national agenda in November when it became a significant issue in the surprising election of Democratic Senator Harris Wofford in a Pennsylvania by-election.

Americans are starting to vent their frustration, writes George Graham  
Tidal wave of anger

President Bush this month outlined a hastily drafted plan intended to help most of the 35m Americans who have no health insurance to obtain coverage. But a study by the National Association of Community Health Centres argues that another 8m people supposedly covered by the Medicare and Medicaid public insurance schemes in fact receive inadequate medical care.

Perhaps the most immediate concern for some middle-class Americans is the declining value of the houses they bought at inflated prices during the 1980s. Nationwide, house prices recovered slightly in January after sliding 5 per cent in the second half of 1991, according to the National Association of Realtors. In the north-east, however, the fall has been sharper and more protracted, and house prices have still not returned to their 1988 levels.

"A lot of the net worth of many Americans is caught up in their home values. That's the foundation of their spending patterns," says Mr Clayton Yetter, who has just resigned the chairmanship of the Republican National Committee to become President Bush's chief domestic policy adviser.

"It's been a rather rude shock for a lot of folks to discover that their net worth has shrunk during this recessionary period because of the

decline in home values."

Many homeowners, however, have not only seen the value of their investment shrink but have actually lost the roof over their heads as they have been unable to keep up payments on their mortgages.

Mr Mohammed Ndiaye, for example, bought a house five years ago, eking out his salary from the De Kalb County local government, in the eastern outskirts of Atlanta, by driving a taxi part-time. Born in Nigeria, he lost his home in December after he was laid off by De Kalb, and is now a full-time taxi-driver.

"I've been a citizen for two and a half years and never voted, but this year I'm going to vote. Life was so sweet when the Democrats were in there. It's terrible, it's just like a third world country."

Mr Percival Bryan shares Mr Ndiaye's occupation of taxi-driver, but not his assessment of the current economic climate. Now 68, he lived through the depression of the 1930s and recalls driving Mr Harry S Truman around Washington when he was an obscure senator from Missouri, before he became president. "Some of these people were living too high anyway living high on the hog, with two- and three-car garages and such," he says.

While individuals wrestle with the debts that have accumulated through job losses and

homelessness, overhanging them all is this year's \$400bn federal budget deficit, which will hamstring the administration's ability to stimulate economic recovery through higher public spending.

"I would definitely be in favour of the candidate who's going to do something about the national debt and quit strewing money around," says Mr Clay Owens, who works at Yoders Building Supplies, down the road from Mr Durham's store in Fair Play.

But in Washington, only a handful of politicians show any concern about the deficit and the debt they will be handing down to their children. Voters speak scathingly of politicians of all hues for their inability to dig the country out of its economic mess, but the fall-out appears more damaging to President Bush and the Republicans than to the Democrats.

Despite his best efforts to shift the blame for recession onto the Democrat-dominated Congress, Mr Bush, born and raised in wealth, has not convinced voters that he can address or even comprehend their difficulties.

Even Senator Sam Nunn, the austere and earnest Georgian who chairs the Senate Armed Services Committee, has started to crack jokes about Mr Bush's scant experience of daily existence. At a gathering of Georgia Democrats last week he sneered at the president's apparent astonishment on his first encounter with a modern electronic supermarket check-out, and glibbed that Mr Bush planned to polish his down-to-earth image with voters in the south, where hunting, shooting and fishing are a way of life, by installing gun racks in his speedboat.

As the debate over the economy quickens, the Democratic party hopes to capitalise on Mr Bush's difficulties to reclaim the presidency it has held for only four of the past 24 years.

"People are scared to death in this country. You must understand the level of fear and anger that exists in the American people today," says Ms Cutler.

So far, however, the four main Democrats who have entered the race for their party's presidential nomination - Senator Paul Tsongas, Governor Bill Clinton, Senator Bob Kerrey and Senator Tom Harkin - have largely failed to deliver a message that connects with the electorate.

"People are frustrated, angry and in many ways very cynical. Evidence derived from the table who has been able to tap into that anger, so people are forced into voting negatively," says Mr Ed Brown, executive director of the Voter Education Project, an Atlanta-based foundation, a total ban also simplifies the international policing effort. But there are also concerns among conservation groups that success is only partly due to the ban and that illegal trade channels may expand and reverse the progress which has been achieved.

Even the Worldwide Fund for Nature, a committed campaigner for maintaining the ban, concedes in a report published this month: "These dramatic drops (in poaching) were brought about through increased law enforcement efforts."

African governments which are calling for a lifting of the

## Elephants in their sights

David Dodwell on the arguments for lifting the ivory trade ban

A Zimbabwean villager had a blunt riposte to the world's "elephant friends" gathering in Kyoto this weekend, intent on maintaining a ban on ivory trade. "Elephants eat people's food, and people are dying of hunger."

The question of whether to lift the ban will be among the most controversial issues this week at the triennial meeting of the Convention on International Trade in Endangered Species (Cites). As a test case for the effectiveness of trade measures in achieving environmental ends, it will provide an important signal on the future of the elephant.

Although elephant populations have recovered in some areas, such as Zimbabwe, since the imposition of a ban on ivory trade in 1989, the species remains in danger. There is a heated debate over the extent to which the ban on trade has been responsible for the stim, localised recovery, and whether extending the life of ban will sustain or undermine the future of the elephant.

The danger facing the elephant is not in dispute. Africa's elephant population slumped from 1.2m to 600,000 between 1980 and 1988. Total trade in unworked ivory rose from about 200 tonnes a year in 1950 to about 1,000 tonnes a year in 1980, and remained at this level throughout the 1980s. The total of ivory exported between 1979 and 1988 accounted for more than 700,000 elephants.

Since the imposition of the trade ban at the last Cites meeting in 1989, there has been progress. Demand in Europe and the US for ivory has virtually disappeared, according to customs statistics. Poaching has not been eradicated, but in certain countries (notably in southern Africa) success has been such that elephant herds now need to be culled.

But can the trade ban be credited for these successes? And can they be maintained? Evidence derived from the ivory trade debate suggests that the ban is valuable as a source of publicity and has helped to reduce consumer demand for ivory products. As long as legal ivory cannot be distinguished from illegal ivory, a total ban also simplifies the international policing effort. But there are also concerns among conservation groups that success is only partly due to the ban and that illegal trade channels may expand and reverse the progress which has been achieved.

Even the Worldwide Fund for Nature, a committed campaigner for maintaining the ban, concedes in a report published this month: "These dramatic drops (in poaching) were brought about through increased law enforcement efforts."

African governments which are calling for a lifting of the

ban base their case on the need to strike a balance between their rural communities and the local elephant population. The concern underpinning Zimbabwe's call for a resumption in trade is that the rising number of elephants, with their voracious appetites, are threatening the livelihood of the agricultural community. While they have no incentive for villagers to tolerate and protect local elephant populations.

The Zimbabwean government insists, therefore, that a controlled resumption of trading in ivory would provide villagers with an incentive to tolerate and protect local elephant populations.

An alternative strategy is to promote safari tourism. According to research by Dr Edward Barber at the London Environmental Economics Centre, the annual value of ivory exports from Africa amounted to between \$50m and \$60m in the 1980s. "Other values of the elephant, such as its importance to tourism earnings, may be considerably more significant," he says.

In a recent study of the economic value of elephants, colleagues at the Centre pointed out that in Kenya, where viewing elephants came to about \$25m a year - about 10 times the estimated value of poached ivory exports from Kenya.

But despite the array of arguments mustered in favour of lifting the ban, such a policy would be a double-edged sword. Resumed trading would provide an avenue for poachers in countries where elephants remain under threat to "launder" illegal ivory by mixing it with ivory from legal culs.

Tests can now identify the DNA characteristics of individual pieces of ivory. It is therefore technically possible to identify poached ivory. Just how simply or effectively such tests could be administered is another matter. It is clear that no retail purchaser of ivory could tell the difference on a shop shelf, so oversight would need to be effective at source.

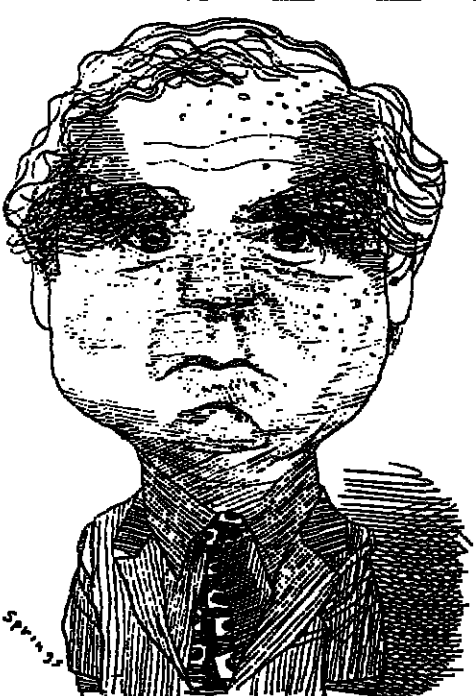
Environmentalists groups, such as the Environmental Investigation Agency also emphasise the practical difficulties of monitoring the ivory at its source. They argue that corruption in large parts of Africa, and military conflict in Mozambique and elsewhere, as reasons for doubting whether DNA testing could be effective in preventing poached ivory from reaching world markets.

Thousands of miles from the arguments in Kyoto, the elephant is unable to rest easily. Its security will not be guaranteed until demand in end-user countries has been stamped out; until village communities in Africa can see some economic benefit from preserving this immensely disruptive pachyderm; and until the corruption and conflict on which poaching thrives have been brought under control.

## MAN IN THE NEWS

Marrack Goulding  
The UN's protector of a fragile peace

By Edward Mortimer



the Royal Artillery before being medically discharged. He has a slightly "hot-and-bothered" manner which contrasts with Sir Brian's legendary unflappability.

But his nerve has held under fire, and he has grown into the responsibility. His talents were rewarded earlier this month when Mr Boutros Boutros-Ghali, the new UN secretary-general (with whom Mr Goulding clearly has an easier relationship than he did with his predecessor, Mr Javier Perez de Cuellar), kept him on in charge of an enlarged department, as one of only eight under secretaries-general where there were 17 before.

Three years ago, when Mr Perez de Cuellar separated peacekeeping from "peacemaking" (ie political diplomacy), Mr Goulding felt slighted and frustrated that his own role was confined to the former, but now he is quite happy with the division of labour. "It would be boring," he adds, "if we were back in the bad old days when there were only five operations and nothing much was happen-

ing." But now "new peacekeeping operations are cropping up at the rate of five a year."

Even more encouraging is the fact that, unlike in the past, most of these operations can now be wound up after completing their mission, instead of getting bogged down and dragging on year after year.

Thus all five of those set up in 1989-90 have now been completed: those that supervised the Soviet withdrawal from Afghanistan, the ceasefire between Iran and Iraq, the Cuban withdrawal from Angola and the independence of Namibia, plus the observer group in Central America.

Mr Goulding admits, by contrast, to being "very uneasy" about Yugoslavia, which he fears may become "another UN force which has been in south Lebanon since 1978, and has become a target for both sides. These fears are shared by Mr Boutros-Ghali. But both came to the conclusion that the dangers if no UN force were sent to Yugo-

slavia would be even more grievous.

There are, Mr Goulding explains, two kinds of peacekeeping operations. The classic type, of which Yugoslavia is an example, is put in "to create the conditions in which negotiations can go on", usually by helping maintain the ceasefire at the end of a war. The newer type, seen in Namibia, Cambodia, Western Sahara and El Salvador, forms part of a political settlement which has already been negotiated but requires an impartial third party to oversee its implementation.

In both types of operation, he stresses, it is crucial that the peacekeeping force be fully informed and consulted by those who negotiate the terms on which a peacekeeping force is to be sent in. In this respect he regards the process in El Salvador, where he worked very closely with his "peacemaking" colleague Mr Alvaro de Soto, as a model; by contrast, he describes the arrangements in Western Sahara, negotiated in great secrecy by

Mr Perez de Cuellar's special envoy Mr Issa Diallo (now head of the UN's Economic Commission for Africa) as "a disaster".

Similarly, Mr Goulding feels hopeful that at least the worst aspects of the Lebanon crisis will be avoided in Yugoslavia because in the latter case he was able to work very closely with the special envoy, Mr Cyrus Vance, who negotiated the terms of the UN force's deployment.

Peacekeeping, as Mr Goulding himself puts it, has become "the flavour of the decade". Armenia is now calling for a UN force in Nagorno-Karabakh, and who knows which other ex-Soviet republics will soon make similar demands. This is flattering, but Mr Goulding foresees problems. One is money: already there is a head-on clash over the cost of the Yugoslav operation between the Secretariat and the five permanent members of the UN Security Council, which, Mr Goulding says, are "very reluctant to make available the money we say it's going to cost".

In the case of Namibia the Council drastically reduced the size of the force Mr Goulding had asked for, and he blames this for the deaths of 338 people when Swapo guerrillas swarmed across the Angolan frontier in April 1990, straight into the guns of the South African army.

The second problem he sees is the management capacity of the Secretariat itself, which is already "stretched to breaking point". "Nobody round here ever got such a thing as a weekend, or a call out on getting home before 10 or 10.30 any evening" - a fact his wife Susan ruefully confirms.

"We need more people, better financial and administrative procedures. We must have the money available when we need it. At the moment we have no authority to spend anything. We need reserves."

But Mr Goulding stresses that he is not complaining about a job which has "more than lived up to expectations". His contract has been extended for a year, but he says he would gladly serve another six.

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No FT...no comment.



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## ECONOMIC DIARY

**TOMORROW:** Deadline for all 108 negotiating parties to submit their offers for Gatt tariff cuts, international agriculture show opens in Paris.

**MONDAY:** London sterling certificates of deposit (January). Monetary statistics (including bank and building society balance sheets (January)). Bill turnover statistics (January). Sterling commercial paper (January). US personal income (January); construction expenditures (January); merchandise trade, balance of payments (fourth quarter 1991). Start of two-day meeting of the European Community general affairs council in Brussels. European Community - Gulf Co-operation Council joint energy and environment groups meet in Brussels. European Community agriculture council meets in Brussels. Taiwan's National Assembly will debate and pass democratic reforms at an extraordinary session.

**TUESDAY:** UK official reserves (February). US leading indicators (January); new home sales (January). Paris Club discusses debt in the Ukraine. Georgia presidential primary. Mr George Bush, US president, versus Mr Pat Buchanan on the Republican side and top five Democrats.

**WEDNESDAY:** Overseas travel and tourism (December). Advance energy statistics (January). Details of employment, unemployment, earnings, prices and other indicators. Financial Times holds conference "Establishing a presence in Japan" in London. Official start of Italian election campaign. Hong Kong budget.

**THURSDAY:** Cyclical indicators for the UK economy (January - second estimate). Start of two-day Baltic conference on formation of a Baltic Co-operation Council for economic, trade, cultural, communications co-operation around Baltic Sea. Foreign ministers from all 10 participating nations expected to attend. French political party leaders hold main television debate ahead of March 22 regional elections. Woolwich Building Society results.

**FRIDAY:** Housing starts and completions (January). United Kingdom balance of payments (fourth quarter).

## FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS & SUB-SECTIONS										Friday February 28 1992										Highs and Lows Index									
Figures in parentheses show number of stocks per section										Index	Day's Change	Est. Earnings (pence)	Gross Div. Yield (%)	Est. P/E Ratio (x)	to adj. (pence)	Index	Index	Index	Index	1991/92		Since Completion							
										High	Low	High	Low	High	Low	High	Low	High	Low										
1	CAPITAL GOODS (178)	795.89	.....	8.31	6.00	15.37	1.41	795.86	795.14	948.11	890.04	15/5	91	675.31	16/7	1038	87	16/7	97	50.71	13/12/74								
2	Building Materials (23)	976.31	-0.2	7.13	6.37	18.91	0.04	976.31	985.75	1154.94	1167.75	14/5	91	820.50	23/2/71	1381	88	16/7	97	44.27	11/12/74								
3	Electricals (27)	993.94	-0.3	8.91	8.16	16.29	1.32	994.33	1045.44	867.23	1048.66	14/5	91	822.60	23/2/71	1391.50	86/7	16/7	97	71.48	21/12/74								
4	Electronics (26)	1058.34	-0.2	10.11	6.14	12.44	0.04	1058.34	1075.48	1701.87	1075.48	14/5	91	808.88	22/2/71	1340.80	81	16/7	97	85.71	25/12/74								
5	Engineering-Aerospace (61)	339.15	+0.6	12.28	7.80	9.90	0.58	339.15	326.22	1820.89	1659.19	15/5	91	1659.19	15/5	91	208.82	19/5	89	42.81	8/10/85								
6	Engineering-General (43)	493.90	+0.1	9.38	7.80	13.16	1.21	493.90	490.69	628.52	490.69	14/5	91	313.50	14/2	192	502.2	13/6	90	313.50	15/2	92							
7	Metals and Metal Forming (19)	313.45	-0.1	2.15	10.74	0.00	0.00	313.45	326.99	475.12	326.99	14/5	91	266.87	20/2/71	596.67	10	16/7	97	43.65	6/1/75								
8	Engineering-General (43)	493.90	+0.1	9.38	7.80	13.16	1.21	493.90	490.69	628.52	490.69	14/5	91	313.50	14/2	192	502.2	13/6	90	313.50	15/2	92							
9	Miscellaneous (14)	313.45	-0.1	8.11	7.55	16.40	0.00	313.45	326.99	475.12	326.99	14/5	91	266.87	20/2/71	596.67	10	16/7	97	43.65	6/1/75								
10	Other Industrial Materials (10)	1590.84	+0.2	7.71	5.17	15.29	0.49	1590.84	1609.99	3475.78	1609.99	14/5	91	1609.99	14/5	91	1609.99	14/5	91	1609.99	14/5	91							
11	CONSUMER GROUP CLASSES	1686.34	+0.3	7.12	3.31	17.19	1.79	1686.34	1686.34	1686.34	1686.34	14/5	91	1686.34	14/5	91	1686.34	14/5	91	1686.34	14/5	91							
12	Brewers and Distillers (23)	2126.72	.....	7.55	3.31	15.96	7.92	2126.72	2127.25	1701.11	2127.25	14/5	91	2127.25	14/5	91	2127.25	14/5	91	2127.25	14/5	91							
13	Chemicals (21)	1604.36	+0.5	7.15	6.47	17.77	2.31	1604.36	1604.36	1604.36	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91							
14	Food (20)	1541.33	+0.4	6.96	4.85	17.57	1.91	1541.33	1541.33	1541.33	1541.33	14/5	91	1541.33	14/5	91	1541.33	14/5	91	1541.33	14/5	91							
15	Food Retailing (17)	1277.40	.....	6.23	2.38	18.20	15.12	1277.40	1277.40	1277.40	1277.40	14/5	91	1277.40	14/5	91	1277.40	14/5	91	1277.40	14/5	91							
16	Health and Household (24)	1562.19	+0.7	6.23	2.38	18.20	15.12	1562.19	1562.19	1562.19	1562.19	14/5	91	1562.19	14/5	91	1562.19	14/5	91	1562.19	14/5	91							
17	Hotels and Leisure (24)	1306.95	-0.3	7.12	1.16	17.51	8.54	1306.95	1306.95	1306.95	1306.95	14/5	91	1306.95	14/5	91	1306.95	14/5	91	1306.95	14/5	91							
18	Media (24)	1562.19	+0.5	6.23	2.38	18.20	15.12	1562.19	1562.19	1562.19	1562.19	14/5	91	1562.19	14/5	91	1562.19	14/5	91	1562.19	14/5	91							
19	Printing and Publishing (10)	764.54	+0.2	6.96	3.47	17.41	0.22	764.54	764.54	764.54	764.54	14/5	91	764.54	14/5	91	764.54	14/5	91	764.54	14/5	91							
20	Textiles (10)	1082.38	+0.4	6.82	3.47	17.41	0.22	1082.38	1082.38	1082.38	1082.38	14/5	91	1082.38	14/5	91	1082.38	14/5	91	1082.38	14/5	91							
21	Textiles (10)	659.00	+0.8	6.96	4.72	18.25	0.53	659.00	659.00	659.00	659.00	14/5	91	659.00	14/5	91	659.00	14/5	91	659.00	14/5	91							
22	OTHER GROUPS (116)	1238.16	-0.1	9.77	5.35	12.90	0.41	1238.16	1238.16	1238.16	1238.16	14/5	91	1238.16	14/5	91	1238.16	14/5	91	1238.16	14/5	91							
23	Business Services (16)	1604.36	+0.5	7.15	6.47	17.77	2.31	1604.36	1604.36	1604.36	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91							
24	Chemicals (21)	1604.36	+0.5	7.15	6.47	17.77	2.31	1604.36	1604.36	1604.36	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91	1604.36	14/5	91							
25	Comglomerates (31)	1341.36	-0.2	10.64	7.54	11.48	1.10	1341.36	1341.36	1341.36	1341.36	14/5	91	1341.36	14/5	91	1341.36	14/5	91	1341.36	14/5	91							
26	Transport (14)	1421.16	-0.6	5.26	7.06	17.31	2.46	1421.16	1421.16	1421.16	1421.16	14/5	91	1421.16	14/5	91	1421.16	14/5	91	1421.16	14/5	91							
27	Electricity (16)	1239.04	+0.2	14.64	6.00	8.89	1.12	1239.04	1239.04	1239.04	1239.04	14/5	91	1239.04	14/5	91	1239.04	14/5	91	1239.04	14/5	91							
28	Telephone Networks (4)	1421.90	+0.1	11.04	4.41	11.83	16.02	1421.90	1421.90	1421.90	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91							
29	Water (10)	1421.90	+0.1	11.04	4.41	11.83	16.02	1421.90	1421.90	1421.90	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91							
30	Miscellaneous (24)	1812.53	-1.2	5.65	3.99	24.16	1.18	1812.53	1812.53	1812.53	1812.53	14/5	91	1812.53	14/5	91	1812.53	14/5	91	1812.53	14/5	91							
31	INDUSTRIAL GROUP (42)	1421.90	+0.1	8.14	4.41	11.83	16.02	1421.90	1421.90	1421.90	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91	1421.90	14/5	91							
32	Oil & Gas (16)	2045.78	-0.5	9.35	6.94	10.49	35.07	2045.78	2045.78	2045.78	2045.78	14/5	91	2045.78	14/5	91	2045.78	14/5	91	2045.78	14/5	91							
33	500 SHARE INDEX (500)	737.57	.....	8.27	4.67	15.17	6.70	737.57	737.57	737.57	737.57	14/5	91	737.57	14/5	91	737.57	14/5	91	737.57	14/5	91							
34	FINANCIAL GROUP (87)	1281.38	.....	6.29	.....	.....	.....	1281.38	1281.38	1281.38	1281.38	14/5	91	1281.38	14/5	91	1281.38	14/5	91	1281.38	14/5	91							
35	Banks (9)	969.95	+0.2	4.69	5.93	58.09	5.20	969.95	969.95	969.95	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91							
36	Insurance (LIFE) (6)	740.94	-0.1	8.23	.....	.....	0.00	740.94	740.94	740.94	740.94	14/5	91	740.94	14/5	91	740.94	14/5	91	740.94	14/5	91							
37	Insurance (Composite) (7)	969.95	+0.2	4.69	5.93	58.09	5.20	969.95	969.95	969.95	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91							
38	Insurance (Brokers) (10)	969.95	+0.2	4.69	5.93	58.09	5.20	969.95	969.95	969.95	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91	969.95	14/5	91							
39	Merchandise Banks (10)	473.23	+0.7	4.33	.....	.....	0.00	473.23	473.23	473.23	473.23	14/5	91	473.23	14/5	91	473.23	14/5	91	473.23	14/5	91							
40	Other Financial (14)	247.12	-0.1	8.05	7.06	16.46	0.89	247.12	247.12	247.12	247.12	14/5	91	247.12	14/5	91	247.12	14/5	91	247.12	14/5	91							
41	Investment Trusts (68)	1193.03	+0.2	.....	.....	.....	.....	1193.03	1193.03	1193.03	1193.03	14/5	91	1193.03	14/5	91	1193.03	14/5	91	1193.03	14/5	91							
42	ALL-SHARE INDEX (654)	1229.84	.....	.....	.....	.....	.....	1229.84	1229.84	1229.84	1229.84	14/5	91	1229.84	14/5	91	1229.84	14/5	91	1229.84	14/5	91							
43	FT-SE 100 SHARE INDEX	2562.1	+0.1	2562.1	2562.1	2562.0	2565.0	2562.1	2562.1	2562.1	2562.1	14/5	91	2562.1	14/5	91	2562.1	14/5	91	2562.1	14/5	91							
44	FT-SE 100 SHARE INDEX	2562.1	+0.1	2562.1	2562.1	2562.0	2565.0	2562.1	2562.1	2562.1	2562.1	14/5	91	2562.1	14/5	91	2562.1	14/5	91	2562.1	14/5	91							

## INTERNATIONAL COMPANIES AND FINANCE

## Buoyant UBS unveils capital restructuring

By Ian Rodger in Zurich

UNION Bank of Switzerland (UBS) has reported consolidated net income of Sfr1.2bn (\$887.1m) for 1991, a 35.6 per cent gain on the depressed result of the previous year.

The bank, Switzerland's largest and strongest, also unveiled a capital restructuring, consisting of splits of its registered and bearer shares and a forced conversion of its participation certificates into bearer shares.

Shareholders are being offered unchanged dividends plus bonus warrants on terms to be set later.

Mr Robert Studer, president of the executive board, said the "very satisfactory" results were attributable mainly to the improvement in UBS operations outside Switzerland. These contribute about a quarter of the group's profits.

Net interest income jumped

23.3 per cent to Sfr3.3bn, thanks largely to the sharp decline in dollar interest rates, while profit from trading in securities and foreign exchange markets rose 44.3 per cent to Sfr1.3bn. Net income from fund management and other services rose 19.6 per cent to Sfr2.7bn.

Cash flow reached Sfr3.4bn compared with Sfr2.5bn. Depreciation and provisions were up 29.6 per cent to Sfr1.7bn. Consolidated total assets stood at Sfr249.3bn at the end of 1991, only 6.5 per cent higher than a year earlier, and 2 per cent from the end of 1990. The bank's capital and reserves, including the 1991 net profit, rose 3.8 per cent to Sfr14.4bn at the year end. Mr Studer emphasised the strength of UBS's bal-

ance sheet, perhaps seeking to ease fears it too might face scrutiny from a credit rating agency. Last month, Moody's removed its triple A rating from long term bonds of Credit Suisse, Switzerland's third largest bank, and put those of Swiss Bank Corporation, the second largest, on its watch list.

Mr Studer listed the group's Sfr30.5bn in capital, reserves, margin for subordinated bond issues and accumulated provisions, and concluded: "Even if we take into account that a part of the provisions will have to be utilised in the future for writing off loan losses and for latent taxes, we may with good conscience consider our capital and reserves as being very strong."

UBS is the first of many Swiss companies expected to



Robert Studer: results were very satisfactory

split their shares following changes in the Swiss companies law which comes into effect July 1.

Mr Ulrich Grete, executive vice-president, said the main purpose of this was to bring the price of the shares down to levels that made it easier for individuals to buy and sell them.

UBS will split both the Sfr100 par value registered shares and the Sfr500 bearer shares five for one.

Holders of UBS participation certificates (PCs) have been entitled to exchange them into bearer shares at the rate of one share for every 25 PCs since 1990.

Mr Grete said the remaining 462,000 PCs would be invalidated as of yesterday and trading in them would halt on March 27. However, UBS would continue to buy any offered after that date and exchange them in packets of 25 for bearer shares.

## JAL sees Y8bn loss as sales decline

By Steven Butler in Tokyo

JAPAN AIRLINES (JAL), Japan's leading international carrier, said yesterday it expected to post a pre-tax loss of Y8bn (\$61.7m) in the year to end-March owing to a fall in business travel.

The forecast compares with pre-tax profits of Y24.8bn last year, and a forecast issued in October of Y14bn.

JAL, in common with most international carriers, has had difficulties keeping its flights full, but has been unable to cut significantly its high, fixed running costs. A revival in international travel following the Gulf war has not materialised on the scale expected, and the company said a cost-cutting programme would not be enough to offset the decline in sales.

JAL said that as a result of the global recession, international passenger revenue is expected to drop by 4.8 per cent from last year's total of Y573.2bn. Total sales for the company are expected to decline from Y1,118.9bn to Y1,112bn.

International cargo traffic has also dropped as a result of slow business conditions, with sales expected to decline by Y11.2bn, or 7.2 per cent.

After-tax profits are expected to fall from Y3.71bn a year ago to a loss of Y4bn. A 5 yen per share dividend will none the less be declared.

## Saab-Scania profits tumble to SKr1.69bn

By Robert Taylor in Stockholm

SAAB-SCANIA, the Swedish vehicle and aerospace group, suffered a 22 per cent fall in profits (after financial items) to SKr1.69bn (\$286m) last year. This compares with profits of SKr2.2bn in 1990.

The group said yesterday it lost SKr1.2bn from its half share in Saab Auto which it owns jointly with General Motors of the US.

But Mr Lars Kyllberg, president and chief executive officer, said the group's operating units had performed well last year, despite the continuing recession. Consolidated operating income after depreciation amounted to SKr1.8bn, only 12 per cent less than in 1990, while consolidated sales rose slightly to SKr29.3bn from SKr29.0bn.



Lars Kyllberg: hoping for a better result

In his forecast for 1992, Mr Kyllberg said he hoped the company would achieve a better result. "Despite lower income due to tougher price competition, an increased proportion of deliveries to lower margin markets outside Europe and considerably lower income in South America, Scania's profit of SKr2.3bn stands up well in comparison with other producers," he said.

There was also an improvement in Saab Aircraft's profit (after financial items) to SKr200m, from SKr111m in the previous year. It has started a SKr153m rationalisation programme to reduce costs and it is to be divided into two parts:

one, military aircraft, the other, commercial with the aim of achieving greater efficiency and market impact.

Investor, Sweden's largest investment company, owns 100 per cent of Saab-Scania. Yesterday reported profits (after financial items) of SKr1.02bn.

Investor was formed by the merger last November of Investor and Providentia, the two investment companies that formed the core of the Wallenberg family industrial empire.

With total assets of SKr79.42bn and a share portfolio valued at SKr21.33bn, it proposed a 22 per cent increase in its dividend to SKr5.25 a share.

## Ferruzzi and Unilever in Hungarian venture

By Guy de Jonquieres in London and Nicholas Denton in Budapest

FERRUZZI, the Italian agribusiness group, and Unilever, the Anglo-Dutch food and consumer products manufacturer, are to co-operate in taking over a Hungarian company which is eastern Europe's largest oilseed producer.

Though no financial details of the deal were published, it is believed to be worth about \$100m.

That would make it by far the largest foreign acquisition in Hungary's food and consumer goods industries, which have been the main target of western investment in the country recently.

In a two-stage transaction, Cereol Holding, a Ferruzzi subsidiary, will acquire almost 90 per cent of the state-owned Növényolajipari és Mosószer-gyártó Vállalat (NMV), which has 3,000 employees and had sales last year of \$200m.

Cereol will keep NMV's oilseed business and will set up a joint venture with Unilever to take over the Hungarian company's margarine, soaps and detergents activities.

The joint venture will be

owned 80 per cent by Unilever, which will manage it, and 20 per cent by Cereol.

According to privatisation agency officials in Budapest, the Hungarian government was keen to promote competition by separating the two sides of NMV's operations, while neither Ferruzzi nor Unilever wanted to take over the whole of the company's business.

NMV crushes about 850,000 tons of domestically grown oilseeds a year. The takeover marks a further phase in the aggressive east European expansion strategy of Ferruzzi, which is Europe's largest oilseed producer.

Eridania/Beghin Say, a Ferruzzi subsidiary, last year paid \$40m to acquire 40 per cent holdings in three Hungarian sugar companies, which control about 40 per cent of the country's sugar market. These stakes are due to be increased to 60 per cent.

Unilever said it would add international brands to NMV's margarine business, the biggest in Hungary.

## TWA reaches agreement with PBGC

By Karen Fossli in Oslo

TRANS World Airlines, the bankrupt carrier owned by Mr Carl Icahn, has reached agreement with the Pension Benefit Guaranty Corporation, the US federal agency which guarantees the payment of basic pensions, over the proposed sale of TWA's Travel Channel subsidiary, writes Nikki Tait.

The PBGC had argued the subsidiary was "jointly and severally" liable for TWA's pension underfunding, which it puts at \$933m. It claimed the money should be set aside to meet the pension deficit and should not be swallowed up by TWA's operating losses.

Under the deal, the PBGC's position is essentially satisfied. Travel Channel is prohibited from dividending or giving the sale proceeds to TWA and if TWA seeks to borrow the cash, Travel Channel will have a fully-secured position and a "super priority claim" on behalf of creditors.

Monies involved in the Travel Channel sale are relatively small - although they are material in the context of TWA's distressed financial condition. According to documents filed in the bankruptcy court, TWA had an operating loss of \$37.1m in January and an after-tax loss of \$51.6m. TWA filed for protection under Chapter 11 of the Bankruptcy Code on January 31.

The PBGC is pursuing claims against Continental Airlines, which has been in bankruptcy since late 1990. The bankrupt airline is seeking to sell Air Micronesia - in which Continental holds a controlling stake - for \$290m.

But the PBGC argues that the proceeds should be applied to the underfunded pension plans at Eastern Airlines, now defunct but once the sister carrier to Continental.

## Norway moves to counter DnB reports

By Karen Fossli in Oslo

NORWAY'S finance ministry yesterday moved quickly to counter reports it was considering erasing the shares of Den Norske Bank (DnB), Norway's biggest bank, and putting it under full state control.

Trading in DnB's shares, bonds and options were suspended on the Oslo bourse for several hours yesterday after plunging by Nkr1.70 to Nkr5.30 on concerns over its capital adequacy. A local news agency had quoted Mr Svein Aasmundstad, the controversial head of the Bank of Norway and Securities Commission (BIS), as saying the government was about to consider writing down the value of DnB's shares to zero.

In October, Christiania Bank, the second biggest bank, declared its equity had been wiped out and was delisted from the bourse and taken over by the state.

Christiania is due to report 1991 figures on March 5, but local media has speculated that the bank will report net

losses of Nkr10bn (\$1.56bn). Last December, Fokus Bank, the third biggest bank, was taken over by the state and nearly doubled 1991 net losses to Nkr2.1bn.

Earlier this month DnB reported 1991 net losses nearly trebled to Nkr4.32bn after credit losses of Nkr5.55bn.

However, in December Norwegian finance officials orchestrated a complex rescue action for DnB, to keep it from falling into the hands of the state in a deal in which the bank was forced to write down the face value of its shares to Nkr1.0 from Nkr1.70.

The finance ministry yesterday issued a statement confirming DnB's equity amounted to 7.7 per cent of risk-weighted balance sheet items following the state rescue, compared with a legal minimum of 5 per cent.

For its part, DnB has no plans to seek extra state funding or capital plans to expand its capital later this year. DnB's A-shares closed Nkr0.60 yesterday at Nkr6.40.

## Plant closures push Sansui Electric into red

By Robert Thomson in Tokyo

SANSUI Electric, the Japanese audio equipment maker, said yesterday it expected a pre-tax loss of Y9.6bn (\$74m), as the company continued its attempts to restructure manufacturing operations in Asia.

Sales totalled Y20.5bn, compared with Y18.2bn for a nine-month period in 1990, when the company's financial year was changed. Sales of audio equipment, which account for about 90 per cent of total sales, were affected by a downturn in the Japanese and international markets.

The company reported an after-tax loss of Y7.16bn, which it said arose from costs associated with plant closures. In the previous period, it reported an after-tax profit of Y413m and it is forecasting a profit of Y500m this year.

For the current year, the company forecasts sales of Y18bn and a pre-tax loss of Y3.5bn.

## Fokker to pay first dividend in five years

By Ronald van de Krol in Amsterdam

FOKKER, the Dutch aircraft builder, is to resume paying a dividend for the first time in five years.

The company said yesterday that the long-awaited move reflected progress made during 1991 - despite the subdued world aviation market - and the favourable outlook for the longer term.

Fokker also reported that it had posted net profit of Fl 87m (\$47m) in 1991, compared with Fl 85m the previous year.

Operating profit increased at a more buoyant rate of 55 per cent to Fl 145m, but growth in net results was held back by a sharp rise in interest charges and by a markedly lower contribution to profits from associate companies.

Turnover was up by 19 per cent to Fl 3.5bn.

Shareholders are forewarned of unforeseen circumstances, a further improvement of the company's

results is expected in 1992, Fokker said.

The cash payout to shareholders from 1991 earnings has been fixed at Fl 0.75 per share.

Fokker last paid a dividend out of 1986 results, when shareholders either received Fl 1.75 in cash or exercised an option to receive the payout in a mixture of cash and shares.

Dividend payments, halted in 1987 after the Dutch government came to Fokker's rescue when it ran into difficulties arranging the simultaneous launch of two new aircraft, the Fokker 50 and 100. The government now holds 32 per cent of Fokker's shares.

The company had originally hoped to pay a dividend on 1990 results but it postponed resumption of a payout because of the Gulf war and also the weakness of the dollar.

## Sharp fall in Esab earnings

By John Burton in Stockholm

ESAB, the world's leading welding equipment producer, has reported a 97 per cent fall in profits after financial items to SKr3m (\$15m) in 1991 and has halved its dividend to SKr3.25.

The sharp earnings fall was blamed on a 7 per cent decline in sales to SKr6.57bn as well as costs associated with a reduction in the workforce. Although Esab predicts profitability will improve in 1992 due

to cost-cutting measures, it expects market growth to be slow and only a marginal increase in sales.

Esab during 1991 fell 9 per cent to SKr6.37bn, reflecting a decline in industrial production and reduced investments by customers.

Esab noted that demand weakened in all its leading markets, which included Europe, the US, Brazil and south-east Asia.

## Nestlé bid triggers inquiry

By Andrew Hill in Brussels

THE European Commission has launched a preliminary investigation into Nestlé's bid for Perrier, its second probe into the network of bids and counter-bids involving the French mineral water group.

On Monday, Sir Leon Brittan, the EC's competition commissioner, will decide whether the Agnelli family's Frs5.6bn agreed bid for Esor, Perrier's controlling shareholder, raises "serious doubts" about its effects on competition in the EC. If it does, the Commission will launch a full four-month inquiry into the offer, which would freeze the bid.

Both the Agnelli/Esor deal and the proposed Nestlé/Perrier merger crossed the turnover threshold which triggers an automatic investigation. The process could also be set in motion by the counter-bid for Esor by BSN, the French food group, and by this week's full bid for Perrier by Esor.

## WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week ago	Year 1991/92	High 1991/92	Low 1991/92
Gold per troy oz.	\$383.20	+1.25	\$366.55	\$408.25	\$345.25
Silver per troy oz.	\$23.00	+0.54	\$22.00	\$22.50	\$21.50
Aluminium 99.7% (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Copper Grade A (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Lead (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Nickel (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Zinc SHG (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Tin (cash)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Cocoa Futures (Mar)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Sugar (LDP Mar)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Barley Futures (Mar)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Wheat Futures (Mar)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Cotton Outlook A Index	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Wool (64s Super)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00
Oil (Brent Blend)	\$129.50	+3.45	\$124.00	\$128.00	\$120.00

## London Markets

SPOT MARKETS

Crude oil (per barrel FOB)

Dubai \$15.30-5.45w -0.25

Brent Blend (dated) \$17.40-7.50w -0.75

Brent Blend (Ar) \$16.40-6.50w -0.75

WTI (1st cont) \$16.60-6.50w -0.75

Oil products

(HMG prompt delivery per tonne CIF)

Premium Gasoline \$156.20w -2

Gas Oil \$166.10w -1

Heavy Fuel Oil \$69.70w -1

Naphtha \$178.10w -1

Petroleum Argus Estimates

Other

Gold (per troy oz) \$383.20 -0.80

Silver (per troy oz) \$23.00 -0.10

Platinum (per troy oz) \$860.90 -1.00

Copper (US Producer) 107.20w -0.01

Lead (US Producer) 37.30w -0.01

Tin (Kuala Lumpur market) 14.12w -0.01

Tin (New York) 260.00w +1.0

Zinc (US Prime Western) 62c

Cotton (live weight) N/A

Sheep (live weight) N/A

Pigs (live weight) N/A

London daily sugar (raw) \$20.50w -0.5

London daily sugar (white) \$21.50w -0.5

Time and Lysine export price \$22.50w -1.0

Barley (English) 112c

Malton (US No 3 yellow) \$14.00w

Wheat (US Dark Northern) 110c

Rubber (Apr/May) \$1.75w

Rubber (May/Jun) \$2.00w

Rubber (Jul/Aug) \$2.10w

Cocoa (US) \$153.00w +0.0

Cotton "A" Index 36.20w

Wool (64s Super) 480c

## COCOA - London POX

C/tonne

Close Previous High/Low

Mar 982 675 677 680

May 982 701 705 691

Jul 982 728 732 720

Sep 982 756 760 744

Nov 982 784 788 772

Jan 982 812 816 800

Mar 982 840 844 824

May 982 868 872 852

Jul 982 896 900 880

Sep 982 924 928 904

Nov 982 952 956 932

Jan 982 980 984 960

Mar 982 1008 1012 988

May 982 1036 1040 1016

Jul 982 1064 1068 1040

Sep 982 1092 1096 1064

Nov 982 1120 1124 1092

Jan 982 1148 1152 1120

Mar 982 1176 1180 1148

May 982 1204 1208 1176

Jul 982 1232 1236 1204

Sep 982 1260 1264 1232

Nov 982 1288 1292 1260

Jan 982 1316 1320 1288

Mar 982 1344 1348 1316

May 982 1372 1376 1344

Jul 982 1400 1404 1372

Sep 982 1428 1432 1400

Nov 982 1456 1460 1428

Jan 982 1484 1488 1456

Mar 982 1512 1516 1484

May 982 1540 1544 1512

Jul 982 1568 1572 1540

Sep 982 1596 1600 1568

Nov 982 1624 1628 1596

Jan 982 1652 1656 1624

Mar 982 1680 1684 1652

May 982 1708 1712 1680

Jul 982 1736 1740 1708

Sep 982 1764 1768 1736

Nov 982 1792 1796 1764

Jan 982 1820 1824 1792

Mar 982 1848 1852 1820

May 982 1876 1880 1848

Jul 982 1904 1908 1876

Sep 982 1932 1936 1904

## LONDON METAL EXCHANGE

(Prices supplied by Amalgamated Metal Trading)

Close Previous High/Low

Aluminium 99.7% purity (per tonne)

Mar 1298 1315 1318 1312

May 1298 1315 1318 1312

Jul 1298 1315 1318 1312

Sep 1298 1315 1318 1312

Nov 1298 1315 1318 1312

Jan 1298 1315 1318 1312

Mar 1298 1315 1318 1312

May 1298 1315 1318 1312

Jul 1298 1315 1318 1312

Sep 1298 1315 1318 1312

Nov 1298 1315 1318 1312

Jan 1298 1315 1318 1312

Mar 1298 1315 1318 1312

May 1298 1315 1318 1312

Jul 1298 1315 1318 1312

Sep 1298 1315 1318 1312

Nov 1298 1315 1318 1312

Jan 1298 1315 1318 1312

Mar 1298 1315 1318 1312

May 1298 1315 1318 1312

Jul 1298 1315 1318 1312

Sep 1298 1315 1318 1312

Nov 1298 1315 1318 1312

Jan 1298 1315 1318 1312

Mar 1298 1315 1318 1312

May 1298 1315 1318 1312

Jul 1298 1315 1318 1312

Sep 1298 1315 1318 1312



# CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

### Dollar in volatile trading

THE DOLLAR settled in the day's mid-range yesterday after a volatile but ultimately indecisive session.

The markets were presented with mixed US economic indicators. Higher inventories pushed the fourth quarter US gross domestic product growth up to a revised 0.8 per cent from 0.3 per cent. But the Chicago Purchasing Management Index showed a seasonally adjusted fall to 48.0 per cent from 49.2, its lowest since last June.

Mr Michael Feeny, a senior dealer at Sumitomo Bank, said: "There has been underlying strength in the dollar during the week, but sentiment has weakened." Traders said the dollar was boxed in between well-defended support and resistance levels at DM1.65 and DM1.66 respectively.

The dollar closed at DM1.6575, against DM1.6440 on Thursday. It had started the day by testing support at DM1.6500 but recovered to a

DM1.6450 high by mid-session after Mr Hiroshi Yasuda, Japanese deputy finance minister, said the G7 may not intervene in the market as long as currency movements were not disruptive.

Traders said his comments had come at a particularly sensitive time as the G7 deputy finance ministers were meeting yesterday and today and currency policy was believed to be on the agenda.

Intervention by the Bank of Japan alone has tended to be unsuccessful, but after US treasury undersecretary Mr David Mulford said on Thursday he was not worried about the level of the dollar, it appeared unlikely the Japanese would use the assistance of the US in coordinated action.

The dollar still dropped back slightly against the yen, to 128.00/10, from a start of 128.25/35. In Tokyo, it had closed at 128.33 after quiet trading.

The D-Mark rose slightly against the EMS currencies,

after the decline in the dollar, and held its gains on the Swiss franc despite moves by the Swiss National Bank to shore up short-term money rates.

It also gained against sterling, largely due to the continued decline of the peseta. The Spanish currency, stuck at its limits earlier this week, eased amid talk that more Spanish rate cuts are on the way and that it may soon enter the ERM's 2.25 per cent band.

The peseta was at 5.77 per cent above its pivot against sterling, down from 5.95 per cent on Thursday, lowering the effective floor for sterling within the system.

Sterling remained slightly above the floor, prompting some dealers to suggest that an imminent UK base rate may not be out of the question.

It closed at DM2.8775 after a 2.8815 start and 2.8867 close on Wednesday. It ended little changed against the dollar at \$1.7580, compared with \$1.7575 on Thursday.

## FINANCIAL FUTURES AND OPTIONS

**LIFFE LONG TERM FUTURES OPTIONS**  
\$100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM FUTURES OPTIONS**  
\$100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE ITALIAN GILT, BOND FUTURES OPTIONS**  
€100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE US TREASURY BOND FUTURES OPTIONS**  
\$100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE BOND FUTURES OPTIONS**  
\$100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

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£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

**LIFFE SHORT TERM STERLING FUTURES OPTIONS**  
£100,000 face of 100%

Strike	Call	Put
95	5.25	0.25
100	0.25	5.25
105	5.25	0.25
110	0.25	5.25
115	5.25	0.25
120	0.25	5.25
125	5.25	0.25
130	0.25	5.25
135	5.25	0.25
140	0.25	5.25
145	5.25	0.25
150	0.25	5.25
155	5.25	0.25
160	0.25	5.25
165	5.25	0.25
170	0.25	5.25
175	5.25	0.25
180	0.25	5.25
185	5.25	0.25
190	0.25	5.25
195	5.25	0.25
200	0.25	5.25

BASE LENDING RATES	
	%
Adams & Company .....	10.5
Allied Trust Bank .....	10.5
AIB Bank .....	10.5
● Henry Ansbacher .....	10.5
B & C Merchant Bank ....	10.5
Bank of Scotland .....	10.5
Credit Lyonnais .....	10.5
Cyprus Popular Bank .....	10.5
Dunbar Bank PLC .....	10.5
Dunbar Leasing .....	10.5
Equatorial Bank .....	10.5
Exterior Bank Limited .....	10.5







## LONDON STOCK EXCHANGE

## Calm session as results flow slackens

By Terry Byland, UK Stock Market Editor

STOCK market traders rested on their heels yesterday as the pace of company reporting slowed down at the end of a week which has been dominated by trading statements from the heavyweights of British finance and industry. With the latest UK opinion polls expected to report at the weekend, investors continued to focus on the re-election prospects of Mr John Major's Conservative government, which are believed to be closely linked to the contents of the budget speech to be delivered a week on Tuesday.

Government bonds eased by 1/8% or so in continued reaction to the poor UK trade figures disclosed on Thursday.

Share prices fluctuated even more narrowly than earlier this week before closing with

Account Dealing Dates			
First Dealing	Feb 24	Mar 6	
Option Dealing	Mar 5	Mar 19	
Final Dealing	Mar 5	Mar 19	
Second Dealing	Mar 19	Mar 20	

Notes: Dealings may take place from 9.30 am to 10.00 am on the day.

Little change. The final reading of 2,562.1 showed the FT-SE index a mere 0.1 up.

Earlier, the index was down 10.4 when market attention was hindered by commuter travel problems prompted by a security alert throughout central London following a bomb explosion at a main-line railway station.

Also holding stocks back was a narrowing in the premium on the FT-SE March

futures contract, which has often provided a lead for the market over the past week.

Share prices soon rallied in the absence of significant selling and although London paid little heed to an early gain of 10 Dow points when Wall Street opened for the new session, the final picture was stable.

Trading volume, as measured through the Seaq network, which takes in both retail and intra-market business, dwindled somewhat as the corporate reporting and lighter; yesterday's 449.7m shares compared with 606.2m on Thursday when Midland Bank, ICI and British Gas all reported profits. Retail, or customer-originated, business in equities totalled 21.2bn on Thursday, among the highest

daily totals for the year so far.

The banking sector, which generally satisfied the market this week with its dividend and profits announcements, improved yesterday.

The exception, however, was Barclays whose trading statement had disclosed payment from reserves to help meet the cost of the dividend.

Last night's closing levels left the FT-SE index with a gain of 19.8 over the first week of the two week equity trading account. The gain has reflected optimism for a relatively generous budget, hopefully accompanied closely by the widely expected reduction in UK base rates.

However, the market still has to face trading statements from across the range of British industry.

● Retail volume in equities has remained volatile but has increased as the market has responded favourably to the flow of company results.

## London SE volume

Turnover by volume (million)

700

600

500

400

300

200

100

0

1991

1992

Source: Datastream

FT-A All-Share Index

1,300

1,250

1,200

1,150

1,100

1,050

1,000

950

900

850

800

750

700

650

600

550

500

450

400

350

300

250

200

150

100

50

0

1991

1992

Source: Datastream

Equity Shares Traded

Turnover by volume (million)

800

700

600

500

400

300

200

100

0

1991

1992

Source: Datastream

bid, as well as allowing rival

Macarthy, which has risen

sharply since the previous day,

partly on hopes that the Lloyd's

bid might be worth around

360p, eased 2 to 37p. Unichem

gained 2 to 204p.

MARKET REPORTERS:

Christopher Price,

Colin Williams,

Joel Kibazo, Peter John.

Other market statistics, including

the FT-Achilles Share Index

and London Traded Options,

Page 5.

BENCHMARK GOVERNMENT BONDS

Coupon Red Date Price Change Yield Week Month

10.000 10/02 98.562 +0.61 10.05 10.07 10.23

10.000 06/01 102.500 +0.05 10.03 8.76 8.39

10.000 04/02 100.000 -0.20 8.36 8.41 8.19

10.000 11/02 102.870 -0.08 8.50 8.60 8.46

10.000 05/97 99.254 -0.14 8.68 8.73 8.57

10.000 11/02 102.500 +0.05 10.03 8.76 8.39

10.000 01/02 101.150 -0.12 7.82 7.94 7.83

12.000 02/02 98.100 -0.10 12.14 12.27 12.22

10.000 06/98 96.354 +0.04 7.70 7.69 7.54

10.000 03/00 105.012 +0.04 5.36 5.35 5.32

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## FINANCIAL TIMES STOCK INDICES

	Feb 28	Feb 27	Feb 26	Feb 25	Feb 24	Year Ago	1991/92		Score Completion	
							High	Low	High	Low
Government Sacs	88.35	88.55	88.49	88.31	88.19	84.76	88.55 (27/2/92)	82.17 (21/2/91)	127.40 (21/2/91)	49.18 (21/7/91)
Fixed Interest	101.38	101.49	101.45	101.33	101.17	93.25	101.55 (19/2/92)	90.58 (20/1/91)	150.40 (29/1/91)	50.53 (21/7/91)
Ordinary Shares*	196.02	188.67	200.28	198.8	159.97	1918.2	2108.1 (2/9/91)	1600.5 (16/9/91)	2103.4 (2/9/91)	49.4 (28/6/94)
Gold Mines	130.3	127.2	128.1	129.8	128.6	143.0	222.8 (11/7/91)	127.0 (25/2/91)	734.7 (15/2/89)	43.5 (28/10/71)
FT-SE 100 Share	2582.1	2582.0	2585.0	2546.8	2568.7	2398.9	2679.8 (2/9/91)	2654.8 (16/9/91)	2676.6 (16/9/91)	598.9 (22/7/91)
FT-SE Eurotrack 200	1195.15	1193.41	1194.70	1185.41	1192.22	1098.10	1198.50 (2/9/91)	1182.52 (16/1/91)	1196.60 (16/9/91)	935.67 (19/1/91)
*Ord. Div. Yield	4.80	4.90	4.81	4.83	4.63	5.04	Bank 10 Govt. Consol 12.95s, FT 1000 12.95s, Ordinary			
*Earning Div. Yield	8.83	8.53	8.68	8.67	8.50	9.75	1/795s, Bond 12.95s, FT 1000 12.95s, FT 1000 12.95s			
*Div. Payout Ratio	19.18	19.18	19.18	19.18	19.18	19.18				



## FT MANAGED FUNDS SERVICE

Current Unit Trust prices are available on FT Cityline. Calls charged at 33p/minute cheap rate and 48p/minute at all other times. To obtain a free Unit Trust Code Booklet ring (071) 625-2128.

## AUTHORISED UNIT TRUSTS

Abbey Unit Trs Mgrs Ltd (0200H) 0345 717373

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## Guide to pricing of Authorised Unit Trusts

Compiled with the assistance of Lauto-88

INITIAL CHARGE: Charge made on sale of units. Used to defray costs of issuing units.

OFFER PRICE: Also called issue price. The price at which units are offered to investors.

REDEMPTION PRICE: The price at which units are redeemed by investors.

NAV: Net Asset Value. The value of the assets of the fund divided by the number of units.

TERMINATION: The end of the fund's life.

TIME: The time period over which the fund operates.

UNIT: A share in the fund.

UNIT TRUST: A fund that invests in a variety of assets.

UNIT TRUST CODE: A code used to identify the fund.

UNIT TRUST NAME: The name of the fund.

UNIT TRUST TYPE: The type of fund.

UNIT TRUST YEAR: The year of the fund.

UNIT TRUST MONTH: The month of the fund.

UNIT TRUST DAY: The day of the fund.

UNIT TRUST HOUR: The hour of the fund.

UNIT TRUST MINUTE: The minute of the fund.

UNIT TRUST SECOND: The second of the fund.



● Current Unit Trust prices are available on FT Cityline. Calls charged at 36p/minute cheap rate and 48p/minute at all other times. To obtain a free Unit Trust Code Booklet ring (071) 925-2128

## OTHER UK UNIT TRUSTS



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Italy (7)

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Europe (80%)  
 Pacific (15%)  
 Asia-Pacific (5%)  
 North America (0%)

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FINANCIAL TIMES WEEKEND FEBRUARY 29/MARCH 1 1992

## INVESTMENT TRUSTS - Cont.

كانت امة للصلوة







## Pupils being withdrawn as recession hits parents' ability to pay, say head teachers

# Public schools face up to fees crisis

By Andrew Adonis and Bethan Hutton

PUPILS whose parents have fallen behind with school fees are having to leave England's public schools, as the independent sector experiences its most acute economic downturn for more than a decade.

Boarding schools have been worst affected, experiencing an average four per cent decline in pupil numbers last year even before the recession began to bite.

At a conference of independent school heads in London this week, almost every head teacher approached reported some pupils being withdrawn because parents could not cope with fees.

Most schools represented at the conference have lost three or four pupils this year - "but

talk to any bursar, and he'll tell you the actual leavers are the tip of the iceberg", said one head.

With the recession hitting hardest in the south - home to the majority of public schools - many middle class parents are falling behind with fees, and some have had to give up trying to pay them.

Mrs Jean Glover, educational grants adviser to the Independent Schools Information Service, said applications for help had doubled to 1,000 last year, with a similar number expected this year. Charitable help is available to keep children at schools, but cannot pay arrears. Many parents left it too late to ask for help, said Mrs Glover.

None of the big schools is yet threatening to close its doors, but many smaller institutions - particularly boarding schools - face acute financial problems. Some heads forecast widespread closures unless the situation improves.

Independent schools are faced with matching this year's 7.8 per cent teachers' pay award in the state sector. Fee increases announced this year are averaging above 9 per cent more than twice the inflation rate, after a decade of steeply increasing fees.

Even before the increase, annual fees averaged £5,700 a year for boarding schools, and £3,500 for day schools.

Mr Jeremy Nichols, headmaster of Stowe School, Bucks,

said: "Things are clearly tight. The recession has hit our parents as much as anybody else. We are all concerned because of the current situation, but at the moment it is not panic measures."

Only one pupil has been withdrawn because of problems with fees, according to Mr Nichols. "We do try to help out in cases of real need and distress. Provided that parents get in touch with the school bursar that is fine. One would have to pull the rug from a child on financial grounds," he said.

Major Gerard Cox, bursar of Badminton School, Bristol, said that the school had lost two or three pupils in the last six months. "At the beginning of term I rather thought we

were going to have problems. "People rang up and said, 'Awfully sorry, old boy, it's going to be a bit late this year.' But what I thought would be a flood has remained a trickle. In fact, the speed our fees were paid this term was the fastest ever." He suggested that many parents gave school fees priority over other bills. "People are very optimistic. They tend to say, 'once the recession is over, we shan't need help.'"

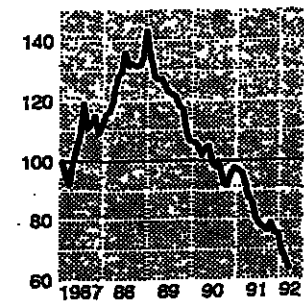
However, a prominent West Country school, reported that only 92 per cent of its fees had been collected in January, against 98 per cent for the same month last year. "When you work on our margins, that's a pretty gloomy position," said its head.

## The dilemma over dividends

FT-SE Index: 2,562.1 (+0.1)

### Property

Relative to All-Share (FT-A Index)



Source: Datastream

With the FT-SE index despairingly stuck in a narrow 30 point trading range this week, UK dividend policy predictably held centre stage. The early evidence from companies, though, is far from conclusive. If anything, the payouts announced thus far have been a little more generous than the market expected, the shock of Royal's decision to pass its final mitigated by relief that the Vickers cut was less savage than it might have been, and that Midland's final was held. The mood could change next week, however, when at least 10 of the 17 major companies reporting their results may cut, or at best maintain, their final payouts.

It is worth remembering, too, that while most of the attention is focused on the cutters, there is also scope for disappointment from the more robust companies, as Williams Holdings and to a lesser extent SmithKline proved this week. Considerations for the strong are a lower market benchmark, lower inflation, and the cost of replacing cash removed from the business at a time when high real interest rates mean capital is expensive.

The question for investors is whether a prospective 5 per cent market yield provides effective underpinning for equities at current levels. The main worry, notably in the financials and capital goods sectors, is dividend cover, which for the market as a whole may drop as low as 1.8 times, against an average of roughly 2.5 times through the 1980s. To put this in context, it will take at least three years of double digit earnings growth, and no dividend increases, to restore cover to its former level. The more positive view is that falling inflation puts equities on a prospective real yield of 1-1.5 per cent this year - a phenomenon not seen since the mid-1980s. The trouble is that this will only be reversed by improving prospects for dividends, or a pick-up in inflation, neither of which looks imminent.

### Lloyds/MacCarthy

It was eminently predictable that Lloyds Chemists would resume last year's stymied attempt to take over MacCarthy. After all, the referral to the Monopolies and Mergers Commission of its original paper bid was one of the Trade Secretary's stranger decisions. If anything, though, the delay has helped. Lloyds' higher

share price means it can make its higher bid at the cost of less cash. It has found an underwriter for a cash alternative, while a problem over MacCarthy's wholesale drug supplier conveniently dissolved. More fundamentally, when it bid last August, Lloyds was fresh from the acquisition of Kingswood and an accompanying £71m rights issue. The referral gave it a chance to catch its breath before resuming its relentless dash for growth.

The proposed shape of the combined group is clear enough. Lloyds will have 60 per cent gearing on net assets of perhaps £90m, so some smart work will be required to generate cash and restore the balance sheet to health. Shareholders have grown used to now seeing the equity base expand, but have been kept happy since 1985 by a compound annual growth rate in earnings of 37 per cent. That may slow, but by normal measures Lloyds' shares are cheap and the group should easily outperform other retailers for another year or two. The trick for investors will be in timing a switch should Lloyds' management show signs of wanting to diversify away from chemists shops and health foods.

### British Gas

Any Sids busy brushing up their maths as a prelude to making sense of British Gas's annual results are wasting their time. The short-term outlook for the shares will be shaped less by the confusing figures announced on Thursday than by the forthcoming deal between Gas and the Office of Fair Trading over the industrial market and the national gas pipeline. Judging by the pointed silence since early February when the gas regulator issued a grim warn-

ing about the huge remaining scope for monopoly abuse. Gas may yet walk away with a deal which may make a nonsense of efforts to reduce its powers. If it does, the blame will lie squarely with the OFT.

The central issue is whether a monopolist should be allowed to manage the release of a share of its gas supplies to would-be competitors, while at the same time seeking to keep its profits stable. The opportunity to replace a monopoly with a cartel aside, logic suggests that if Gas has a halved share of the industrial market, its profits should fall by the same proportion. Otherwise, customers will face price rises of more than 50 per cent as new suppliers demand the same level of return. Implications for industrial users which presently rely on interruptible gas supplies are obvious.

### Capital & Counties

It is perhaps just as well that Mr Donald Gordon, chairman of Capital & Counties, has been sounding off against open market property valuations for so long. Complaining that the £325m valuation on the group's largest asset, the Thurrock Lakeside shopping centre, is unfair serves at least as some distraction from yesterday's news that £130m of shareholders funds disappeared last year despite a £100m rights issue in August. Some would say, though, that the Thurrock Lakeside valuation is generous given that it implies an initial yield of 4.6 per cent, only reaching 8.3 per cent in 1986 when rents are fully in place.

### Cartels

The European Court's ruling that Commission decisions should be signed in all Community languages by Mr Jacques Delors brings to mind an ancient, but also defunct English legal defence that you cannot be successfully charged by a policeman wearing his helmet back to front. Investors would be unwise to assume, though, that other EC cartel rulings will now get their fines quashed. The court tends to back Brussels where it can, so will doubtless be capable of finding another technicality to uphold the Commission's appeal.



Members of gangster group Inagawakai before a vigil for their former leader Susumu Ishii on his death last year

## Gangsters go to law for protection

By Stefan Wagstyl in Tokyo

GANGSTERS in the Japanese city of Matsuyama have acquired a new identity - Matsuyama Corporation, specialising in property development and interior decorating.

Like many Japanese criminal organisations - or *yakuza* - the Matsuyama group has registered as a company to try to evade an anti-gangster law which comes into effect today.

Others are claiming to offer services from garden design and golf course management to old people's homes. A gang in rural Fukui plans to specialise in weddings and funerals.

The law, and the gangsters' response, highlights the ambivalence of Japanese attitudes to *yakuza*. There is widespread condemnation of drug dealing, the criminals' biggest source of profit, but some tolerance of their traditional enterprises of gambling and prostitution

because many people use these services.

The police say the law is a reaction to a change in the *yakuza* over the past decade. The gangsters used to keep to themselves but are increasingly aggressive towards ordinary Japanese people, pushing into legitimate business such as property development.

The police are most worried about the consolidation of the *yakuza* into nationwide organisations. Yamaguchi Gumi, Japan's largest *yakuza* group, accounts for about 30 per cent of the 90,000 gangsters known to police.

Gang leaders have developed into sophisticated businessmen with links with some of Japan's top companies. Sagawa Kyubin, the transport company at the centre of a growing scandal, allegedly lent large amounts of money to compa-

nies connected to Mr Susumu Ishii, the former boss of Inagawakai. Japan's second-largest gangster group, who died last year.

The law strengthens the police's power to prevent the *yakuza* threatening ordinary people. Until now the police have only been able to arrest *yakuza* for threatening behaviour if they could prove the use or threat of force. Victims have often been too frightened to give evidence.

Police will now be able to arrest members of designated gangs for extorting protection money under the guise of donations, expelling sitting tenants, and extracting phoney subcontracting orders from companies.

The law also prohibits a favourite *yakuza* ploy - collecting compensation on behalf of victims of traffic accidents.

Faced with this challenge, the *yakuza* have gone to their lawyers who are turning gangs into incorporated companies.

Following lawyers' advice Yamaguchi Gumi this week sent a faxed message to hundreds of its affiliates urging gangs to register as companies with the bosses filling the posts of chairman, president and vice-president.

Earlier this month, *yakuza* staged a demonstration in central Tokyo claiming the law infringed their rights. *Yakuza* said on television they too had to make a living. One even explained why they favoured large cars, such as Cadillacs. The body was made of thicker steel than a Japanese car, he said, and was better at withstanding bullets.

Japan's trade surplus, Page 3

## Kinnock attacks Tories' plans to cut taxes

By Alison Smith

MR NEIL KINNOC, Labour leader, last night sought to sharpen the charge before voters by contrasting Tory plans for "borrowing to bribe" with Labour's commitment to "borrowing to build".

His upbeat speech to the Welsh Labour conference in Swansea came as a poll showed the two main parties neck and neck, separating to confirm the shift towards Labour in the past week or so. The same survey, for Gallup in today's Daily Telegraph, showed a continuing rise in support for the Liberal Democrats.

Mr Kinnock's attack on the government for economic imprudence comes in a week that has been dominated by growing expectations that Mr John Major will use a tax-cutting Budget as the launchpad for an April election.

That is still the expectation, in spite of the poll which shows the Conservatives' support down two points at 37 per cent, putting them half a point behind Labour on 37.5 per cent. Last week's Gallup survey gave the Tories a two-point lead.

The Liberal Democrats will be buoyed by the poll result in their standing which, at 20 per cent, is their best showing for several months.

"While the other two parties remain stuck in their slug-out battle, we are beginning to reap the sustained benefits of a positive campaign based on issues and not insults," Mr Paddy Ashdown, the party's leader, said.

In London today he will tell a party rally that the Liberal Democrats alone want to see both the necessary elements for economic recovery - private enterprise and public investment. The party plans to publish its shadow Budget next week.

Mr Kinnock told his conference audience that, while Labour would invest for a lasting recovery, the Tories would try to save their skins with tax cuts. In a broad onslaught, he said the government was going downhill so fast "it should have been entered for the winter Olympics".

He counted the prospect that income tax cuts would be presented by ministers as the way to promote recovery by saying that, if that was the argument used, the government should be challenged on why it had not cut tax a year ago when the UK had just gone into recession.

Any Budget income tax reductions would be temporary, he warned, and would have to be paid back through higher VAT and charges in health and education.

He also reaffirmed Labour's intention to consult and then legislate to create a Welsh assembly within the lifetime of the next parliament.

The Tories sought to capitalise on a silent vigil by the Campaign for Nuclear Disarmament outside Mr Kinnock's venue. Mr Chris Patten, the Tory party chairman, said CND would hold a Labour government and national defences to ransom.

Tories' post-poll plan, Page 4

## Troops to leave Nagorno-Karabakh

By Leyla Bouillon and agencies in Moscow

TROOPS of the former Soviet Union were ordered to pull out from the Armenian enclave of Nagorno-Karabakh yesterday after they were fired on during clashes between Azeri and Armenian militants.

Marshal Yevgeny Shaposhnikov, the Commonwealth of Independent States' defence minister, announced the decision as fighting worsened in the disputed territory in spite of efforts to secure a truce.

The enclave is administered by Azerbaijan but largely populated by Armenians.

The order for the pull-out of the 36th motorised regiment follows the deaths earlier this

week of a handful of soldiers caught in the fighting between Armenian guerrillas and Azerbaijani forces.

Fighting flared again yesterday in the capital Stepanakert, where the regiment is based. Azerbaijani and Armenian officials again claimed their civilian targets were under particular vicious attack.

Marshal Shaposhnikov, who is also commander-in-chief, has long warned that he would withdraw troops rather than allow them to become targets of Armenian conflicts in the former USSR. No dates have been given for the withdrawal.

Troops under fire along the

Armenian-Azerbaijani border will also be withdrawn. Armenian guerrillas attacked the last Azeri stronghold in Nagorno-Karabakh yesterday, according to Azerbaijan's interior ministry. A ministry spokesman said residents of the town of Shusha fled as helicopter gunships swooped down from snow-covered mountains.

"They are still shelling with tanks and heavy artillery. But the helicopters threw the town into panic," he said by telephone from Baku, the Azerbaijani capital. Armenians in the enclave want unification with Armenia, but Azerbaijan will not give up any territory.

guerrillas on both sides in the four-year-old conflict.

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### CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dm)			
Rises			
Auto	736	+ 13	
Luxury	845	+ 25	
VEW	250.5	+ 6.5	
Falls			
Kleiner	118.9	- 5.9	
Veris	317	- 8.5	
Zander	203.5	- 9.5	
New York (\$)			
Rises			
Fort	37.14	+ 1 1/2	
Gen Motors	38	+ 1 1/2	
Home Shopping	8 1/2	+ 1 1/2	
MOI	35	+ 1 1/2	
SunWest Fin	32 1/2	+ 2 1/2	
New York prices at 12:30pm			
Paris (FFrs)			
Rises			
Carrefour	2580	+ 55	
Forc Lyon	528	+ 9	
Pariet	519	+ 21.5	
Redoute	5520	+ 120	
Union Inter	476	+ 16	
Falls			
SILC	557	- 28	
Tokyo (Yen)			
Rises			
Daichi Kogyo	790	+ 80	
San Abnaka	264	- 7	
London (Pence)			
Rises			
Seacorn	23	+ 4	
Brit Aerospace	317	+ 9	
Emi Airways	270	+ 5	
Emers	174 1/2	+ 2 1/2	
Great Portland	160	+ 6	
Green 52	65	+ 9	
Midland Bank	267	+ 7	
VPP	110	+ 10	
Wellcome	1126	+ 11	
Falls			
BAT Ind	635	- 14	
Cap & Counties	166	- 14	
Colographic	54	- 9	
Great West Res	15	- 3	
Irish Life	566	- 12	
Lloyds Chemists	327	- 12	
Paranite	27	- 6	
P & O Deld	266	- 20	
RHM	262	- 5	
San Abnaka	264	- 7	

### WORLDWIDE WEATHER

Today: Scotland and N Ireland will be mostly cloudy and breezy with rain at times. England and Wales will be mainly dry with sunny intervals, although western coastal counties will be cloudier, perhaps with rain or drizzle. Outlook: rain spreading south-east on Sunday, sunny periods on Monday.

Area	Temp	Wind	Cloud	Area	Temp	Wind	Cloud	Area	Temp	Wind	Cloud	Area	Temp	Wind	Cloud
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Algiers	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10
Amst	15	10	10	Bombay	25	10	10	Calcutta	25	10	10	London	10	10	10

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# Weekend FT

SECTION II

Weekend February 29/March 1 1992

**T**HE GOLDEN age of rail, they call it: the days when the servants of the railways took pride in their work, when glorious steam engines were turned out for their journeys with paint gleaming and copper burnished brightly, when courteous porters carried people's bags to their carriages for 6d. and - most of all - when you could set your watch by the departures and arrivals of the trains.

Today, a journey by state-owned British Rail is more likely to be perceived as an ordeal than a pleasure. Trains and stations are dirty and run down; employees, where they can be found at all, are grumpy and unhelpful; the railways are riddled with inexplicable irritants, such as the closure of restaurant cars long before the journey's end; and - worst of all - services are delayed or cancelled, often without explanation.

Now, at last, all this could seemingly change. The Conservatives are about to go to the country with a manifesto commitment to break up and privatise British Rail in the lifetime of the next parliament. The details have yet to be worked out, but prime minister John Major is said to favour splitting BR up into the old regional companies such as the Great Western and the London & North Eastern. Whatever method is chosen, it will be sold to voters as the dawn of a new golden age for rail under private ownership.

And yet... the suspicion remains that this is just too good to be true. Was the last golden age really all it is cracked up to have been? Was it not the prime minister's favourite author, Trollope, who, as long ago as 1863, observed in his novel *He Knew He Was Right*: "The real disgrace of England is the railway sandwich?"

Doubts are reinforced by recollections of the frequency with which railways, then as now, were ridiculed. A recent letter to a UK national newspaper recalled a pre-war music hall joke about the man who tried to commit suicide by lying across the tracks of the Southern Railway, only to die of starvation. And constant fun was had at the expense of the old railway companies' initials. The LNER (London & North Eastern Railway) was known as the 'Lame and Nervous'; the LMS (London Midland & Scottish) as the 'Limping Man'; the GWR (Great Western Railway) as the 'Gawling and Wretched'; the SR (Southern Railway) as the 'Slow and Dirty'; and the MS&L (Manchester, Sheffield & Lincolnshire) as the 'Money-Sunk & Lost'.

It would be unfair to draw comparisons with the earliest days of rail - the days of the 1830s when second and third class passengers travelled uncomfortably in open-air wagons, competing for space at the open end of the train from the steam locomotive for fear of an explosion.

But even after the rapid expansion of the network, triggered by the railway mania of the mid-1840s, history suggests that the intense competition which resulted did little to promote either technological progress or higher standards of service for the customer.

One vociferous critic of the Victorian railways was the novelist Charles Dickens. In *Letters* (1855), he describes a stop at Peterborough station in Cambridge: "The lady in the refreshment room... gave me a cup of tea, as if I were a hyena, and she kept me with a strong dislike to me. I had just a nibble of enormous antipathy in miserable meekness."

Thus, the creation of the British Rail sandwich long anticipated the creation of British Rail. But railway catering, although a frequent source of complaint, was not the only one. Professor Jack Simmons, Britain's pre-eminent historian of the Victorian railways, tells of many more weaknesses and absurdities.

In *The Railways of Britain*, for example,

Once upon a time the UK's trains were clean, fast and always ran on time - or did they? asks Richard Tomkins

## The golden age of rail that never was

He describes the search for an effective way of telling passengers which station they had reached. Some companies put illuminated signs on the platforms, but the practice was not universal: on the Edinburgh & Glasgow Railway, startlings and parrots were trained to scream the names of stations. "This device did not meet with general favour," Simmons notes.

More important, standards of passenger accommodation lagged far behind the available technology. Always with an eye to profit, Victorian railway companies were loath to fritter away money on luxuries such as heating and lighting in carriages, still less on refreshment cars or even lavatories. As a result, big intermediate stations such as Swindon, Preston and Glasgow saw frenzied activity when main-line trains arrived as hundreds disembarked to seek comfort and relief.

Eventually, long-distance trains did improve as companies began to emulate higher standards set by the aggressively competitive Midland Railway in the 1870s. But shorter-distance and commuter services remained impervious to such influences, as Simmons relates in *The Victorian Railway*. "Two of the most notoriously intense competitors in this business, the South Eastern and the London Chatham & Dover companies, were both also notorious for the badness of the accommodation they offered; their neighbours, the London Brighton & South Coast, which competed with them too, was not in this respect much better."

Even in first and second class, heating and lighting were rare on commuter trains before 1900. As for third class passengers, they were probably in too much pain to notice that such amenities were missing. Trains in those days were divided into compartments, each intended to seat 10 or 12 people. In practice, they often held 30. Simmons explains: "On the Walthamstow North London line, it was accepted that boys travelled in the luggage racks."

The myth of the steam age epitomised in a 1935 poster commemorating the Great Western Railway's centenary. (Reproduction courtesy of the National Railway Museum)

Timekeeping was equally poor. By the late 1880s, members of parliament had become so angry about poor punctuality that they forced the published arrival times of all trains at London terminals to be put back in an attempt to make them more realistic. The worst offenders then, as now - were commuter services running into Victoria, Charing Cross and London Bridge.

There were many other sources of concern. Geoffrey Body, an author and former railwayman, records in his book *The Railway Era* that letters to newspapers complained of rude employees, cancelled trains, fare anomalies, and even having to show one's ticket too often ("six times between Charing Cross and Maidstone..."). One letter, headed "Sixty miles on a broken spring", protested about the discomfort of a journey from Faversham, Kent, to Herne Hill, south London.

Significantly, the writer of this last letter went on to say that attempts to halt the train with the communication cord had proved futile. In *The Victorian Railway*, Simmons chronicles in disturbing detail how the companies were reluctant to give safety the priority it warranted. Cost was the reason, and frequent disasters the result. One victim was Dickens, who was shaken very badly by an accident that killed 10 fellow-passengers on the South Eastern Railway on June 9 1865. He never fully recovered, and died five years

later to the day. Surely, though, some good came out of the competition? What about train speeds? What about those legendary races to the north in which rival companies vied to see which could get from London to Scotland the fastest?

**A**las, reality has become clouded by myth. Yes, there were two hours of keen competition on Anglo-Scottish routes, in 1868 and 1869, but they were no more than stunts: the competition was much too costly to sustain. ("More haste, less dividend" was the caption to a *Punch* cartoon of 1868.) After 1869, the companies involved agreed not to undercut a journey time of 8 hr 15 min from London to Edinburgh or Glasgow. This stultifying bar on competition remained in force till 1902.

Elsewhere, too, competition resulted more often in cartels than improvements in speeds. One example was Portsmouth, served by two companies using different routes from London. In spite of the rivalry, the 1913 timetable shows that Portsmouth had the slowest train service of any city in Britain. Conversely, the fastest trains in the timetable were those running on the Great Western Railway between London and Bristol - a route on which there was no competition.

Their manifest shortcomings aside, the Victorian railways did have one virtue: they made money. Facing little or no com-

The Long View/Barry Riley

## Board room botheration



**WE ARE** conditioned to accept corporate absurdities, but it cannot pass without comment that this week large companies such as Barclays Bank and Commercial Union have declared unchanged or even higher dividends in spite of colossal losses. The question of corporate governance in Britain deserves to be raised again.

As it happens, in two or three months' time the subject will be raised in depth by the Cadbury Committee of the great and the good. In the meantime, however, I was intrigued by the debate at the National Association of Pension Funds investment conference this week between Sir Owen Green, chairman of BTR, and Mike Sandland, investment chief of Norwich Union.

Debates between extremists serve to dramatise issues but not always to illuminate them. In this case we had an aggressive industrialist, happy to speak his mind and stand on his record, and a more defensive institutional investor, Sandland in curiously chairman of the Institutional Shareholders' Committee, a Bank of England-backed pressure group of fund managers, and is therefore at the focus of investment politics.

It was easy to see what Green wanted: shareholders should leave companies well alone, perhaps however with the protection of better information to improve their investment decisions. The argument sounds more convincing when coming from a successful manager than when given by somebody from, say, British Aerospace or even Polly Peck.

Sandland's agenda was rather more hidden. His committee has been issuing recommendations that institutions should start to take their responsibilities as shareholders more seriously, but many fund managers remain apathetic, particularly in relation to votes on routine issues. The ISC has also urged companies to appoint independent non-executive directors, although there is little evidence that they do a lot of good in practice. Just as Green's mission

appeared to be to increase, or at any rate preserve, the power of managers, Sandland seemed to be battling to protect the role of institutional investors. But corporate governance deserves to be debated from a broader point of view. That pension fund and life insurance fund managers have got themselves into this position is really quite a recent phenomenon. In the 1950s, two-thirds of company shares were directly held by private investors and under a fifth by institutions. Today those proportions are approximately reversed.

The difference as far as corporate governance is concerned is that whereas small investors can freely sell the shares of companies they no longer like and can buy others, big fund managers may find themselves locked in. This is partly because the market is not liquid enough to accommodate the selling and buying orders without imposing a big price penalty. It is also because big, semi-permanent shareholders are often expected - rightly or wrongly - to exercise some kind of proprietorship role.

This problem flared up in the late 1980s when a wave of hostile takeovers left many company managements feeling exposed and betrayed, and the investment institutions wilted under the barrage of criticism over their "short-termism", by which was often meant their inability to understand the true long-term worth of companies.

**A**s I have said before in this column, such accusations have been in one important respect misplaced. The big distortion of the capital market at that time lay in the behaviour of the banks, not that of the investment institutions. Banks financed acquisitions at ridiculous prices, often twice the stock market value of companies. The cost of this is now emerging in bank financial statements, as in this week's near £20m annual bad debt provision by National Westminster. It was quite rational of long-term institutions to take advantage of this mispricing.

In another respect, however, the beleaguered companies were justified in pointing up the anomaly that the big institutions had acquired a dominant position on the shareholder registers

and were demanding more information and recognition, but were themselves bringing little to the party. Big shareholders were in fact trying to behave just like the little investors they had replaced. People like Mike Sandland are attempting to persuade the men from the Pru, the Pearl and the Widows to behave as though they were responsible proprietors. But their main contribution is in encouraging companies to pay excessive dividends, which is scarcely how proprietors ought to behave. It seems to me that the whole approach is misconceived, and is the consequence of fears in the City of London, not least at the Bank of England, that a power vacuum is developing that will be filled by some other economic or political interest group if the institutional investors fail to wake up.

**I**nvariably the institutional debate is self-centred: it tends to be about shareholders' rights rather than how companies could best be governed. The independent director is promoted as a substitute for the supportive proprietor: fund managers may come and go from the share register but the non-exec representatives will remain.

But who are these non-executives, and exactly what are they independent of? The idea of having compensation sub-committees to determine executive pay seems to have been a bit of a disaster in practice, because executives of some companies acting as non-executives in others have simply approved each others' soaring pay deals. And company bosses like Sir Owen Green naturally do not want spies and snoopers in the boardroom but committed supporters, or at any rate people who clearly represent important stakeholders who can contribute something.

I have no idea what the Cadbury Committee will say, but I hope it will address the need to broaden the input into company boardrooms and to get the institutions off the hook of voting obligations which they cannot live up to but which they are terrified of losing to other interests. Certainly, British companies do not need boardrooms packed with traditional non-executive directors who advise that dividends should be paid regardless of the trading circumstances.



100 YEARS OF PROGRESS  
1835 - 1935



Desperately short of cash and prevented by government edict from increasing fares, the railways lacked the money to invest. Apart from the electrification of the Southern Railway, improvements to services were nugatory: railway historian Michael Bonavia records in *The Four Great Railways*, for example, that it took almost until the eve of the Second World War for train speeds to recover their 1914 levels.

Peter Butterfield of University College, Dublin, illustrates the realities of that era when, in the *Journal of Transport History* (September 1986), he writes of the LNER: "Thanks to a handful of prestige trains - notably, the high-speed streamliners introduced in 1935 and 1937 - the LNER had managed to retain a good reputation among the travelling public at very small capital cost, even though its services in areas like East Anglia were poor and antiquated and its London services abysmal."

"What was lacking was any long-term strategy. The management were primarily concerned with immediate problems: the next bank holiday, the next summer season, efforts to get replacements for the most hopelessly obsolete rolling stock, saving candle-ends."

It is an epitaph that could apply to any of the four companies. Their short, unhappy history came to an end after just 25 years when, crippled by the strains of the Second World War, they succumbed to nationalisation in 1948.

And yet, the memories linger on - of the days when the guard's van was piled high with pigeon hampers and refrigerated Eldorado ice-cream containers; when every horsehair-stuffed seat was topped with a freshly-laundered antimacassar; when a five-course luncheon could be had in the dining car of the Flying Scotsman for 3s 6d; and - most of all - when the trains always ran on time.

Ah, shall we ever see their like again?

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# FINANCE AND THE FAMILY

## London Markets

# Please wake me when it's over

By Peter Martin, Financial Editor

**Y**OU KNOW those mornings when you wake up and you just want the world to go away? Well, Royal Insurance knows all about that - and this week it announced that it had found a temporary fix.

It has hedged "a chunky proportion" of one of its UK share portfolios against the risk of a sharp decline, for example during the election period. So for those responsible for this part of the Royal's equity portfolio, the world has suddenly become a place where only good news matters.

For the rest of us, alas, the good and bad came mixed together. And among this week's bad news was Thursday's announcement from - surprise! - Royal Insurance that it was passing its final dividend because it had made pre-tax losses of £373m in 1991. The share price dropped 16 per cent on Thursday to 189p. It dropped further on Friday, to close at 183p, down 36p on the week.

Royal's terrible results lie behind its decision to hedge last autumn. The balance sheet of its UK general insurance operations (known as Royal UK) has been badly weakened

## HIGHLIGHTS OF THE WEEK

	Price	Change	1991/92	1991/92	
	y'day	on week	High	Low	
FT-SE 100 Index	2562.1	-19.8	2679.6	2054.8	Budget & base rate optimism
Airtours	288	+19	270	33 1/2	Holiday bookings up
Barclays	361	-26	489	327	Poor results
Capital & Counties	166	-15	353	165	Poor results
Courtauld Textiles	538	+100	547	300	Encouraging results
Holmes & Merchant	24 1/2	-37 1/2	100	24	Final dividend to be passed
Low & Bonar	164	-87	278	158	Well-received profits
McAlpine (A)	206	+14	308	182	Company profits forecast
Macarthy	319	+20	325	123	Agreed bid by Lloyds Chemists
Midland Bank	267	+37	267 1/2	150	Better-than-expected results
PowerGen	240	+18	254	187	US buying
Royal Insurance	183	-36	491	177	Bad results, no final dividend
Tiphook	378	+66	587	295	Broker recommendations
Williams Higgs	309	-22	375	206	Accounting worries
Yorkshire Water	406	+25	431	335	Water stocks strong

## AT A GLANCE

### Building Societies

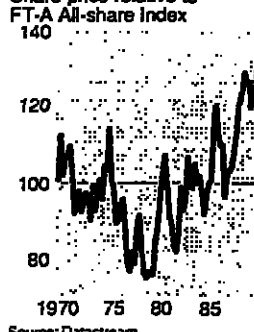
Net savings inflow (£bn)



Source: Building Societies Association

### Foreign & Colonial

Share price relative to FT-A All-share Index



Source: Datastream

## Gloom for building societies

There was not much in the way of good news in figures released by the building societies association this week. The best was a modest uptick in net receipts to £293m in January after two months of net outflows - a far cry from the £344m in net receipts in January 1991 and the year's peak of £1.3bn in April.

Mark Beale, director-general of the Building Societies Association, said last month's inflow of money "owed much to the first anniversary of Tessa accounts. The underlying flow of savings remains subdued and this pattern seems set to continue for the foreseeable future." There was little sign of improvement in the societies' mortgage business either. Net new lending at £2.27bn in January was down from £2.53bn in December.

## F&C increases dividend

Foreign & Colonial Investment Trust, the UK's largest trust, this week announced an 11.6 per cent increase in its final dividend, the 21st annual increase. Net assets per share rose 21.6 per cent in 1991. The graph shows how the trust has outperformed the All-Share during much of the 1980s, thanks in part to a narrowing of the discount to net assets. Since 1965, Foreign & Colonial's share price has grown 2,133 per cent, while the All-Share has risen by 470 per cent.

## Cut-price deals on M&G fund

Advisers continue to offer cut rate deals on M&G's Recovery Investment Trust, the prospectus of which is published today. One of the cheapest offers is from Garrison Investment Analysis (a Fimbra member, on 0742-500720) which is offering to do the deal for a fee of £20, taken out of commission. The trust has a split capital structure, investors have a choice of applying for a package at 100p, or through a tender offer for the individual units' zero dividend, income and capital.

## Smaller companies buoyant

Small company shares had a buoyant week. The Hoare Govett Small Companies Index (capital gains version) rose 0.7 per cent to 1207.80 over the seven days to February 27; the county Small Companies index rose 0.8 per cent to 957.96 over the same period.

## Eagle Star cuts bonuses

Eagle Star Life has announced reduced reversionary and terminal bonuses on its endowment and pension policies. Using the standard industry assumptions that a policy was started by a 29-year-old man investing £30 per month, 10-year pay-outs dropped from £7,449 to £6,896, while 25-year maturity values fell from £82,785 to £61,910. This is in line with the industry trend for 10-year policies to see a much sharper cut than 25-year contracts.

## Cornhill launches new life product

Cornhill Insurance has taken the unusual step of launching a heavy promotion for a life product without an investment element. Weddinglife is a renewable 15-year term insurance policy, which a couple can take out to insure each other's lives. There are options to renew for longer periods, and to increase cover when children are born.

by losses, particularly on policies that insure building societies against defaulting mortgage-holders. "When one's balance sheet is at these levels, one has to say 'what sort of risks are there that could make the position worse?'" says David Barker, managing director of Royal Insurance Asset Management.

One obvious risk is a drop in the stock market, which could affect the value of the £400m or so in Royal UK's equity portfolio. This is roughly a sixth of Royal UK's portfolio, the rest is in cash, short-term fixed-interest securities or property. "We took the view that if there was a risk that a significant bear market would do further damage to the balance sheet, we should explore ways of protecting ourselves," says Barker.

The way they came up with was to buy a "contract of differences" with some unspecified counterparty, presumably another financial institution. "Below a certain figure on the FT-SE," says Barker, "they have to pay us money for every point of difference on the FT-SE scale."

Royal paid an upfront premium for this contract in the

## autumn, says Barker, "when FT-SE was higher than it is today."

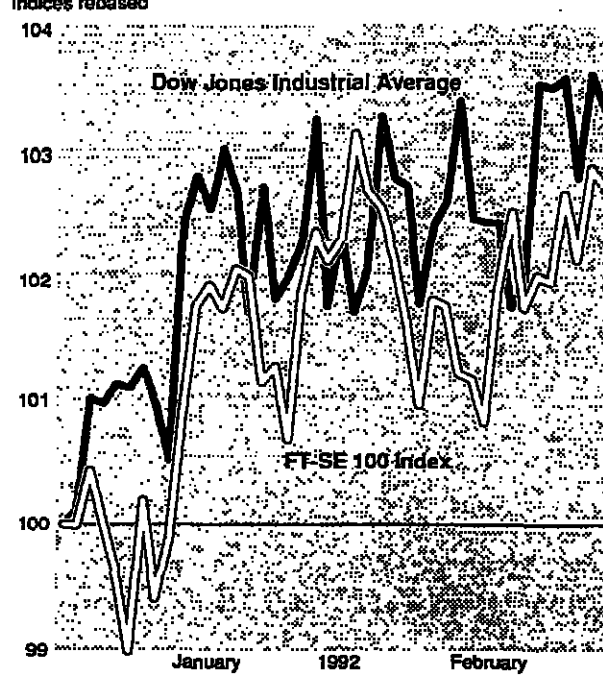
FT-SE reached its highest point in September, when it touched 2667.4. The contract can be traded, and its value therefore goes up whenever FT-SE moves closer to the magic figure. So Barker must have had a cheerful December, when the index dropped to a recent low of 2345.4. It closed on Friday at 2562.1, a gain of 19.8 on the week.

Barker fully expects the contract to expire worthless, sometime after the election, since his view is that the stock market will be appreciably higher towards the end of the year than it is today. The contract should be regarded as "investment reinsurance," he says: "The chances are we won't get anything, but that doesn't stop you insuring your car." So they paid their money and slept more peacefully at night.

Others enjoying more restful sleep this week were the directors of Midland Bank, who avoided the dire fate, widely predicted in the City, of passing their final dividend. Midland managed to pay the same (reduced) final dividend as in the year before. Its share price rose 21p to 260p. Dividends

## A tale of two indices

Indices rebased



Source: Datastream

were also the subject of much boardroom discussion at Barclays Bank, where the directors seriously considered cutting the final payout. In the event, they ate into reserves, and held the dividend.

One encouraging sign was that in the second half of the year, Midland's bad debt charge fell. So did Barclays', but by a proportionately smaller amount. Barclays' share price ended Friday at 361p, down 27p on the week. Since the stock market peaked in September, Barclays has underperformed the FT-Actuaries All-Share index by 19 per cent; Midland has outperformed it by 7 per cent.

Results of other big companies reporting this week came in more or less in line with expectations and the results season started Warburg Securities had expected the 22 big companies that have so far reported to show full-year pre-tax profit declines of 8 per cent, on average, and that's exactly the figure that they came in at. Nothing to disturb the sleep of the unhedged investor there.

Anyone who owns shares in Lonrho is probably used to the odd disturbed night, since the shares have halved in value in four months. This week's insomnia offering was the discovery that behind the group's poor preliminary results lay some even less encouraging

annual report details: profits, already down sharply, would have been lower still without the £33m gained from disposals of property and the £27m of capitalised interest. The shares closed the week at 117p, down 12 1/2p.

Results aside, the main influence on nocturnal activity these days is the electoral outlook. The Greek chorus of political pundits, after awarding the first round of this potential seven-round bout, in January, to the Conservatives, marked the February round to Labour. The stock market appeared to regard the slight adjustment of the odds with equanimity: the economic risks of a possible giveaway Budget were apparently offset by the political advantages it might offer to the Conservatives. The Bank of England signalled several times during the week that an interest rate cut was unlikely before the Budget, now ten days away. The money market appeared confident that it would come promptly then, however.

All in all, a week that could have offered plenty of reasons for staying in bed, had passed without too much bad news. Most individual investors - lacking the Royal's technical expertise in hedging, or its pressing need to do so - will be happy for the rest of the results season and the electoral campaign to go the same way.

## Serious Money

# Seeking value in fields of conflict

By Philip Coggan, Personal Finance Editor

**V**ALUE for money should be the consumers' battle cry in the financial services market of the 1990s. It is a concept that can be applied to many different financial products.

Take the reduction in unit trust initial charges announced this week by Murray Johnstone, which we cover in depth on Page III.

With so many companies chasing investors' money, it was perhaps inevitable that groups would start to compete on price.

Charging systems such as Murray Johnstone's are two-a-cent in the US, where investors have wide choice of so-called "low-load" or "no-load" funds. In the UK, there is very little variation in unit trust charging structures.

Indeed, over the past few years, charges have risen while average performance has been poor, and the two facts may well be connected.

Over the past five years, the average unit trust manager has failed to beat the indices, inflation or, indeed, the building society. Does it make sense to pay people to sit in expensive City offices when a computer, programmed to match the index, could do both better and cheaper?

Perhaps there is a case for paying a premium price to companies which can outperform the index consistently; and for those who cannot beat the index to charge a lower fee until they can improve their returns. Such a system would be closer to offering investors value for money.

Indeed, there is a general point here. For years, some of those working in the City were earning vast salaries. The best and the brightest of the nation's youth were lured away from industry and into the Square Mile.

The problem has been that in a free market, the financial services sector has not been generating the profits to justify

such high salaries. The 1987 crash was one body blow; the recession has been the next. Whatever the reason, the sector's costs are too high. The banks, in particular, which face bad debt problems on their personal and corporate loans, are being forced to cut back. Of course, the lion's share of job cuts will fall on the modestly-paid branch staff.

But the cost structures of the High Street banks mean that consumers can obtain better value elsewhere across a range of services.

A good example is the cash unit trust sector described on Page IV; but the same phenomenon can be seen in credit

in one product called an endowment policy, in which case the insurance element costs you £x a month and the life element £y.

"Or you can take out term assurance and a unit, or investment trust savings plan at £x and £y a month."

"On past evidence, this is what the average endowment policy with that premium has been worth if cashed-in after two, five, 10, 15, 20 and 25 years. The average unit and investment trust savings schemes over those same periods has been worth this much."

"There is a greater element of security in the endowment policy, plus a steady increase in the amount of life assurance. The unit or investment trust savings scheme is more flexible and, if personal equity plans continue, has a more favourable tax position."

"Would you like the security or the flexibility? If you don't think you can keep up the payments, then the inflexibility of the endowment is a disadvantage."

"If you are a cautious sort, who is conscientious about meeting commitments, the endowment will probably be better for you."

"I should tell you that I will receive more income in commission, which comes out of your pocket, if you buy an endowment rather than the other policies."

One could quibble with the details (and no doubt I will get some letters doing just that), but that might be an approximation of the style and substance of "value for money" plans of advice.

Having said that, I still believe that FT readers will benefit from approaching an adviser who charges a fee. Such advisers have a commonality of interests with their clients: the commission system creates potential conflicts of interest.

No doubt many honest advisers surmount it, but the conflict is there all the same.

## 'Charges have risen while performance has been poor'

cards and high-interest cheque accounts. Inertia is probably the main factor that still binds many customers to the Big Four.

Value for money is a theme we have also been trying to emphasise in covering the life assurance sector. Those who maintain their endowment policies to maturity seem to get good value (although other options may have done better), but there can be little doubt that those who surrender them in early years do not.

One of our consistent criticisms of life products is that consumers do not receive information on their costs and penalties in a form that most people would understand easily. Without information, it is hard to get value for money.

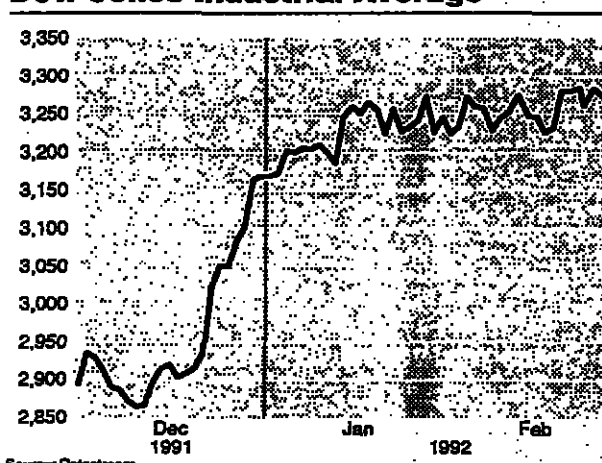
How might that information be presented? Perhaps a rough abbreviation of what the adviser or salesman could say would run as follows:

"I think you need life insurance and a savings scheme. You can bundle them together

## Wall Street

# Dow carried upwards by a tide of cash

## Dow Jones Industrial Average



Source: Datastream

new-found appetite for equities may reflect a secular, rather than a cyclical, trend. It can be argued that investors are putting money in stocks for the long-term, and not just punting on interest rates or betting on a short-term rebound in the economy and corporate earnings. In particular, the baby-boom generation - people born in the 1950s and 1960s who have careers and families - has reached a stage where an important element in their long-term savings plans.

The financial services industry is certainly keen to encourage such thinking. A recent spate of television commercials by view managers such as PalmWebber, Dean Witter, and Merrill Lynch, and by tra-

ditional fund groups such as Fidelity, have been aimed at persuading the heads of young families to prepare for their children's future and their own retirement by investing in long-term stock funds now. Thus, in spite of the well-known risks of investing in equities, investors are being told that the market offers long-term protection for savings capital.

There is some evidence to suggest that investors are swallowing this. According to Strategic Insight, a New York-based mutual fund consultancy, 80 per cent of the money put into stock funds this year has been invested with just 56 funds, the majority having built their success and reputation providing investors with a healthy return over the long-term. Another 530 stock funds have suffered net outflows of cash during the same period.

If attitudes to equities are genuinely changing, and more investors settling in for the long-haul, the market may become less sensitive to the short-term external influences that disorient sentiment and feeds volatility.

There was plenty of volatility in the market this week, however, as the Dow index reached a record high on twice only to fall back sharply the following day. The uncertainty was created by conflicting economic news.

On Tuesday, the Conference Board reported that consumer confidence fell in January to the lowest level since 1974. The next day the Commerce department reported that factor orders for durable goods rose 1.5 per cent in January, a rise less than expected. On Thursday weekly jobless claims showed a rise in unemployment. Yesterday brought a rise in the University of Michigan's survey of consumer confidence and an unexpectedly large upward revision in fourth-quarter GDP growth.

Amid all this confusing data, no wonder more investors seem happy to leave their money in the market for the long-term.

## Patrick Harverson

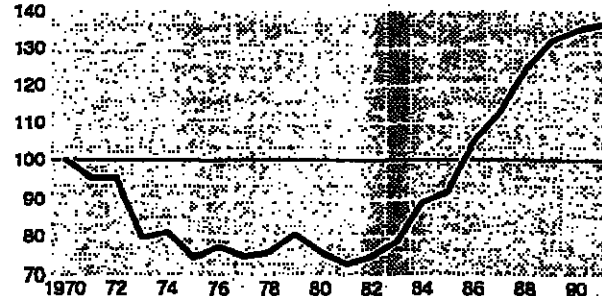
Monday	3282.43	+ 2.23
Tuesday	3287.83	- 24.45
Wednesday	3283.32	+ 25.49
Thursday	3269.45	- 13.87

## The Bottom Line

# Companies face a dividend dilemma

## Equity Income

Adjusted for the cost of living



Source: Barclays de Zoete Wedd Research

Meanwhile, other companies have not increased the pay-out as much as hoped. BP, for instance, did not raise its final dividend at all.

In such cases, there is often a double blow for investors - not only the reduction in income but also a fall in the value of their shares. Royal's shares fell from 228p on Thursday morning, before its results were announced, to 183p by last night.

It is not all bad news, how-

ever. Holders of Midland Bank shares, who had braced themselves for no final dividend, were pleasantly surprised on Thursday when the clearing bank paid 1.7p, the same as for 1990. Midland's shares rose from 239p on Thursday morning to 267p last night.

Vickers, which reported final results on Monday, pleased the stock market when it did not cut its final dividend by as much as analysts had expected. On Thursday, Alfred McAlpine, the construction and house-building group, decided to maintain its final dividend even though it had to dip into reserves.

As March stretches ahead, though, many companies are likely to reduce final dividends. Which ones? A clue can be gleaned from the yield column in the daily share price tables.

Companies with shares offering high yields on the basis of their payment last year are probable candidates for a dividend cut, since their share prices had been pushed down in anticipation. Shares in com-

panies such as construction group Tarmac, insurance giant Guardian Royal Exchange, Harrison & Crofted, the conglomerate, and T&N, the motor components group, are on historic double-figure yields.

As these names show, the worst of the dividend cuts are likely to be in sectors hit most by the recession, such as building and engineering and the financial sector. Elsewhere, in such sectors as health and household, or among consumer goods groups, there are prospects of dividend increases.

A year ago, some of the big fund managers were urging companies to maintain dividend payments. Now, though, cuts are almost respectable.

Last autumn, the governor of the Bank of England warned companies of the dangers of paying dividends they could not afford. Many companies must hope that, with such authoritative backing, their shareholders may forgive them for taking a prudent stance.

Maggie Urry



## FINANCE AND THE FAMILY

## Lifting the load of unit trust charges

Philip Coggan assesses the impact of a bold move by Murray Johnstone in cutting its initial fees for fund management

THE FRESH air of competition was brought into the unit trust market this week – and investors can reap the benefits. Murray Johnstone has cut the initial charge on its range of unit trusts from 5 to 1 per cent, which will bring immediate savings to new investors.

The initial charge is one of two key factors which make up the spread between bid and offer prices. The other is the cost of dealing in the shares which the trust owns.

By cutting the initial charge, this spread between bid and offer prices will be reduced sharply, as the table below shows. This means that a unit-holder's investment will have a smaller hurdle to surmount before he makes a profit. If charges fall across the industry, returns to investors should increase.

The effect on Murray Johnstone's trusts was seen in a fall in offer prices. The price of its equity income fund – 83.7p at Tuesday's opening, before the change – fell immediately to 81.3p. The bid price, however, rose from 78.43p to 78.94p.

This spread looks a lot better than the rest of the industry. On February 1, the average spread on all non-cash unit trusts was 6 per cent, according to Finstat. So, an investor who buys into a Murray Johnstone unit trust is making an average saving of between 1.8 and 4.2 per cent.

The initial charge on a unit trust personal equity plan from Murray Johnstone will also fall, from 5 to 1.5 per cent.

Murray Johnstone is not being entirely altruistic. It is increasing the annual management charge on the trusts from 1 to 1.5 per cent as part compensation for its reduced initial charge. But an annual charge

of 1.5 per cent is not out of line with much of the sector.

Existing Murray Johnstone unit-holders might not see the move as entirely beneficial; they have already paid the 5 per cent initial charge and now face a rise in annual charges. But they will be offered an extra discount of 0.5 per cent – bringing the initial charge down to 0.5 per cent – on any new funds in which they invest. They might also expect to benefit if large numbers of new unit-holders are attracted, as growing funds are expected to perform better than shrinking funds.

The Murray Johnstone initiative certainly is against the industry trend. Over the past few years charges have tended to rise, not fall, with initial fees edging up from 5 to 6 per cent and annual fees from 1 to 1.5 per cent.

Lazards already offers funds with no initial charge, but these require a minimum investment of £5,000. Some cash trusts also have no initial charge. But Murray Johnstone is offering its service across a wide range of funds and on a minimum of just £500.

In the US, a large number of mutual funds (the equivalent of unit trusts) have reduced or no initial charges, and are known as "no-load" or "low-load." But the UK industry has not moved in the same direction because of the difficulty in selling such funds.

Unit trusts are sold mainly through tied agents and independent financial advisers, who are offered a 3 per cent commission on each deal. The commission is the main component of the initial charge. Without it, there is no incentive for advisers to recommend a trust – and that will be the counter-balance to Murray Johnstone making a success of its radical move.

The company is, however, offering a renewal commission of 0.5 per cent to advisers who keep client money within the group's trusts for a year. This commission will be paid out of the group's annual management fee and is designed to encourage long-term investment.

Although Murray Johnstone reported an encouraging reaction from advisers this week, it



may need to rely on those few advisers who charge a fee (see companion piece), or investors who buy trusts direct. The latter can do so by ringing 0345-090-933 or by writing to Murray Johnstone for further information at 7 West Nile Street, Glasgow G2 2FX.

Other fund managers doubtless will claim that they can produce better investment per-

formance than Murray Johnstone. Thus, their unit-holders will prosper in the long run, despite the higher initial charges. And it is true that while the three-year performance of Murray's unit trusts (shown in the table) is not dreadful, neither is it particularly impressive.

Ignoring the cash fund, only two Murray Johnstone funds

have a top quartile (best 25 per cent) sector performance, with one of those being the tiny UK growth trust. But performance has been improving. Over the (admittedly short) one-year period, eight out of nine funds have produced above-average growth for their sectors. And the group's short-term performance should be given a boost by the reduction in the initial

charge. Over the long term, it could be that those funds which retain a 1 per cent annual management fee, but a higher initial charge, turn out to be offering better value. But Murray Johnstone's bold move has to be welcomed by anyone who wants to see greater competition in the financial services market.

## Time to try a tracker fund?

TRACKER funds have until now offered the simplest way to lift the "load" of unit trust charges, writes John Authers. They do this by removing one of the biggest expenses – the cost of active fund management. Tracker funds make no attempt to "beat" benchmark indices. Instead, they use complicated quantitative techniques to mirror the performance of the index as closely as possible.

In some cases this just means "replicating" the index by buying holdings in every share in the index (in the correct proportions). Others carefully choose a basket of shares which have in the past shown a tendency to track the index, with occasional adjustments to reflect changes in index weightings.

Once established, a good part of the management of an index fund can be left to the discretion of the computer. In the UK, this means that annual management charges are significantly lower than on other trusts. For example, Gartmore and James Capel both only charge 0.5 per cent.

Leaders in the field so far include James Capel and Legal & General, both of which now

have strong quantitative teams, and Gartmore.

Initial charges tend to be up with the industry's average – for example, James Capel charges 5.25 per cent at the front end, while Legal & General charges 5 per cent. However, Gartmore's front-end load is well below the average – 3.75 per cent – and its chairman Paul Myers does not rule out lowering this further if the group's costs can justify it.

Nobody, however, seems to view tracker funds as a route to US-style "no load" funds. Rather, they are viewed as an aid to portfolio management – individuals or institutions can guarantee that a substantial ballast of their portfolio will mirror the index, and then rely on "satellite" investments to add value.

Michael Hayden of L&G says: "We believe they are building blocks for independent financial advisers. They are core holdings to give you exposure to the market as a whole."

However, a big point in favour of trackers is that mainstream unit trust performance currently looks dismal. They are trying to beat the indices, but conspicuously failing to do so. This makes the lower management fees of index funds look much more appealing.

## Other ways to cut charges

IT IS possible to reduce the initial charge you pay on unit trusts without relying solely on the fund management expertise of Murray Johnstone, writes Philip Coggan.

Investors with substantial sums have long been able to negotiate reduced charges from companies, and larger IFAs have used financial "muscle" to get lower spreads for clients.

A new group of fee-charging advisers is also emerging. Some will advise on unit trusts as part of an overall package; the price you pay will depend on the work and the time involved. It is important not to believe that you are paying "extra" by writing a separate cheque for a fee; commission also comes from your pocket, only in a less obvious manner.

Other fee-based advisers are

offering execution-only services; for example, Chamberlain de Broe (071-235-5999) charges a flat fee of £50 and Bon Financial Services (0787-61915) £50. Such services are cheaper than paying 3 per cent commission if one is investing more than £2,000.

Execution-only services are designed for those who have already made their mind up about unit trust selection. Those who need advice will have to pay for it; one could argue that a 3 per cent commission is not an unreasonable charge to pay for good advice.

The snag is whether "good advice" is what will be received. Efficient market theory would assume that the average IFA selects trusts with an average performance. The trick is to select the above average IFA, and that could be as difficult as selecting an above average unit trust.

## BEST BES ADVICE

For Guarantor Assessment and Company Ratings

ALLENBRIDGE GROUP PLC

071 409 1111

071 629 7026

## How the spreads will change

Trust	Old spread (%)	New spread (%)
Amer Income	5.55	1.78
European	6.29	2.83
Equity Income	6.29	2.83
Far Eastern	6.29	2.83
Olympiad	5.99	2.04
Olympiad Inc	6.30	2.38
Small Cos	6.28	4.22
UK Growth	6.31	3.37
Acumen Res	6.30	2.81
Acumen Res	2.89	0.97

Source: Murray Johnstone

## Murray Johnstone's performance

Trust	Size (£m)	3 yr perf	3 yr sector perf	Sector ranking
Amer Inc	15.3	+30.5	+38.9	69/111
European	25.4	+14.8	+22.1	80/105
Equity Inc	47.2	+6.3	+9.9	29/105
Far Eastern	10.4	+2.2	-1.2	19/48
Olympiad	8.3	+0.6	+10.7	94/130
Olympiad Inc	3.5	+21.5	+10.0	5/16
Small Cos	3.9	-30.1	-15.6	44/54
UK Growth	1.1	+19.1	+3.2	21/125
Acumen	15.9	+16.1	+1.2	4/26
Acumen Res	neg	+28.7	+27.8	1/2

Source: Finstat. Offer-to-cash with income reinvested to February 1.

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\*Illustration based on an actual client. Mid-price valuations. Index figure source: The WM Company.

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## FINANCE AND THE FAMILY

How to . . . invest in a second-hand endowment

## Buying other people's life policies

IF YOU want to invest in an endowment policy, why not buy someone else's? When buying second-hand endowments, you are unlikely to be sold a "pup." And such policies are offering attractive returns - around 14 per cent before tax.

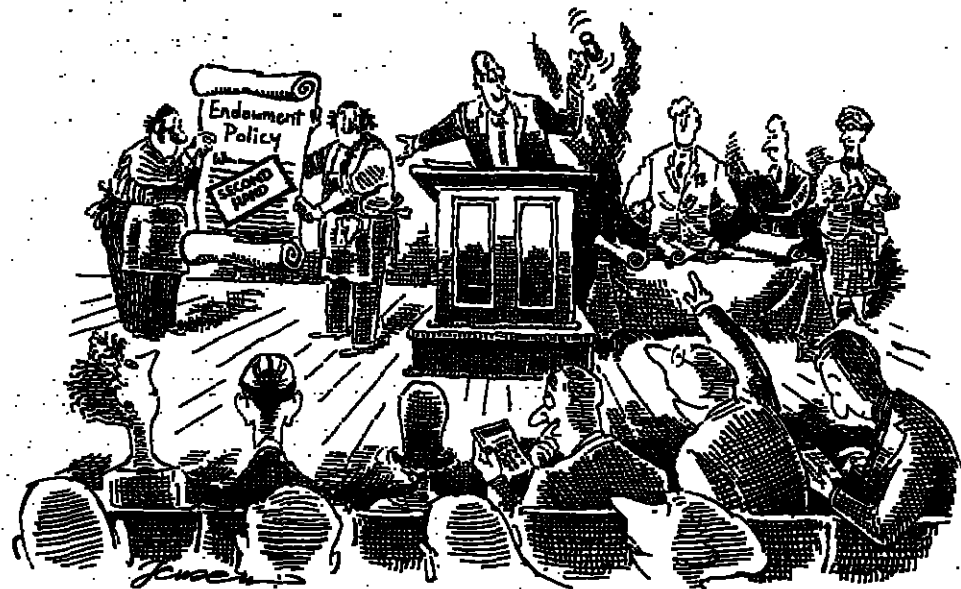
It sounds baffling, but the market is surprisingly simple. You buy an existing endowment for a cash sum and pay the premiums until the contract matures. Then, you receive the maturity payment.

The market has expanded rapidly in recent years. Policies can be bought in two ways:

■ From a market-maker. This is the easier way. Lists issued each month by market-makers set out the available endowments, which are listed by maturity date and price. You simply look through the list for a policy with a suitable maturity date and decide if the price is acceptable.

Monthly lists from Beale Dobie, a leading market-maker, show maturity dates ranging from a few months to more than 10 years ahead.

Market-makers also give information to help you decide if the price is right and to judge the merits of the investment. This includes the name of the life company; the original term; sum assured plus premium; the approximate surrender value; the assumed maturity value on the life company's present bonus rates; the terminal bonus rates; and



the internal rate of return (IRR) - the before-tax return which the investor would get, including future premium payments, if this maturity value is achieved.

One point needs emphasising. You will need to be flexible about the amount of capital you can invest. This depends on the costs of the contracts available that meet your requirements. You must order quickly after receiving the list to beat other investors.

■ At auction. This is a much more specialist operation. The London-based firm of Foster & Cranfield has been holding monthly auctions of endow-

ments and reversions for more than a century. Here, you have to decide how much you can pay and compete against other interested investors, although the company will give guidance on a realistic price range. But you have to judge the likely maturity values and the price worth paying.

Most investors assume that the life company will maintain its present bonus rates, both reversionary and terminal. But under Lauro's marketing regulations, life offices are no longer allowed to quote projected maturity values on their present bonus rates for periods greater than five years, so you

will probably have to do your own calculations.

This is a straightforward exercise if you know the life company's present bonus rates. You can then build up the amount of bonuses on the contract year by year until maturity - an exercise that needs only a pocket calculator.

To work out how much you are prepared to pay, you need to decide on the minimum acceptable investment return after tax and then, using the estimated maturity value, perform a complicated discounted cash flow calculation.

Unfortunately, though, bonus rates are not stable at

present. There is a big question mark hanging over the traditional life assurance industry's ability to continue bonuses at their present level. Some offices have cut them already and others may not be able to put off the day of reckoning for much longer, according to analysts. And when the cuts are made, they could be drastic.

This is of concern to potential investors in second-hand endowments who could well receive less than they expected on maturity. The question is, how much less?

This depends on the period before the endowment matures. A change in the reversionary bonus rate will significantly affect only endowments maturing in the longer term. But a cut in terminal bonuses will hit all policies.

Take Scottish Life, which reduced its reversionary bonus rates in 1991. The estimated maturity value of a Scottish Life contract on Beale Dobie's list - calculated on previous reversionary bonus rates of 13.90 per cent of the sum assured and 17.20 per cent of attaching bonuses and the same terminal bonus - would be £32,718. This is a difference of around 1 per cent from the new projected maturity pay-out of £32,413.

Investors would be far more concerned with a change in the terminal bonus rate. A cut here could have a bigger impact on the ultimate maturity value and the consequent investment return. In the above example, if the terminal

bonus rate was cut by about a quarter to 40 per cent, the maturity value would be reduced by 8.5 per cent to £29,859 and the rate of return to around 12 per cent.

Beale Dobie has produced a useful table for clients showing the sensitivity of the rate of return to reductions in terminal bonus. But remember that the eventual maturity payout could be less than the anticipated or calculated figure.

Finally, tax can be payable on maturity. There are two cases to consider.

■ If it is a qualifying policy, you would be subject to capital gains tax. If it is bought in joint names of husband and wife, the combined exemption can be used.

■ If not, then you are subject to higher-rate tax on the profit, calculated on the top sibling principle. So, an investor paying basic-rate tax only might not be liable for tax on lower-sized contracts.

In either case, an investor would be better off buying a series of smaller endowments maturing in successive years, than one large endowment.

In theory, the buyer of an endowment should keep in touch with the original owner of the contract because if that person dies before maturity, the benefits would be payable to the investor earlier than anticipated. In practice, the investor can wait until maturity - the death benefits are lower than the final pay-out.

Eric Short

## NI rebate cut in Serps move

THE government has announced the size of the cut in the rebate in National Insurance payments it is offering to those who opt out of the state earnings-related pension scheme (Serps). From April next year, the rebate will be reduced from the present 5.8 per cent to 4.8 per cent of earnings. The 2 per cent incentive offered to those opting out for the first time will be cut to 1 per cent.

Last autumn, the government actuary called for a rebate of 4.68 per cent to ease the state's burden of pension provision by encouraging employees to take out a personal plan instead. Employees who are not members of a company pension scheme enjoy a rebate on National Insurance contributions if they opt out of Serps. Since 1989, more than 4.8m people have done this and gone into personal plans.

The rebate is calculated as a percentage of those earnings between the lower and upper National Insurance contribution levels. For the 1991-92 tax year, these limits are £2,700 and £20,280 per annum. The present rebate is 8.47 per cent; so if you opt out of Serps for this tax year by April 5, the

Department of Social Security will pay a maximum of £1,480 into a personal pension of your choice. This includes the 3 per cent incentive.

Tony Newton, the social security minister who made the announcement on Thursday, said he was considering offering higher rebates to older people and less generous ones to those in their 30s. He proposed an additional rebate of 1 per cent payable only to those aged 50 and above on personal pension plans from April 1993.

Flat-rate rebates favour those in their 20s and 30s since they have longer to invest them - which should result in a larger pension.

Sun Life, the insurance company, yesterday criticised limiting the 1 per cent additional rebate solely to personal plans and not to final salary and occupational money purchase schemes, warning that it would result in bias against these schemes. It recommended that, in general men, over 47 and women over 40 should not contract out if they were doing so for the first time.

Scheherazade Daneshkhu

## Bureaux de Change face new controls

THE Department of Trade and Industry has announced measures to tighten controls on bureaux de change.

Edward Leigh, consumer affairs minister at the DTI, revealed the new measures in a written reply to a parliamentary question. They mean that:

■ Bureaux must give full information on commission rates and any other fees, and give them the same prominence as the exchange rates themselves.

■ Advertised exchange rates must give full details on the terms on which transactions are made - if operators buy and sell currency at different rates on offer different rates for travellers' cheques, these

must be shown. ■ Rates must be visible as customers approach the premises. Leigh also announced that customers should be given receipts setting out the details of the transactions, and that companies will be required to give a clear explanation of the basis on which rates will be determined when currency is ordered for a later date.

These regulations come into force on May 18 this year. However, bureaux will be given until May 18 next year to display fees and commissions with the same prominence as exchange rates.

J.A.

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## BES wizards find cunning new routes

TAX SHELTERS have reached new levels of slyness cunning just in time for the Budget. Business expansion scheme financiers have worked out a route to limit the "downside" - and even go some of the way to ensuring an "upside" - on trading companies. Until the end of last week, this had been done only with companies holding rented property.

Last week saw the first such launch: Friendly Stop Inns sponsored by MML. This week

has brought not the last resort but the Johnson Fry Resort, which will buy hotels for Resort Hotels; and BESSA Cash Backed, sponsored by Close Brothers, which will buy standby safety vessels for Sunset Shipping, a North Sea service company.

The schemes use different routes in their attempts to assure an exit. Close Brothers' scheme is backed by a deposit held by Sunset Shipping in an offshore account. If Sunset were to go into liquidation, the sponsors are confident that

BES investors would, at the end of five years, receive the covenanted £132 for every £1 spent now.

The Johnson Fry scheme guarantees that, after five years, investors will receive as many shares in Resort Hotels as could have been bought now with the money invested. This allows the possibility of significant upside. There are some safeguards to guard against the shares falling badly over the five years, or Resort Hotels being taken over.

This week's more conventional offerings include Sun Life Besres VIII Campus, which will go hunting for universities and housing associations interested in entering into a "buy-back" deal; and University of Surrey Residences, sponsored by Downing Corporate Finance, which has a buy-back guarantee of £1.35 after five years for every pre-tax £1 paid now.

More speculative offers include Wig and Pen, which will raise funds for the Wig and Pen Club, a members' licensed dining club in The

Strand, London. PIP (Europe), a Hove-based company, is seeking funds for its interim management practice, which provides managers to perform tasks while companies are looking for new executives.

A number of the more attractive offers have sold out and Anthony Yaggaroff, of the Allenbridge Group, suggests people take extra care when choosing a scheme. The end of the tax year is close but decisions should not be rushed.

John Authers

# PEPS?

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Account	Telephone	Notes/term	Minimum deposit	Rate %	Int. paid
<b>INVESTMENT A/Cs and BONDS (Gross)</b>					
Co-operative Bank	Pathfinder 0800 616162	Instant	£1 10.00%	Mly	
Nottingham BS	Post Direct 0802 481444	Instant	£2,500 10.85%	Yly	
Northern Rock BS	Postal Acc 081 285 7191	Instant	£20,000 11.50%	Yly	
Allied Trust Bank	2 Mth Notice A/c 071 628 0879	2 Month	£2,001 11.48%	Yly	
Birmingham Midshires BS	First Class 0802 710710	30 Day	£10,000 11.70%	Yly	
Heart of England BS	Election Bond 0828 425488	Elec Day	£5,000 12.00%	OM	
Skipton BS	Money Market Plus 0796 700500	£11.25	£2,500 11.68%	OM	
Nationwide BS	Capital Bond 0793 694465	2 Year	£10,000 12.30%	Yly	
<b>TESSAs (Tax Free)</b>					
Allied Trust Bank	071 628 0879	5 Year	£9,000 13.24%	Yly	
National Counties BS	0372 742211	5 Year	£3,000 12.50%	Yly	
Stroud & Swindon BS	0453 757011	5 Year	£100 12.50%	Yly	
Exeter Bank	0382 50638	5 Year	£250 12.00%	OM	
<b>HIGH INTEREST CHEQUE A/Cs (Gross)</b>					
Caledonian Bank	HICA 031 558 8235	Instant	£1 10.00%	Yly	
UDT	Capital Plus 0734 660411	Instant	£1,000 10.00%	OM	
Chelsea BS	Classic Postal 0242 521391	Instant	£10,000 10.50%	Yly	
Portman BS	Prestige Cheque 0800 373178	Instant	£50,000 11.25%	Yly	
<b>OFFSHORE ACCOUNTS (Gross)</b>					
Portman Channel Islands	Channel Isls Acc 0481 822747	Instant	£200 10.20%	Yly	
Co-operative	Investment 90 0481 710527	90 Day	£50,000 10.75%	1/2 Yly	
Yorkshire BS Guernsey	Key Extra 0481 719898	180 Day	£25,000 10.85%	Yly	
Bristol & West Int'l Ltd	Intl Bond II 0481 720808	30.11.92	£50,000 12.50%	OM	
<b>GUARANTEED INCOME BONDS (Net)</b>					
Prosperity Life FN	0800 521546	1 Year	£25,000 8.70%	Yly	
Liberty Life FN	081 440 8210	2 Year	£25,000 9.00%	Yly	
Financial Assurance FN	081 397 8000	3 Year	£5,000 8.75%	Yly	
Liberty Life FN	081 440 8210	4 Year	£25,000 9.10%	Yly	
Financial Assurance FN	081 397 8000	5 Year	£5,000 9.00%	Yly	
<b>NAT SAVINGS A/Cs &amp; BONDS (Gross)</b>					
Investment A/C	1 Month	£5 8.50%	Mly		
Income Bonds	3 Month	£2,000 10.25%	Mly		
Capital Bonds C	5 Year	£100 11.55%	OM		
<b>NAT SAVINGS CERTIFICATES (Tax Free)</b>					
36th Issue	5 Year	£25 8.50%F	OM		
5th Index Linked	5 Year	£25 4.50%	OM		
Childrens Bond F	5 Year	£25 11.84%	OM		

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross.  
 Total = Fixed Rate (All other rates are variable) OM = Interest paid on maturity, N = Not Rate, B = Bond.  
 Source: Moneyfacts, 'The Money Guide to Investment and Mortgage Rates', Warminster House, Bournemouth, Dorset. Readers can obtain a complimentary copy by phoning 0800 521546.

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## FINANCE AND THE FAMILY

## Bad buys in the transfer market

Think hard before opting out of occupational pension schemes, warns Debbie Harrison

THERE IS growing concern about employees who are persuaded to transfer valuable pension rights from good occupational schemes into personal pensions. The Life Assurance and Unit Trust Regulatory Organisation (Laurto) reports an increasing number of cases in which inexperienced or unscrupulous insurance salesmen are arranging transfers that are detrimental to the client's interests and serve only to line the salesman's pockets.

Such transfers are complex transactions and require professional assistance. Laurto lays down strict guidelines on what personal information must be included in a salesman's "fact-find" about the prospective client. These guidelines have not always been followed, Laurto says.

It adds: "Sometimes, it is because the representatives have not been trained regarding how and why they should undertake such an analysis. Sometimes, they have been adequately trained but nonetheless chose to ignore the requirement."

This problem is compounded by the failure of insurance companies adequately to monitor the fact-finds which are submitted by salesmen before the sale is completed. Laurto says companies should identify and intercept inadequate fact-finds but, in some cases, are not doing this.

These cases represent the tip of the iceberg, Laurto says, because most individuals do not understand the implications of transferring out of occupational schemes into personal pensions and do not report the problem. "Cases of this type inevitably cause the complainants considerable anxiety, together with anger that someone should appear to gamble with one of the most important aspects of their financial arrangements."

Even so, in view of the limited understanding of the complex subject of pensions among members of the public, the level of complaints received on this score may well understate the scale of the potential problem," Laurto says.

Personal pensions, introduced in July 1988, were never intended to be used as an alternative to good occupational schemes. Rather, they were designed to give a greater choice to individuals whose employer does not run a group scheme and who had to belong automatically to the state earnings-related pension scheme (Serps).

Even in these limited instances, there is evidence of misleading on a vast scale. A recent report from the Equal Opportunities Commission identified 250,000 women who were sold personal pensions when they would have been better off in Serps. In the 1988-89 tax year, the Department of Social Security said 63,000 women who were sold personal pensions had no earnings during this period and, therefore, did not qualify for any pension at all.

The Association of British Insurers (ABI) reported a 35 per cent increase in single premium business for 1991. A large proportion of this business, which was worth almost £4.2bn, will have come from transfers, with most cases running into tens of thousands of pounds.

Salesmen receive at least 4 per cent commission on these transactions - often more - while the insurance company itself will deduct charges for administration and insurance management.

In most cases, transfers take place after a change of job. Employees who were members of the former employer's scheme for more than two years cannot take a cash refund on contributions. Instead, they can leave the benefits with the former scheme and draw a pension on retirement. This is known as a "preserved" or "deferred" pension.

Employees have two other options. The first is for the benefits to be transferred to the new employer's scheme. The second is for the preserved pension to be converted into a "transfer value" which can then be invested in a personal pension or in a similar insurance product known as a buy-out bond.

The problem with transferring to a personal pension is that it is difficult to compare like with like. Most good occupational schemes in the UK operate on a final salary basis, so that each year of service builds up to provide a maximum pension at retirement of two-thirds of final salary (subject to certain limits for high earners). Personal pensions are money purchase plans, which means that the value of the pension at retirement will depend on the investment returns of the chosen fund. There are no guarantees.

Martin Slack, a partner with actuaries Lane Clark & Peck, says: "There are two stages in any transfer question. First, it is important to assess whether it is worth moving the preserved pension. If so, it is vital to get professional advice to get a meaningful comparison between the options."

"Many advisers and salesmen simply don't bother to ask the first question at all. Nor do they fully understand the nature of the preserved benefits that are being given up when the transfer is taken." It is not just job-changers who are being persuaded to put occupational pension benefits into personal pensions, though. Laurto quotes a case where several salesmen from the same branch of an insurance company transferred a number of employees systematically out of a particularly attractive group scheme and into personal pensions.

Unless there is a serious problem with an occupational pension scheme, it is rarely good practice to transfer to a personal pension. The loss of that vital link of the pension to final salary is most unlikely to be replaced by a money purchase plan. Furthermore, most employers do not contribute to personal pensions if they operate a good group scheme.

Laurto's point about the vulnerability of consumers in relation to sales of complex pension products is a very real concern, and one which the Financial Services Act has failed adequately to regulate. Unfortunately, the new pensions ombudsman, who has statutory powers to order redress to victims of mis-selling, is barred from investigating unscrupulous sales of personal pensions.

Instead, this is left to the insurance ombudsman and to Laurto, neither of which has statutory powers. And there is a limit on the compensation that can be paid to victims of sales abuses under these complaints schemes.

Employees in the public sector get the best deal on transfers because all pension benefits are index-linked, even on preservation. The public sector also operates the "transfer club," which allows employees to change jobs within the system and receive like-for-like benefits in the new scheme.

Outside the public sector, preserved pensions and pension transfers may be more a question of damage limitation than real improvement. Most people lose out simply because, once an employee leaves a scheme, the value of the pension is no longer linked to real earnings growth. Instead, annual increases are capped at 5 per cent. This is known as limited price indexation (LPI).

If a previous employer provides increases in excess of this, as well as good dependants' benefits for spouses and children, the preserved pension is likely to be the employee's best option. In other cases, a transfer to the new employer's scheme could be the right choice if more generous benefits are offered. Normally, one of these two options is likely to offer a safer alternative than a move to a personal pension.

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If a previous employer provides increases in excess of this, as well as good dependants' benefits for spouses and children, the preserved pension is likely to be the employee's best option. In other cases, a transfer to the new employer's scheme could be the right choice if more generous benefits are offered. Normally, one of these two options is likely to offer a safer alternative than a move to a personal pension.

The problem with transferring to a personal pension is that it is difficult to compare like with like. Most good occupational schemes in the UK operate on a final salary basis, so that each year of service builds up to provide a maximum pension at retirement of two-thirds of final salary (subject to certain limits for high earners). Personal pensions are money purchase plans, which means that the value of the pension at retirement will depend on the investment returns of the chosen fund. There are no guarantees.

Martin Slack, a partner with actuaries Lane Clark & Peck, says: "There are two stages in any transfer question. First, it is important to assess whether it is worth moving the preserved pension. If so, it is vital to get professional advice to get a meaningful comparison between the options."

"Many advisers and salesmen simply don't bother to ask the first question at all. Nor do they fully understand the nature of the preserved benefits that are being given up when the transfer is taken." It is not just job-changers who are being persuaded to put occupational pension benefits into personal pensions, though. Laurto quotes a case where several salesmen from the same branch of an insurance company transferred a number of employees systematically out of a particularly attractive group scheme and into personal pensions.

Unless there is a serious problem with an occupational pension scheme, it is rarely good practice to transfer to a personal pension. The loss of that vital link of the pension to final salary is most unlikely to be replaced by a money purchase plan. Furthermore, most employers do not contribute to personal pensions if they operate a good group scheme.

Laurto's point about the vulnerability of consumers in relation to sales of complex pension products is a very real concern, and one which the Financial Services Act has failed adequately to regulate. Unfortunately, the new pensions ombudsman, who has statutory powers to order redress to victims of mis-selling, is barred from investigating unscrupulous sales of personal pensions.

Instead, this is left to the insurance ombudsman and to Laurto, neither of which has statutory powers. And there is a limit on the compensation that can be paid to victims of sales abuses under these complaints schemes.

Even so, in view of the limited understanding of the complex subject of pensions among members of the public, the level of complaints received on this score may well understate the scale of the potential problem," Laurto says.

Personal pensions, introduced in July 1988, were never intended to be used as an alternative to good occupational schemes. Rather, they were designed to give a greater choice to individuals whose employer does not run a group scheme and who had to belong automatically to the state earnings-related pension scheme (Serps).

Even in these limited instances, there is evidence of misleading on a vast scale. A recent report from the Equal Opportunities Commission identified 250,000 women who were sold personal pensions when they would have been better off in Serps. In the 1988-89 tax year, the Department of Social Security said 63,000 women who were sold personal pensions had no earnings during this period and, therefore, did not qualify for any pension at all.

The Association of British Insurers (ABI) reported a 35 per cent increase in single premium business for 1991. A large proportion of this business, which was worth almost £4.2bn, will have come from transfers, with most cases running into tens of thousands of pounds.

Salesmen receive at least 4 per cent commission on these transactions - often more - while the insurance company itself will deduct charges for administration and insurance management.

In most cases, transfers take place after a change of job. Employees who were members of the former employer's scheme for more than two years cannot take a cash refund on contributions. Instead, they can leave the benefits with the former scheme and draw a pension on retirement. This is known as a "preserved" or "deferred" pension.

Employees have two other options. The first is for the benefits to be transferred to the new employer's scheme. The second is for the preserved pension to be converted into a "transfer value" which can then be invested in a personal pension or in a similar insurance product known as a buy-out bond.

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## SPORTS/MOTORING

Motor Racing/John Griffiths

## A two-horse roundabout

**T**OMORROW at the newly-rebuilt circuit of Kyalami, South Africa, the lights will flash from red to green and the Formula One motor-racing roundabout will twist into life once more.

The eyes of the 100m-plus global TV audience claimed by the Formula One Constructors Association will be focused on Ayrton Senna and the burlier (though much slimmer) figure of Nigel Mansell.

With Ferrari struggling to retrieve its pride and competitiveness from the managerial and mechanical shambles which have marked the past two years, few believe that this year will see much more than a two-horse race.

Senna, still only 31, is coolly committed to securing his fourth world championship in his Marlboro McLaren-Honda. He has a fair chance of eclipsing the five championships of the legendary Juan Manuel Fangio.

For Mansell, time is running out. At 38, the Englishman knows that this could be his final stab at the title which has taunted him and his blue and yellow Canon Williams-Renault.

The doggedness, raw courage and driving skills he displayed last year

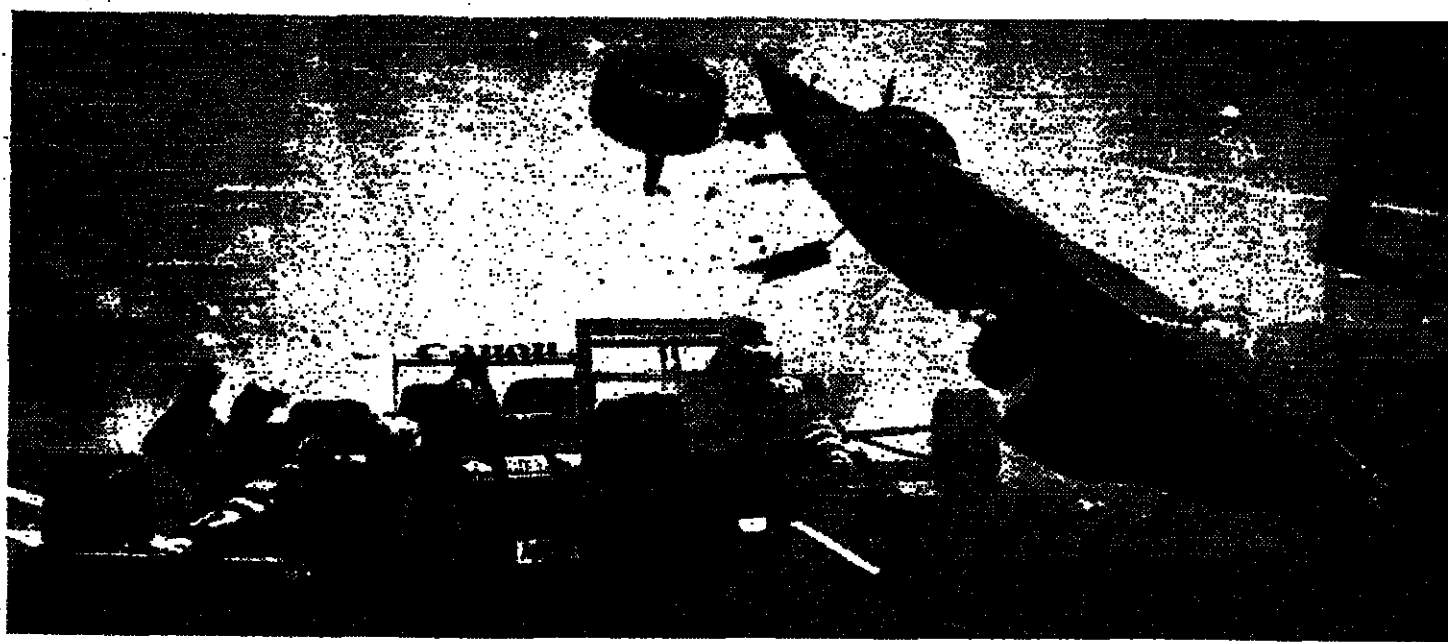
to become Senna's runner-up are unlikely to survive another season, should there be a repeat of last year's early mechanical unreliability which effectively robbed him of the title.

Yet for a time last season it was the famously well-oiled Marlboro McLaren-Honda organisation which was to be seen clinging on with one hand, while scrambling for the sponsors with the other. This is something that Ron Dennis, the team's boss, is adamant will not be repeated this year.

After Senna won the opening rounds of the season with ease, Dennis concluded that the McLaren-Honda's superiority was such that the team could concentrate on developing its 1992 car.

That was a mistake. By mid-season the Williams-Renault's semi-automatic gearbox had stopped confusing itself; Renault had found more power, and even the other-worldly skills of Senna were unable to hold Mansell at bay.

For once, the façade cracked and both partners in McLaren-Honda looked vulnerable: the Honda engine outclassed on power; McLaren's engineers fruitlessly seeking ad hoc chassis "fixes" like any merely mortal grand prix team.



Collision course: Mauricio Gugelmin crashes out of the French Grand Prix

It was, says Dennis, a case of "a long-term strategy which was inappropriate once it became clear that we had a short-term problem. The most difficult thing to do is bring a grand prix team back to competitiveness in the middle of a season."

All the more impressive, then, that thanks to a blitzkrieg effort both by McLaren and Honda's 7,000-strong research and development engineering establishment in Japan, the team fought back.

And last week prime minister John Major, with Senna's victorious MP4/6B racer parked in front of No 10 Downing Street, handed Dennis the 1991 World Constructors' Championship trophy. On his rise from

school-leaver mechanic in the Woking, Surrey, area which is still his base, to chief executive of an organisation which employs over 300, Dennis has consciously cultivated a coldly clinical public persona in which the conduct of the business is strongly reflected.

In reality, Dennis is a cool but essentially courteous and likeable figure, by no means lacking in humour. Indeed, there lingers about him an impression that he still cannot quite believe his success, and that at midnight, somehow, his technological masterpieces might just turn into pumpkins.

This side of Dennis was reflected in the wide-grinned pleasure so evi-

dent at Downing Street last week. It will be hidden once more when he and his perfectionist squad of red and white clad technicians (new kit obligatory for every grand prix) watch the lights change tomorrow.

To the satisfaction of the world's media and to the delight of sponsors such as Philip Morris, whose Marlboro brand colours are synonymous with McLaren, the characters climbing on to the carousel are as colourful as ever.

So are the scripts and sub-plots of this high-speed global soap.

Alain Prost, the former world champion and ex-partner (usually sparring) of Senna at McLaren, who was sacked from Ferrari last year

after daring to criticise the team, is without a drive at Kyalami, having failed to sew up a deal to drive for Ligier, and perhaps revive the French team's battered reputation now that it is to share the powerful Renault F1 engine with Williams.

Jean Alesi, in the aerodynamically revolutionary new Ferrari F92A, and new team-mate Ivan Capelli, had their hopes of improving the fortunes of Ferrari lifted in Thursday's unofficial practice, testing fifth and sixth behind the Williams and McLaren.

Camel Benetton Ford, colourful but anything but united last year as its management shifted and sport boss Tom Walkinshaw took over,

could upset the applecart if the young German Michael Schumacher can concentrate on his speed instead of contract disputes.

And this year, to the further delight of the media, there is a female interest, in the form of Giovanna Amati, the first woman driver to make the F1 grade since Lella Lombardi in the mid-1970s. Already proven in the "junior" formula to grand prix F3000, la Amati is driving for Brabham.

Brabham, however, is one of several teams which are but a shadow of their former selves, ownership and control having long since passed from their world champion and founder, Sir Jack.

As ever, money shortages lie at the root of the pressures on smaller GP teams as recession starts to bite even at such normally well-cosseted heels.

It could get worse. A well-known Formula One constructor once confided to me that, in comparison with the largesse to be found in grand prix racing, obtaining a licence to print money seemed like a lot of effort for little reward. That was in the early 1980s, since when the sums involved in sponsoring GP teams have accelerated almost as quickly as the cars.

The stakes have risen so fast largely because the tobacco industry has had its other promotional avenues closed off.

Yet early in February, the European Parliament voted to ban all tobacco advertising. The vote remains a long way from legislation but showed strongly which way the anti-tobacco smoke is blowing. Last season the Marlboro, Citicorp and Camel brands between them supported a total of 18 grand prix teams, providing cash and resources totalling \$100m (\$57m).

Cricket/Kevin Brown

## The instant game loses its thrill

**A**RE WE witnessing the beginning of the end of the one-day cricket phenomenon?

That might seem an odd question in the middle of the hype that surrounds the World Cup, currently taking place in Australia and New Zealand. But there are indications that the frenetic excitement which has been the hallmark of the instant game may be disappearing as the format matures.

There has been plenty of drama. Australia's defeat by New Zealand and South Africa, and England's win over the West Indies, must have stirred the hearts of cricket fans everywhere. But the excitement has been in the results, not on the field.

South Africa's victory over Australia in Sydney marked a triumphant return after two decades in the wilderness. England's crushing victory in Melbourne confirmed the decline of the West Indies and the re-emergence of Graham Gooch's side as a cricketing force.

But both games were rather boring to watch. There are several reasons for this, the most important of which is a weakness in the structure of the one-day game which has only recently become apparent.

Back in the early 1970s, when instant cricket was becoming established in England, most games followed a predictable pattern. Both sides would start slowly, and then build to a crescendo in the final few overs as batsmen threw the bat in an effort to maximise the score. The format guaranteed plenty of big hitting in the first innings, probably followed by tumbling wickets and a run chase in the last hour as the side batting second began to run out of overs.

However, as the diet of one-day matches has increased, the players have learnt to pace themselves, so that the second innings run chase is becoming the exception rather than the rule. This is particularly true of games where the side batting first makes a low total, as Australia did against South Africa and the West Indies did against England. All that is then necessary is for the top-order batsmen of the side batting second to keep their heads. If they can do that, the advantage of knowing the required run rate will get them home, as Kepler Wessels and Gooch showed for the Springboks and England respectively.

There are other pointers to the changing nature of the game. For example, quick bowling is disappearing as the smartest captains realise how expensive the fast men can be with artificial one-day field settings.

New Zealand excluded Danny Morrison, their fastest bowler, from their triumphant side in Auckland, and opened instead with medium pace from Chris Cairns and off-spin from Dipak Patel. England have prospered with a bowling line-up of four medium pacers, including the portly Ian Botham, still swinging the ball viciously on occasions, but several yards slower than in his salad days. Pakistan took the strategy to extremes against Zimbabwe in Hobart on Thursday by using three spinners and a slow seamer

for most of their 50 overs. Imran Khan would have howled had he been fit, but even he relies more on guile than pace these days.

By contrast, Australia went into both their unsuccessful matches with McDermott and Reid, their two fastest bowlers, and the West Indies relied heavily on Curtly Ambrose and Malcolm Marshall against England and in their earlier win against Pakistan. The Australian pair had aggregate figures of 3 for 146 for the two games, the West Indians 0 for 156.

The exception has been South Africa's Allan Donald, inevitably dubbed "White Lightning", who grabbed three Australian wickets for 34 runs off 10 overs. But while

Donald got the wickets, it was Richard Snell, another change bowler, who strangled the Australian run rate with 0 for 15 in 9 overs.

Bobby Simpson, the Australian coach, put his finger on another development when he pointed out that Australia had been beaten twice because its tactics had been successfully copied by the opposing sides. He was right. Australia's dominance of the one-day game over the past four years has been built on percentage batting rather than big hitting, backed by shrewd field placings to restrict the opposition score. That is the formula which has been exploited by England, New Zealand and South Africa, three sides which look likely

to reach the semi-finals.

There are still plenty of big hitters in the game, and matches can still be turned round in a few overs by batsmen like Botham, Wessels and Australia's David Boon. But as the tactical development of the game continues, there may be less of the spectacular batting which one-day cricket has delivered so often in the past. While that might please the purists, it would not be greeted with much enthusiasm among the paying customers, who have become used, for example, to seeing the square cut played from outside leg stump. Ominously, there were a few chants of "boring" even at the Australia-South Africa and England-West Indies games, where the crowd was largely made up of committed supporters.

There are 30 matches left in the World Cup, including today's crucial clash between New Zealand and South Africa in Auckland, for the players to show that maturity has not robbed the one-day game of its magic.



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Motoring/Stuart Marshall



Aston Martin's special £182,000, 465 horsepower Virage 6.3. For buyers who feel a top speed of 155 mph is not high enough

## Hand-built for speed

**F**IRST, THE facts. An Aston Martin Virage is hand-made. It seats two people in luxury and two more if they are prepared to suffer acute discomfort.

It is the size of a Ford Scorpio and weighs nearly two tons. A 5.3-litre, 330-horsepower V8 engine propels it from 0-60 mph (0-96 km/h) in a tyre-smoking 6.5 seconds, and on to a maximum of 155 mph (250 km/h). To own one, you must be able to write a cheque for £182,000.

In a world where - German autobahns excepted - using that performance puts licence, and even liberty, at risk, is there any point in making such cars? Commonsense says not but Aston Martin thinks otherwise. As though an off-the-peg Virage was not potent enough, it has produced an even faster version.

The engine, enlarged to 6.3 litres, develops 465 horsepower (a 40 per cent increase), cutting the 0-60 mph time to under 5.5 seconds and raising the maximum speed to 174 mph (280 km/h).

New brakes are the largest ever fitted to a production car and, for the first time on an Aston Martin, they have an anti-lock system.

The suspension is modified; the wheels and tyres are new; and the price goes up by £50,000 to £232,000, which makes a £111,364 Bentley Turbo R seem positively cheap.

What role is the converted Virage supposed to play? Is it the equivalent of a pit bull terrier for the moneyed motor-ing classes? A case of piling superfluity upon excess? Or a

classic example of ingenuity misapplied?

Not according to Walter Hayes, Aston Martin's chairman. Hayes, former vice-president of the Ford Motor Company, told me without a flicker of a smile that a standard Virage was potent enough for most customers. But some - the sort who would have chosen the V8 Vantage a few years back - felt the need for more performance. Hence the go-even-faster Virage.

What is it like to drive? I doubt that I shall ever find out. But service division director Kingsley Riding-Felce says reassuringly - and apparently seriously - that the standard Virage's "flexibility and practicality" have not been lost. As he put it: "We did not wish to end up with a massively powerful and unsuitable car...unsuitable for anything but motorways. With the 6.3, we have... a high-performance, yet still classic, sports car which is eminently suitable for everyday use and a great pleasure to drive."

I must live on a different planet from people who build, buy or even dream about owning £182,000 Aston Martins, or who think seriously that a 465-horsepower, 2+2-seat car is suitable for everyday use.

Aston Martin is owned by Ford, which bought it for an undisclosed sum in October 1987. More than the purchase price has been spent on product and factory improvements.

About 2,300 very high-performance supercars are bought world-wide each year. Ferrari (owned by Fiat)

dominates the market; Aston Martin and Lamborghini fight over most of what is left. Aston Martin clearly has done well from the Ford connection. What Ford has got out of it is less obvious, although Hayes sees Aston Martins being used as test beds for high-tech (and high-cost) components that might one day filter down to humbler products.

To ensure their life span will stretch far into the 21st century, Aston Martin has just announced a "car for life" scheme. This guarantees the possibility of as-new restoration for all post-1950 models. Their performance can be improved by using technology not available when they were built.

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## HOW TO SPEND IT

Lucia van der Post on the Macdonalds' distinctive and lightweight rainwear

## Lovely big Macs to go

**T**HERE ARE those who will never be persuaded that a gentleman wears anything but a Burberry or an Aquascutum when rain is threatening. But there are others who have learned that raincoats come in many shapes and forms, and that those made by Cocoon have something special to offer.

The Cocoon range was started by William and Malla Macdonald a few years ago and its chief claim to fame was the original fabric - made from a mixture of 80 per cent cotton and 40 per cent pylon. It is light, strong and it breathes.

Chic shower-wear: a trenchcoat in Cocoon's special lightweight cotton-nylon fabric. It costs £170

It is almost totally water-repellent, partly because of the special weave and partly because it is impregnated with a silicone proofing agent. The fabric has a lovely, slightly crinkly texture and seems to take colour exceptionally well. And on top of all that it can be washed in a washing machine.

There is now another Cocoon fabric, this time a mixture of 60 per cent cotton and 40 per cent Tactel, which is also light but is softer and more supple. It is coated with a permanent resin finish.

The original fabric seems almost uncrushable, which makes the raincoats perfect for travelling - you roll them up and pack them in the pouch they come in and off you go. When it rains the coat emerges looking as good

as ever it did.

The Macdonalds have wisely gone for a particular niche in the market - neither safely classic nor ultra-trendy. Cocoon products have that air of always being vaguely fashionable. The range is small, homing in on roomy styles that shrug over sweaters or jackets. Each can be ordered with optional detachable hoods and matching large tummy or sou'westers, lined with Viyella.

All the coats can be ordered with a Viyella lining that is fastened with snaps. With the lining the coats are warm enough for all except the very coldest weather.

The colours are lovely - dark chocolate brown, bright red, light and dark

khaki, black, navy blue. All coats are made to order, so they fit properly and you get exactly the shape you want, in the colour you have chosen, with the lining you want. Prices are around the £150 to £200 mark and the coats are made for both men and women.

Potential customers can visit the showroom and workshop on the banks of Loch Lomond at Alexandria, Scotland, or there is a shop at 28 Victoria Street, Edinburgh and another at 142 Campden Hill Road, Holland Park, London W8 7AS.

If you cannot visit the shops you can order by mail from Cocoon, Macdonald Originals, Lomond Industrial Estate, Alexandria, Dumfriesshire, Scotland G83 0TL. Tel: 0383-55511.

## A touch of rural bliss in the city

**ANYBODY** IN London between March 5 and 8 might like to head for The Business Design Centre, Islington, north London, where a most uncanny-like activity will be taking place. There, in the midst of one of the capital's most urban boroughs, The Country Living Fair will be celebrating, in its own inimitable way, the joys of rural bliss.

Gathered together under one roof will be a large collection of that vast army of crafts people whose work somehow embodies the rural ideal. Besides being able to buy almost anything from a beautifully-made rocking horse to a hand-knitted sweater or a piece of painted furniture, the visitor will be able to watch many crafts people actually at work.

Potters will be potting, painters painting, country cooks cooking, embroiderers will be embroidering - every exhibitor has been through a rigorous selection process and been invited to attend, so standards are high and the interest should be enormous.

Among so many delights it is hard to choose just a few but *Weekend FT* readers will want to know that our own Philippa Davenport, in her capacity as cookery writer on *Country Living* magazine, will be there, ready to answer your culinary questions.

Look out, too, for the fine cotton bedlins from Cologne and Cotton - prices are exceptionally good and quality is high. Then there is the stunning blue and white ware made by Michael and Carol Francis - in particular beautiful tulip vases and charming brick vases. Then there are Andrew Young's green jugs and colander bowls, Sally Green's painted furniture, Lloyd Loom furniture and so much more.

With six pavilions, each representing a different theme (crafts, interiors, gardens, food and drink, leisure and environment and style) it ought to keep any keen visitor busy. Tickets cost £5 for adults. The fair is open from 10 am every day and closes at 8pm on March 5 and 6, at 6pm on March 7 and 8pm on March 8. The show is virtually sold out and it would be wise to call the Business Design Centre on 071-280-6461 to check ticket availability.

LvdP

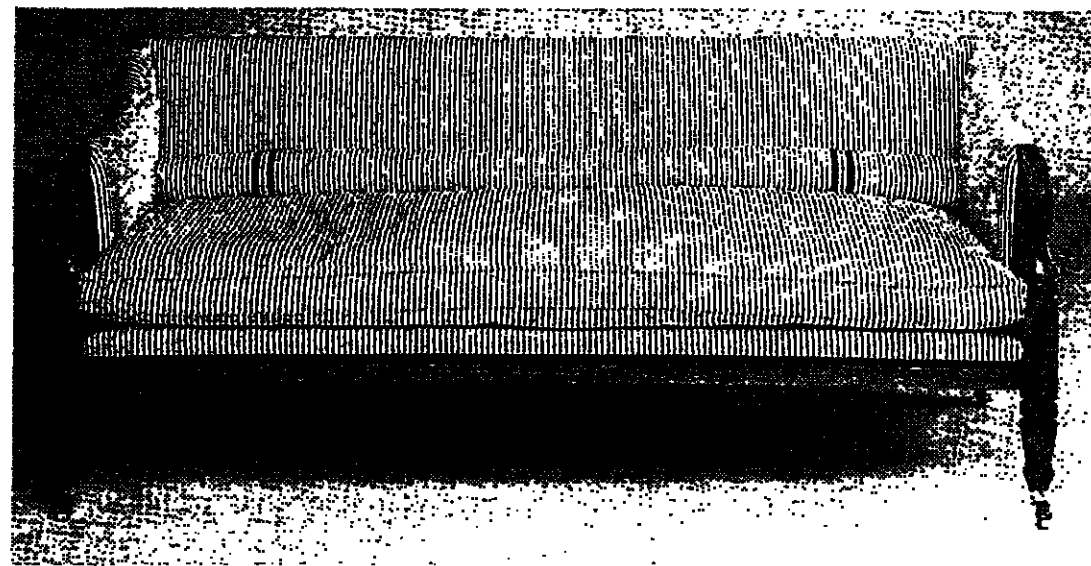
LvdP

## Sitting pretty

**REPRODUCTION** used to be a dirty word but, these days, needs must. As the supply of the genuine articles dries out, those who like their furniture old, tried and trusted have had to turn to those manufacturers who turn out perfect copies of the pieces they love.

Priors Hall started life selling antiques but gradually found itself restoring pieces and then making, for example, a chair to complete a set. Today, it is engaged full-time in producing fine copies of period furniture. But it is not in the business of merely copying - it actually builds its pieces entirely by hand, following the line and spirit of the originals and using the same materials, the same detailing and the same finishes that make the original so desirable.

As it copies only the finest and the best, the comparisons in price with genuine antiques are staggering; for instance, Priors Hall can



sell you a fine copy of a Queen Anne Burr walnut kneehole desk for about £4,000. If you could find the real thing, you would probably have to pay around £28,000. Priors Hall Chippendale dining

chairs sell for £380 while the going rate for an original is 10 times more. The Regency sofa, photographed here sells for £1,250 while an original would probably fetch £2,500. Anybody interested can visit the

recently-opened shop at 604 Fulham Road, London SW6 5RP (Tel: 071-384-2223).

LvdP

## Vintage glasses

**PRYCE & Brise** Antiques is a charming small shop in Fulham, west London, that specialises in English antique glass, mainly Georgian and Victorian. There are handsome celery vases, fine claret jugs and Georgian cut-glass port decanters, all of which would make splendid presents.

You could buy a Bristol blue glass decanter for £180; a set of six green glasses, dating from about 1820, for £430; an 1810 whisky decanter for £310; or a Victorian celery vase for about £50. One of those rare, 18th-century wine glasses with a colour twist stem could cost a few thousand.

Pryce & Brise found, however, that demand greatly outstripped supply in one particular area - champagne flutes. The recession might be deep but champagne-drinking, it appears,

still goes on. So, Nella Pryce and Jan Brise, the two women who own and run the shop, set about re-creating a champagne flute from an original early-19th-century design.

Made by hand and sold singly, in pairs or in boxed sets of four, the flutes can be bought in more or less unlimited quantities. The result you can see photographed here left.

They are sold singly at £28 or can be sent by mail in a boxed set of four for £112 (plus postage and packing of £7). Those who are fond of initials on everything, or who have crests to which they are attached, can have those engraved to order.

Pryce & Brise is at 79 Moors Park Road, London SW6 2HH. Tel: 071-736-1864.

LvdP

## FOOD &amp; WINE

Cookery/Philippa Davenport

## Pancakes that won't batter your ego

**O**NE pancake splattered on the ceiling, one ego shattered on the floor. An ignominious attempt at pancake-tossing has left an ugly mark on the ceiling as a useful reminder of my clumsiness. I am not so keen on pancakes now. All the fun and excitement goes if you are condemned, as I am, to turning them with tentative fingers and a spatula. So, I shall leave it to others to show-off their pancake prowess on Shrove Tuesday. Instead, I shall turn my hand to other batters - for I am traditional enough to want to indulge in the time-honoured Shrove-tide feasting on dairy produce before the Lenten fast.

Drop, or dropped, scones sounds ominously like another disaster, but the name means simply that these scones are made from a thick batter that is dropped off the tip of a spoon on to a griddle for cooking. This distinguishes them from the sort of scone that is made from a dough, rolled out, stamped out with a cutter or upturned tea-cup, and baked. My other recipe is for apple fritters, one of those old-fashioned puddings which, while largely forgotten, is much too good to allow to fall from memory completely. Like drop scones, it can be served in savoury ways as well as sweet. You might think it is sour grapes that prompts me to suggest that these dishes will make a less hackneyed feast than pancakes for Shrove Tuesday, but you will surely acknowledge that they win on speed. Pancakes have to be cooked one by one; these can be cooked in batches. And the less time you spend at the stove, the more time there is for celebratory eating.

## COTTAGE DROP SCONES

(makes about 15)  
Cottage cheese is not an ingredient I use often - the associations with dieters' salads are too grim - but here it is pure pleasure, used in place of flour to make a tender and creamy light batter. Drop scones (also known as Scotch pancakes) make a sizzling 4pm treat. They are just right for tea-time visitors when

there is no time to bake a cake - and are ready to eat within minutes of thinking about making them.

Add a drop of orange flower water or a pinch of cinnamon to the batter for fragrant variations on the theme. Flavoured like this, they can even be served for dinner, teamed with crème fraîche and something fruity - say, the pulp scooped from passion fruit, or home-made lemon curd, or spoonfuls of Very Very Apricot (Elsenhams' recently-launched runny, fruity and rather superior jam-cum-sauce).

If you prefer something savoury, season the batter with salt, pepper and perhaps a little spice. Top the hot, freshly-cooked scones with grilled streaky bacon or a sauté of chicken livers and mushrooms, or serve simply dripping with butter and sprinkled with chopped fresh herbs or shavings of Parmesan.

I plan to try making these drop scones using buckwheat flour when I think they might make an agreeable alternative to blinis for serving with soured cream and caviar or smoked salmon. If funds will not run to caviar).

**Ingredients:** 2 oz self-raising flour (or 2 oz wholemeal flour plus ¼ tsp baking powder); 1 tablespoon caster sugar; or a good seasoning of salt and coarsely-ground black pepper; 1 oz butter at room temperature; ¼ lb cottage cheese; 2 large eggs; 2-3 tablespoons milk.

**Method:** Mix the flour (plus baking powder, if using it) and sugar and salt and pepper. Add the butter and cottage cheese and whizz in a food processor for a few seconds. Pour the lightly-beaten eggs through the spout while the machine is running and continue whizzing until blended smoothly, adding the milk as necessary to slacken the batter slightly.

Drop tablespoons of the batter on to a hot, lightly-buttered griddle or heavy frying pan (three or four tablespoons spaced a little apart) and cook over moderate heat until set to a golden brown underneath and bubbles foam to the surface. If the heat is too high, they will burn. Flip them over and cook briefly on the second side.

Keep the scones warm and tender in a low oven, wrapped between the folds of a napkin, while you cook the rest and serve as soon as possible.

## APPLE FRITTERS

(serves 4-6)

These can be served very simply with quartered lemons and a dusting of demerara sugar for crunch. Spice them up, if you will, with cinnamon sugar or a grating of nutmeg. Or pull out all the stops and hand round a bowl of whipped cream laced with calvados or English apple brandy.

For those more savoury-minded than sweet-toothed, the fritters can be served in tandem with Wensleydale or Lancashire cheese. Or, instead of sugar and lemon, flavour the batter with salt, pepper and rosemary, thyme or a few bruised fennel seeds and serve the fritters as partners for pork meats: grilled pork chops, gammon steaks or good old-fashioned sausages - a rich and splendid combination.

**Ingredients:** 6 Coxes or other aromatic and not-too-sweet dessert apples; 1 lemon; 1 tablespoon caster sugar; 4 oz plain flour; 2 tablespoons melted butter; ¼ pt still dry cider or unsweetened apple juice; 2 egg whites.

**Method:** Grate the lemon zest finely and whizz it briefly in a food processor together with the caster sugar and flour. Add the melted butter and cider or apple juice, pouring them through the spout while the machine is running, and continue processing until the batter is blended smoothly.

Peel and core the apples. Slice them into rings and rub with a cut lemon. Whisk the egg whites to snowy peaks and fold them into the batter. Coat the apple slices with batter (just a small handful at a time), shake off excess and deep-fry in oil heated to 380°F (185°C) for four-five minutes or until piping hot, golden brown and cooked through.

Drain well, keep hot in a single layer in the oven while you cook the rest, and serve as soon as possible.



Appetisers

## Sailing on a full stomach

**THE DELAY** over the opening of the Channel Tunnel and the closure of some ferry services has somewhat muddled the waters we British have to cross for our holidays abroad.

As some compensation, the Automobile Association has just published a concise guide to 27 car ferry services sailing from the UK to Northern Ireland, France, Scandinavia, France, Holland, Germany and Spain, and rated all their facilities and services on board. Top culinary marks are awarded to vessels operated by Scandinavian Seaways to Denmark, Sweden and Germany, the Olan Line to the Netherlands and to Brittany Ferries for their flagship vessel, the *Bretagne*, on the route between Plymouth and Santander in Northern Spain.

The guide is available free from all AA shops. . . . *Nick Lander*

**GERMANY** imported 14.05m bottles of champagne last year and, for the first time, became the biggest foreign buyer of this wine, dislodging the UK - which had been Champagne's biggest customer for the previous five years - by a mere 27,000 bottles.

But while even German imports were slightly down on 1990, Britain's were 34 per cent lower.

In spite of a remarkable 2.7m bottles shipped to the UK in December.

In view of the widespread stories of the collapse of champagne sales everywhere, with a world total of ex-Marne sales of 120m bottles, this is less than 10 per cent below 1990's total. Although the gap between last year's vintage of 276m bottles will add to the stocks in Champagne's chalk cellars, the extra age in bottle resulting should only be for the good. . . . *Edmund Pennington Russell*

**LOVERS** of Spanish food and cooking have never really been satisfied by the offerings in Spanish restaurants in London. Many of the tapas bars which opened in the 1980s have closed. Los Remos of W2, and Mason Don Felipe of SE1 being honourable exceptions; of the restaurants,

Galicia W10, Rebato SW8 and La Giralda in Pinner have been the most reliable and Pepe's is due to open this month in Malvern Road, W9.

Meanwhile, the small firm of Brindisa in Crimscoot Street, London SE1 (071-231-0016) has been quietly importing the best that only Spain can offer: serrano ham hung for a minimum of nine months; chorizo sausage; membrillo, the quince cheese; sherry vinegar and saffron. Two of their cheeses are now in Safeway supermarkets, a blended manchego and a Majorcan mahon, while more of their range is at Selfridge's, Harrods and Villandry in London; The Flour Bag, Lechlade, Gloucestershire; and the Fine Cheese Company in Bath. Within London Brindisa will now deliver reasonable orders to your home twice a week as well as sending orders by post. . . . *NZ*

**THE Rhône** house of Chapoutier has been revolutionised by the brothers Marc and Michel, who are still in their early 30s. By instituting organic methods and shrinking yields, they are making exceptionally concentrated, serious wines. Best value in Britain at the moment is their barrique-aged 1990 Rasteau, so spicy it tastes almost mulled, with its 20 per cent ration of Mourvèdre grapes. At £5.25 from Majestic it could be drunk now but should reach its best in a year or two. . . . *Janis Robinson*

**THE NEW Food Safety Act** is forcing all professional food handlers back to the classroom. What can never accurately be established, however, is just how many cases of food poisoning or an upset stomach occur in restaurants or at home.

Some time ago I went on a one-day course for Environmental Health Officers and picked up many useful tips about how correctly to prepare and store food at home. The Central Catering College, Cornwall Road, London SE1 (Tel: 071-928-6686) is now offering similar one-day courses for professional and amateur cooks. The cost is £25. . . . *NZ*



## PERSPECTIVES

# The true believers still in thrall to Stalin's ghost

FOR Grigori Khazanov, the past is suddenly a foreign country where things were done differently. Almost 80 and a Communist Party functionary for most of his life, his views are now deeply unfashionable. "We believed, we believed in Stalin and in a shining future. We believed in progress."

Now, following the break-up of the Union, he and thousands of others find themselves in a land without history; a land stripped of the past they strove to create. They look back on 74 years of wasted endeavour. And amid the chaos of the disintegrating monolith, and in the face of market forces, the past has assumed a rose-tinted glow.

It is easy to forget those who battled to build communism, to build a state in which the workers would be respected. Khazanov and his contemporaries regret not just their faded youth but also that of their country. For them, the past perceived as radiant is counterposed by a bleak present. The vortex of decay in which the Russian economy is spiralling is a bitter hardship for the elderly.

Communism's capitulation might offer new opportunities. But for those who lived through the Stalin revolution and the consequent social transformation, and who weathered the storm of Nazi invasion, it is the evaporation of a dream, of the beliefs of a lifetime. They now live off meagre pensions and represent an estranged element in society. "Time will tell, the wheel will turn, we'll fight on," says Khazanov, clinging to a faltering belief.

Many elderly people mourn not only the demise of the Soviet Union but are also pained by the score poured on the years of Stalin. Many remain ardent Stalinists, though adoration of Stalin was a fraught compound of love and fear. Stalin's years were those of their prime. Appalling hardships were there, millions suffered and died under a cruelly oppressive system. But others prospered. This was a period of dramatic social mobility, when peasants' children became industrial managers or high-flying party functionaries. Above all there was idealism. People shared a common purpose. The society they had a role in building was lauded as a new stage of human civilisation, bestowing an aura of promise upon the period. Wartime triumph bolstered this. By 1945 the Soviet Union had emerged as a world power.

Current events are a barbed disillusionment, piercing their hearts in old age. This forlorn generation present the most visible sign of a society in shock.

although bewilderment at the rate and depth of change reaches far beyond it. After six years of Gorbachev and perestroika this is not a society only now throwing off the cobwebs of isolation. Outside influences have become increasingly apparent. But influence is not the same as a sea-change. The realignment of a society, from communism to the market, is a baffling experience for those caught within it. Assumptions ingrained since childhood, for old and young, are being overturned.

Coming to terms with the break-up of the Union demands a psychological step of the imagination which is too great an emotional exertion for many in their twilight years. Victory in 1945 instilled a sense of worth in people like Khazanov, but this is now on the verge of crumbling. "I am offended to tears, insulted that the young think it would have been easier to lose the war, as if we would all be driving Mercedes now," Khazanov's bitterness is not directed

metres meters with 17 others. He and his brother had the kitchen table for a bed. He grins with childish zest as he looks at his two-roomed, 30 sq metre meters flat in which he lives with wife and daughter, and announces: "This is progress."

Progress indeed, but Karpov's pride is laced with despondency. "We thought it would be better and better, and it was. But it's a nightmare now, chaos. I don't even know in which country I'm living. My heart boils when I think of the Union falling to pieces. I used to have a motherland, now I have nothing. It's a nightmare. Nightmare, chaos, awful - the refrain of a generation left in shock."

The sense of betrayal among wartime veterans is deep-rooted. In December Moscow marked the 50th anniversary of its defence against German forces in 1941. The celebrations were intended to culminate with festivities in the central Manezh Square. But instead it produced an event of comic proportions which could only ridicule the cherished mem-

events which so dismay him. "Perestroika and its ideology are guilty. Gorbachev and Yeltsin are to blame. They want to go back to capitalism, but we were brought up in the spirit of socialism, it's in our blood and we lived in harmony." No acknowledgement is made of the extent to which this "harmony" was born of dictatorship.

Raised as a communist, Toloraya is quick to identify privatisation and price rises as the source of disharmony. For him, the flip side of enterprise is speculation. He was stunned to learn that students at Moscow State University are now selling party cards, once the symbol of loyalty and commitment, as a \$10 souvenir to foreigners.

Disillusion is more easily expressed than solutions are conceived. Stalin's iron fist retains attractions for many of the elderly - it represents a period of order when they knew where they stood. Piotr Khazarian, a diminutive man who shares a communal flat with an alcoholic whom he despises, emphasises this: "Our generation respect Stalin. You knew that if you worked you would eat, and if you did not work, you wouldn't. We need that discipline now." A pin-up nude hangs on his wall, but it is accompanied by Stalin's portrait, hanging as if in place of a crucifix above his bed.

Stalin's continuing attraction among people such as Toloraya and Khazarian reveals a degree of schizophrenia common in many of this generation. It is a condition born of ambiguity and confusion. Their formative years under Stalin belong to a dark, repressive period, yet one of progress and idealism. Having spent two years in a labour camp in the early 1930s, Lev Karpov can still reflect: "We lived a thousand times better under Stalin." His bewilderment derives from seeing years of toil squandered. The sense that the rank and file have been deceived on an enormous scale, set adrift by historical events and by a leadership primarily concerned with its own comfort, is disorienting.

Karpov lost ten members of his family at the front during the war. Like so many, with the Soviet Union no more, he now wonders what he fought for. That he cries when he hears war songs is reflective of the emotional resonance that the war still has. At a demonstration to condemn the break-up of the Union, Vladimir Zhirinovskiy, a pro-fascist and the one political figure of any renown prepared to stir the sense of loss this generation feels, led the 500-strong crowd in singing the popular wartime verse: "Arise great land, Arise for the deadly battle, with the dark force of fascism, the accursed horde..."



Bring the old days back: a pro-communist protester holds up a portrait banner of Lenin during a recent rally in Moscow's Manezh Square

*Jonathon Cohen meets the veteran communists who can only wring their hands in anguish as their dreams and their country crumble around them*

at the past, though he admits that Stalin made mistakes, but rather that he labels the "democratic usurpers," in the driving seat since last August's failed coup.

Incomprehension is common among Khazanov's generation. Words such as "insult" and "offence" have become common currency. Nikolai Rekhovskiy, now 67 and going deaf but once a wartime bomber pilot, finds it hard to believe that everything has been given away. "It is wild," he said. "After the war we rebuilt everything in five or six years, and now it has taken only five or six years of perestroika to destroy it."

Like many others he wonders how a country overflowing with resources can be begging for aid. "It is not as if we lived that much better before, but we weren't offended and we didn't feel resentment." The economic strain of the post-war years was endured against a psychologically positive background. Progress was in the air and from the 1950s living standards clearly rose. But now the country's self confidence has been humbled.

"Everyone moans today, but things were far worse before" says Lev Karpov, a 67-year-old ex-infantryman. He recalls a pre-war adolescence in which he shared a four-room flat of 40 sq

of victory. In the chilling cold, few people showed up. Vladimir Ponomarev, however, came from Ukraine to commemorate the victory in which he had fought as a teenager. The incongruity of the event was matched by its music. One moment a military band was blasting marching songs, the next a loud hailer boomed "Furi Furi Furi" with snow drifting past our eyes and Little Richard blaring out. Ponomarev commented: "Business is for the young, not for me. I believed in socialism and I am too old to change. It is difficult to embrace what you were brought up to detest."

During the celebrations many veterans had gathered to reminisce. At a partisan meeting, 69-year-old Nikolai Toloraya took the podium to make an impromptu speech. He thundered: "We are enduring a terrible tragedy in our motherland. We defended the capital of the Union, but what is happening now? How can we stand by and let the republic go, see our monuments torn down and our heroes abused?" The entire audience of 100 men and women, all of whom had fought behind German lines in the winter of 1941-42, gave him the loudest ovation of the day.

Toloraya knows exactly where to point his finger to find the origin of the

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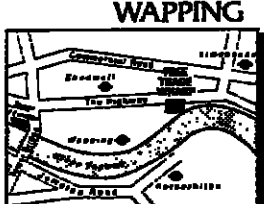
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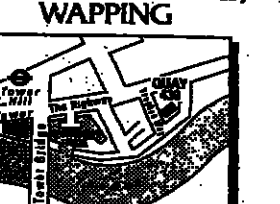
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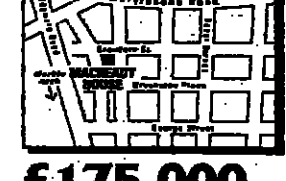
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# Renters rally to plug gap caused by sales slump

"We are seeing more people who sold before the crash who have done their calculations. They can't see any appreciation if they buy now and they see that they are better off

The savings are, however, likely to be marginal in a market where, as most of the active letting agents agree, there are invisible - but nonetheless effective - price bands. In crude terms, central London rents for a single-bedroom or large studio flat would be in the £200-400 a week range (a touch lower in the

Clearly, views of the market vary from agency to agency. At Vogue Rentals, Helene Silvestros has found a sharper-than-average switch to domestic tenants. She notes: "Only a few years ago, the market was dominated by foreign clients, primarily American. However, that has changed with the lengthy recession. Today, over half of all rentals are for English clients."

Some agents are talking about gross returns of 13 and 13.5 per cent – sufficient to earn a double-figure net return after agency fees and professional costs. Others report gross returns of 8 to 10 per cent – impressive by past standards (when net returns of 4 to 5 per cent would have been regarded as good) but nothing

Those premium yields are being won by investors using all their cash power to pressurise the last pound of price reduction from owners keen to sell.

London's stock of apartments for rent never has been so open to scavenger bids; and even with some confusion about the effective rate of return on such flats, the figures are proving enough to bring the buyers back.

Investors looking to the mid-1990s

Their recent buying in London confirms that they believe this is as good a time as any to lay down some comparatively cheap property so they can take a rental return that virtually covers financing costs but leaves enough time to allow for a recovery in values.

**JB**



handover of the colony to China.

Their recent buying in London confirms that they believe this is as good a time as any to lay down some comparatively cheap property so

they can take a rental return that virtually covers financing costs but leaves enough time to allow for a recovery in values.

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GARDENING

# Cyclamen need friends, too

Robin Lane Fox trawls the Mediterranean world for attractive varieties

THE ROYAL Horticultural Society's garden at Wisley, Surrey, will today host an open day for cyclamen. Starting at 11.30, visitors will have a chance to see many of the best wild forms in full flower or leaf. You can buy young plants and also join the Cyclamen Society (otherwise based at Tile Barn House, Iden Green, Beenden, Kent).

Cyclamen need friends, not just because the many wild forms are such wonderful plants outdoors and in pots. In the wild, they are also being stripped and collected ruthlessly.

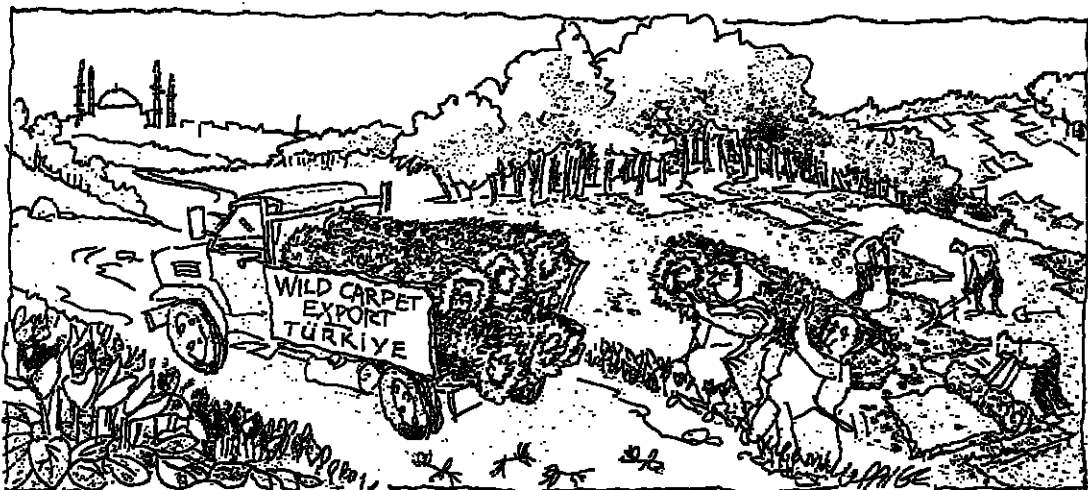
The numbers of cyclamen being pulled up for the trade has risen vertically in the wake of new botanical discoveries. It might seem incredible, but new species are continuing to be found in areas travelled as widely as western and southern Turkey.

Two new forms have turned up in the past 20 years, one of which is especially noteworthy. Called *Mirabile*, this lovely form shows its pink flowers and toothed leaves in September, and looks like a graceful colubine on the better-known Cilician variety. Luckily, it is proving to be hardy in British gardens, although its small flowers are also happy in a pot in an unheated greenhouse.

No sooner had gardeners woken up to it than enthusiastic Turks began to bring it to the market in quantity. I have heard and seen amazing stories - how peasants in the pine woods are paid piece-rates to lob tubers of newly-wanted *Mirabile* into baskets; how casual labour bussed in from the East for cotton-picking has been turned loose on this new plant for the west European trade.

Naturally, respectable growers, nurserymen and society members grow cyclamen only from seed raised from their stock plants in captivity. Not so the egregious Turk to whom I was introduced some while ago in Izmir. Wild flowers, he told me, were the crop of the future: he went south every year to organise "harvesting." But did I think there would also be a market for snowdrops, which he had located by the thousand in woods near the Black Sea?

When amateur growers gather



together, everyone has a horror story from the wild. I must emphasise that no good nursery would ever knowingly offer mass-collected stock; but accidents can happen and rules can be broken because of intermediaries who have bought from Turkey and sold quietly to the wholesale trade.

So, where to buy safe stock, and which varieties should you choose for the greatest pleasure?

The expert firm of Potterton and Martin issues lists from Nettleton, Caistor, Lincolnshire, and sells cyclamen as growing plants in pots. The present list runs to nearly 30 varieties which would otherwise be local to Libya, Cyprus or the Lebanon. They are raised within the

trade, not imported from the wild, and make the most rewarding presents for anyone whose greenhouse is not heated.

Under glass, wild cyclamen can take you right round the calendar, flowering in almost every month and outperforming almost any other indoor plant. When gardens are banned in due course for being cruel to weeds, I will put up my 10 best varieties and withdraw them indoors to an unheated window sill.

In catalogues or at Wisley, watch out for the splendid Lebanese cyclamen. This is not really hardy outdoors but grows easily in a shallow pan of leafy soil that just covers the tuber. Cyclamen libanoticum is in full flower this week and its clear

pink flowers are large by the standards of a wild variety. Soon, the wild persicum form will take over, flowering after the leaves have faded and reminding you of qualities which breeders have lost in their florist varieties. Persicum is scented sweetly and its small petals are reflexed - like Piglet's ears in a high wind, in Ernest Shepherd's drawings. Plants cost up to £3, but are grown easily and last for years.

Outdoors, we are blessed at the moment with the remarkable corn, a totally hardy variety with a white form available separately from Potterton and Martin. Soon, it will be the turn of repandum, which runs wild from Turkey to the south of France; then, there will be the neglected purpurascens, which I have seen in hundreds during summer in north Italy.

Autumn brings the best of all: Naples cyclamen, abundant all over the Mediterranean - except in Naples. All of these forms are among the hardiest and are amazingly easy to establish if you buy them growing in pots. Dry tubers are a false economy and their origins are sometimes rather dubious. Absurdly, the thousands of plants which have been dug up, dried and re-sold in the trade have had the least chance of survival in gardens. Proper nurseries sell stock which damages nobody and is raised in cultivation. I would never garden without them, and this weekend is a chance for Wisley visitors to see how many more small varieties have been isolated, named, and brought to our attention.



Plant of the Week

*Galanthus Atkinsii*

This is a snowdrop and, if I were confined to one variety only, this is the one I would choose because it spread rapidly into fine colonies and it has very fine flowers on long stems. Curiously, it produces no seeds and its rapid increase is due to bulb multiplication, which means that it shows no variation at all, but is always of the same uniform quality. It flowers in February and early March, prefers semi-shaded places, but will grow in full sun and is best planted immediately after flowering, when it can be lifted with soil around its roots, divided into small clusters of bulbs and replanted as soon as possible.

# Grown in the glory of youth

For best-blooming summers, Arthur Hellyer recommends the old-fashioned way of pruning roses

THE ROSE world has seen some strange goings-on recently. Serious people have been pruning them with power-driven hedge-trimmers, mowing them off at a level height above the ground. Surprisingly, the pruners report that these roses have grown and flowered excellently.

If that is true, why bother with all the finer points of officially-approved pruning? That includes the preliminary removal of all dead, badly-damaged or diseased growth, plus very thin stems; and the subsequent shortening of good growth according to its strength and the precise purpose for which the rose is required.

I think it is premature to throw away the pruning instructions and bring out the hedge trimmers. For, when you think about it, you would expect good results for a year or so from the sort of indiscriminate hard pruning that hedge-trimmers would give you.

The point about roses of nearly all kinds - especially the garden hybrids that have been bred to flower freely and in succession for much of the summer - is that they thrive on young growth. They must have a plentiful supply of it and, in the short term, the most certain way to get this is to cut everything down hard.

The sap pumped up by the roots is concentrated on far fewer buds than there would be otherwise. The result is vigorous growth with, in the case of all repeat-flowering varieties, a good second (and even possibly a third) flush of flowers.

I would expect this to continue for two or three years with hedge-

trimmer pruning, but it would be a policy of diminishing returns. This all-over pruning at one height, irrespective of type of growth, would result in a gradual accumulation of dead and dying stems.

This is much the way roses live in the wild. They allow their old stems to die, caring not at all how unsightly they look; and if they get diseased, that also is permitted to take its natural course.

There is a lot of renewal from sucker growth coming direct from the roots, but few garden roses are grown on their own roots from seedlings, cuttings or layers. Instead, they are increased by budding, which is a particularly economical

form of grafting; and the roses that are chosen to provide the roots are of a different kind from the garden roses that are budded on them.

Below ground, these root stocks need to be encouraged by every means possible. Above ground, they must be suppressed totally by being cut out close to the roots from which they grow - and as soon as they are seen.

None of this would be managed by hedge-trimmer pruning. On the contrary, it would be aggravated, because the root stocks are almost always stronger-growing species of rose than the garden varieties grown on them. Thus, when all kinds of growth are cut back

equally, it is the root stocks that will multiply with greatest freedom and vigour.

I would agree, however, that some of the refinements of pruning, as practised by specialists, may be part of the fun of growing roses rather than an absolute necessity. You could state a general principle that, the more vigorous roses are by nature, the less detailed pruning they require.

Most shrub roses, such as Fritz Nobis, Nevada and Kassall, can simply be thinned, concentrating on the removal of dead, dying and diseased growth which is easy enough to identify by its appearance. If the bushes are cleaned-up only every

few years, it can become quite a time-consuming task; but if it is done annually, it should not be nearly so difficult.

With bush roses, pruning usually is done in February or March when the growth buds are swelling and can be identified easily. Ideally, all cuts should be made just above a growth bud from which it is hoped a new stem will grow. But then look over rose bushes later in the spring, when they are growing freely, and shorten any shoot ends which have no new growing tips.

They should be cut back to the topmost point at which there is a shoot or a good growth bud. If there is neither, that stem may be

removed altogether, since it is of no use to the plant.

Climbing roses divide broadly into two groups: the rambler or very vigorous type, such as New Dawn, which makes a lot of long stems from near the base (or, at any rate, from fairly low down); and the less-vigorous climbing or pillar roses, which make most of their new growth from partway up the old stems.

With the vigorous type it usually is possible to cut out many of the old flowering stems when the flowers have faded, in summer or autumn and to train the new, non-flowering stems in their place. With the climbing type, it is really a repeat of the pruning applied to bush and shrub roses: cut out dead and diseased stems, tie-in good growth, and then remove as many of the older but still healthy stems as can be spared. "Roses thrive on youth" is the motto you should bear in mind with pruning.

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## TRAVEL

## A reinvented city that lives on in dreams

"For the majority of people, Alexandria was a dull hole with only good bathing and many French restaurants to recommend it. There is nothing to see! They repeated endlessly, and this, too, was true" - Lawrence Durrell on Alexandria of the 1940s.

There was nothing to see then, and there is nothing to see now. Today, even the French restaurants and good bathing have all but disappeared. The city has the shoreline, a linear sprawl of shabby dilapidation squeezed between the desert and the sea. Its greatest asset, when its philosophy, religion and science made it the heart of the Hellenic world, lies buried under 2,000 years of urban detritus.

Alexandria's memory is hardly that long. Palaces and villas, the vestiges of an elegance lost earlier this century, sit forsaken and disintegrating among a swirl of anonymous bazaar crowds oblivious of their existence. It is a city of ruins, of old colonial ruins and overcrowded ruins jerry-built just yesterday of cracked concrete and peeling paint; of rising damp below and tangled festoons of telephone lines and drying laundry above. It is a city of desperate rural migration, shabby Egyptian holiday-making and stop-gap civic management. It is a place of some paths but no obvious appeal.

To anyone with romantic notions of Antony and Cleopatra, the library of 800,000 scrolls or that wonder of the ancient world, the 400 ft-tall Pharos lighthouse, it is all, of course, a disappointment. This was the city that for centuries acted as a spiritual bridge between two continents; a place where a dozen races met and mingled; a seat of urbanity and eclecticism, intellectual synthesis and knowledge. For most visitors, it is now a decaying, forgotten backwater.

Where is the tomb of Alexander the Great, the city's founder? I asked not long after arriving. Nobody knew. Eventually, with the help of E.M. Forster's *Alexandria* - published 70 years ago and the last guide to be written on the city - I made my way to the intersection of rue Foad and Nabl Daniel. If Alexander's tomb ever existed there, it has disappeared in a thundering traffic and a puff of diesel smoke.

Even 70 years ago, Alexandria was what it had been in the beginning: a Mediterranean city looking

northwards across the sea to Europe. Today, it is Arab - *al-Iskandariya*, a heavily-populated, industrialised African city. If it looks anywhere for inspiration, it is southwards across the desert to Cairo and, further, to Mecca. But even 70 years ago, long before Nasser's socialist revolution, before nationalisations and expulsions drove 150,000 Europeans away, Alexandria was far from being the romantic city of popular conception.

Forster lived in and wrote about Alexandria only because World War One caught him there on his way to India. A generation later, Durrell also pitched up, fleeing the German invasion of his beloved Greece. Both found the city a hopelessly dull and bourgeois place.

"One can't dislike Alex," Forster wrote, "because it is impossible to dislike sea and stones." Durrell begged to differ; he described it as "a smashed-up, broken-down,

Alexandrians who remain aware of its past.

So great is its weight of history that, for them, a second, grander city, insubstantial and ghost-like, rises out of the visible city's decay and neglect. To see it, you have only to look through the eyes of Alexandrians who, despite the evidence before their eyes, continue each day to re-invent the place.

Although now less and less common, such people can be found in the most ordinary of places. Shihra, for example, grew up in a land-owning family which, in pre-Nasser days, claimed large Nile delta tracts and feudal ownership of entire villages. Wealthy and educated, equally proud of her Arab traditions and cosmopolitan upbringing, she might do anything with her life.

*Modern Alexandria is hopelessly dilapidated, crowded, and decaying. But, as Nicholas Woodsworth discovered, it can still be a place of wonder*

shabby Neapolitan town, a saturated, middle-European boredom laced with drink and Packards and beach cabins. No subject of conversation except money.

Yet, from the life of the city, both men extracted a flavour, a hint of some inner being, that allowed each to recreate Alexandria in his own manner. In his guide, Forster brought back to life a classical, ancient city of which no sign had remained.

More important, Alexandria was literally his "passage to India," the city where experiences ranging from philosophical debate with the Alexandrian poet C.P. Cavafy to a love affair with a tram conductor formed his outlook on the meeting of east and west. And as unimpressive as Durrell might have found the place, there was something there that allowed for its transformation into the dreamy, lyrical city of his *Alexandria Quartet*.

What was it? The answer is not to be found in Alexandria's sagging tenements, its refuse-littered streets or horn-blasting traffic. It is not to be found in any material aspect of the city at all but, instead, in the spirit and imagination of those

What she chooses to do much of the time is hunt around in junk and second-hand furniture shops. There, surrounded by an age that no longer exists, she finds objects of beauty and brings them back to the present. It is her way, perhaps, of slowing the ebb of time.

In an old shop off the Sharia El Hurriya, I watched Shihra digging about in a room stuffed with sagging bedspreads, chipped china dogs, vase-painted armchairs and broken typewriters; along with a hundred other things, they imitated the larger life of the run-down, limp-along city outside. No-one, I thought, could find anything of value here.

But, from under a battered metal table, Shihra hauled out a straight-backed chair. Covered in grime, its upholstery ripped, it was old and once valued, a stray heirloom that spoke for the existence of another Alexandria. For Shihra, its restoration would be the building of another bulwark against the slipshod of time.

Inspired, I took to spending rainy afternoons in the city's antique shops. In bronze statues, ornate clocks, ivory canes and gilt-framed

mirrors I met the lingering spirits of Alexandria's past.

Like Shihra, Christina is another backwards-looking visionary. She takes her place every day behind the cash register at the Cafe Elite, one of the community of expatriates to whom those sad antiquities once belonged. Alexandria is no longer the Paris of the east but, like an antique itself, the Elite hangs on unchanged, a fading Gallic outpost for a *demi-monde* that no longer exists.

Christina sat me down, had a cream pastry brought and, in polished French, recounted the visits of Pina, Josephine Baker and others who once visited the Elite. For Christina, the elegant theatre crowds might have left only the evening before. She sees them still: the Greek and Italian cotton brokers, the English shipping agents, the Levantine factory-owners, the socialites, cafe philosophers and sycophants of a score of nations. Alexandria was, for all, a summer idyll that would last forever.

No one questioned the villas, the servants, garden parties, the promenades, fashionable clothes, private schools. Not even Christina, daughter of a Greek shopkeeper, questioned ancient Greek and Latin at the Lycee Francaise. Why should she? Even the shabbiest of quayside cafe waiters served up coffee and small talk in the languages of three continents. Now, her schoolmates are gone, scattered to the ends of the earth. Like a handful of others Christina stays on, her head full of the cabaret songs of her youth. It is too late now, she says, to go anywhere else.

Mohammed, too, knows phantom Alexandria. An architect, he has welded his own life to the life of the city. He is a distillation of its past, a product of marriages between Greek and Egyptian grandparents, a Moslem who attended a Christian school, an African who borrows ideas and attitudes from around the world.

He is forever busy with a dozen projects, but it is no accident that his greatest sense of architectural duty lies in preserving Alexandria's old buildings. In attempting to save them from decay and destruction, he sees some way of saving himself.



Alexandria's corniche, one of many fine shots in Egypt From The Air, by Max Rodenbeck and Guido Alberto Rossi, published recently by Thames and Hudson (£25)

I met Mohammed for dinner one night in a restaurant overlooking Stanley Bay, on the sea-front Corniche. The meal lasted until midnight, the talk very much longer. The real Alexandria, he wanted to convince me, is not so very far removed from the Alexandria of the imagination. At 2am, we set out so I could see for myself.

Perhaps it all worked because no city seems entirely real at that time of night. We drove through silent, deserted streets half-lit by weak and occasional lamp standards. The crowds, the noise, the grime, the distractions had disappeared.

In the dark, modern Egypt was minimised - the kebabs shops, bazaar stalls, rubble heaps and weary housing blocks faded into obscurity. What emerged from the gloom in their place, animated by Mohammed's vision and enthusiasm, were a thousand splendid faces from Alexandria's past.

We gazed at formal Italianate residences, their facades, dirty and blotched by day, now new and unsullied again under the obscuring cover of night. We drove past fussy neo-Gothic follies, around the smooth roundabouts of art deco villas, under the canopy wrought ironwork of art nouveau all repaired by the night's blurring sleight-of-hand.

Porticoes, pediments, columns, caryatids, pilasters, friezes - across the city, darkness smoothed over the damage time had done them. Alexandria was given new life.

Finally, very late, in the old Jewish quarter of Moharek Bey, we stopped outside a house. A chain and padlock held together a rusty iron gate. Inside, I could make out neglected and unpruned date trees, a sweeping staircase overgrown with creepers, a tiled balcony where dead leaves swirled in the night wind. Behind rose a dark house and tall tower. What is it? I asked Mohammed as he switched off the ignition. Durrell's old place, he replied. We sat gazing at the house for a long moment.

Durrell, of course, was not telling the whole truth - no architect does. Ignore the bathing, the French restaurants and the other blowsy attractions and there is plenty to see in this city. Of phantom Alexandria you make what you will. First published last year, *Egypt: A Traveller's Anthology*, by Christopher Pick, is now available in paperback (John Murray, London, £11.95).

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## TRAVEL

## Strange beauty of a stark land

**P**ARTS of Namibia's Skeleton Coast are so ecologically fragile that Land Rover tracks take hundreds of years to heal. In the desert heat a discarded banana peel does not rot, but shrivels and ossifies.

If man's presence threatens to scar the region, the Skeleton Coast pays back in kind. The area owes its name to the innumerable shipwrecked sailors who lost their way in milky Atlantic fogs and found themselves abandoned to the grip of the great Namib desert. Bleached bones and hulks of galleons bear witness to their fate.

These days the area is a national park, a silver of coastline stretching hundreds of miles from Cape Cross to the Angolan border. The northern section has been declared a wilderness area: not a road, not a house, not a car nor a train disturbs its blank silence.

On my visit I flew with Louw Schoeman, the region's sole concessionaire and self-appointed environmental guardian. To do so is to join a privileged set comprising only a few hundred people a year. Our group of eight left Windhoek's Eros airport in two light aircraft early one April morning. The first aircraft was piloted by Schoeman himself, a weather-beaten Afrikaner with a mellifluous voice, silvery hair and

a grey moustache. The second was flown by his son, Bertus, a shy geologist.

The flight to the desert base camp took three hours — ample time to contemplate the vastness of this arid country, four times the size of Britain but home to only 1.4m people. It is so large that an airport built in 1988 outside Windhoek has been lost. When a local gliding club asked for permission to land there, the authorities denied its existence.

Bertus rarely flew higher than a few hundred feet and often considerably lower. When he spied the strange *Welwitschia mirabilis*, he banked the aircraft sharply and swooped so low I thought I saw insects crawling over the plant's leathery leaves.

This living fossil grows only two huge leaves in a life that spans hundreds, perhaps thousands, of years. It crawls from the baked earth like some surreal spider and sustains itself, like so many plants on the Skeleton Coast, from the moisture borne by the daily fogs.

We refuelled at the resort of Swakopmund before following the coast north. As our aircraft buzzed along, Bertus casually served up a series of stunning sights.

There were lurid purple and pink salt pans; thousands of flamingos which scattered in a tumult of wings, beaks and legs; a colony of 120,000 seals

lined up along the shore at Cape Cross.

We landed at Sarusas camp, some 20km inland, on a strip so rough it was almost indistinguishable from the surrounding terrain. Sarusas is the oldest of Louw's four camps. It comprises a handful of deluxe tents, a solar-heated shower unit and a wooden table set beneath one of the region's rare trees. The aim is to keep the camp as unobtrusive as possible, Louw's philosophy being, as he solemnly puts it, "to bring nothing to the desert and to take nothing away."

The old Afrikaner has an infectious enthusiasm for the desert. Several times we found him lying on his stomach peering at the sand through a magnifying glass. This rather undignified exercise revealed, quite miraculously, grains of blue, green, red, white, black and yellow sand like a collection of costume jewellery.

On other occasions, Louw would thrust his wooden walking stick at points of interest. In this way he indicated the

sandy covering to the trap-door spider's lair, the dust-dry lichens that bloomed into flower on contact with water, the tracks of the brown-backed hyena and the stone circles that may long ago have been bushmen's huts.

We made trips by Land Rover, across the desert's pancake-flat plains or over its stark lava rocks. It was on one such occasion that we came upon the "roaring dunes."

The Namib is scattered with all types of dunes. Some of them march (up to 15 metres a year), some are streaked blood-red with garnet, some are mountainous. Only the roaring dunes roar.

At first, the sight of Louw sliding down the near-sheer surface of the sandy crest caused me some bewilderment. But, as he disappeared far below, the ground started to buzz, hum and finally to thunder. It was like the roar of B-52 bombers rumbling overhead. The friction between the bone-dry grains of sand was being amplified in the sickle-shaped dune as though the rim of a giant wine glass was being rubbed by an unseen hand.

The roaring dunes were not the only wonder of the world's oldest desert. There were also the "waterfalls" of pure sand. The desert zebra which somehow eked out an existence and the yellowish clay "temples" of the Hoarushib canyon.

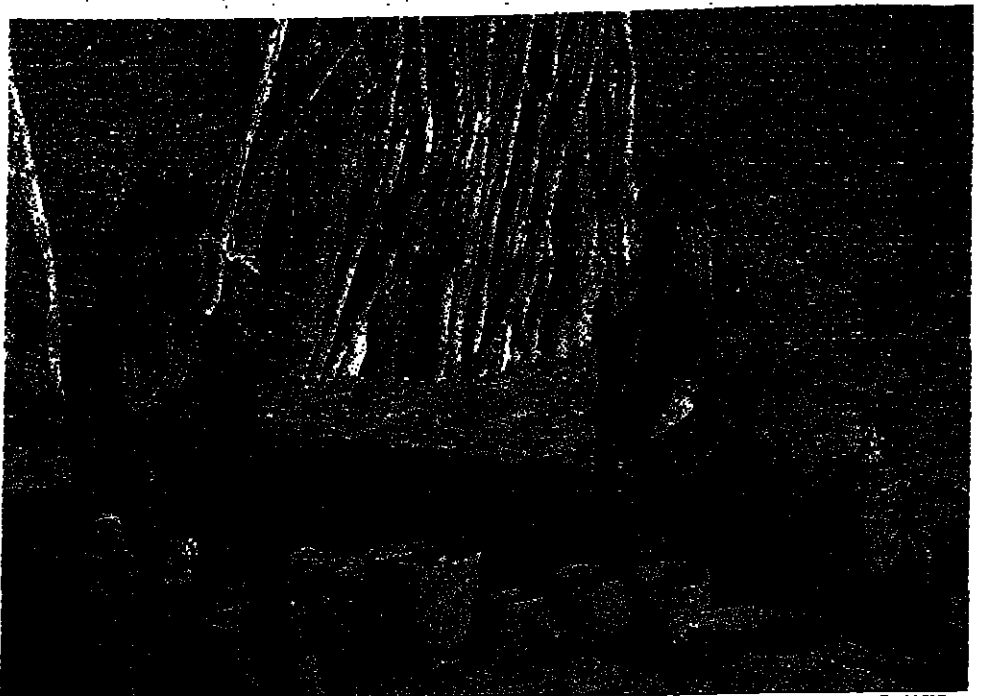
The latter, formed perhaps 30,000 years ago from the silt deposits of a long-dried-up river, had an extraordinary man-made quality. Many were symmetrical pharaonic-type structures; others took on the shapes of huge stone heads, fortresses with yawning doors and windows, or columned palaces with gargoyles leering over balustrades of clay.

It gave the eerie impression that this was some long-abandoned city or that hidden inhabitants were peering at us from the cavernous interiors of its gargantuan structures.

Louw maintained this level of spectacle on each of our five days in the desert. We flew to two further camps, one on the ghostly coast at Cape Frio, the second perched above the black Kunene river which glistened like sheet metal as the sun set over the Angolan border.

Once Louw flew us to meet some of the Himba cattle herders involved in his conservation efforts. The region used to be home to many desert elephants and rhino but most were butchered during Namibia's civil war. Now numbers are slowly beginning to recover.

The Himba, whom Louw pays to elect game wardens, have lived an isolated nomadic existence for centuries. When they came into contact with whites last century, some adopted Victorian dress which



Himba women in the Namib desert selling handmade baskets to a rare planet of tourists

eight leasing foreigners.

As we pulled into the air for our return journey to Windhoek, the immensity of the desert, inconceivable from the ground, again became apparent. The bulging lava flows, endless plains of black sand and interlayered rock bore out the land God made in anger. Anger must have been one of God's most spectacular and creative moods.

David Pilling travelled c/o

*Art of Travel (071-733-2033) in conjunction with Windhoek-based Skeleton Coast Fly-in Safaris. Art of Travel organises tailor-made holidays to Africa. The eight-day trip, including scheduled flights on BA/Namib Air and two nights' accommodation in Windhoek, cost £1,770. The company is also organising two group holidays to the Skeleton Coast, scheduled to depart October 1992 and April 1993 incorporating Etosha national park and Sossivlei dunes.*

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## TRAVEL

## Perfect pleasures for a Piscean at sea

Aerobics, ping-pong, golf, napkin-folding: Michael Thompson-Noel found much to be delighted by on a cruise from LA to Acapulco

## DAY 1

IT IS 6.45am, and I am on the Promenade deck, port side, of the Norwegian Cruise Line vessel *Westward*, off Baja California, pattering glassily southward, bound for Acapulco. The ship left Los Angeles last evening.

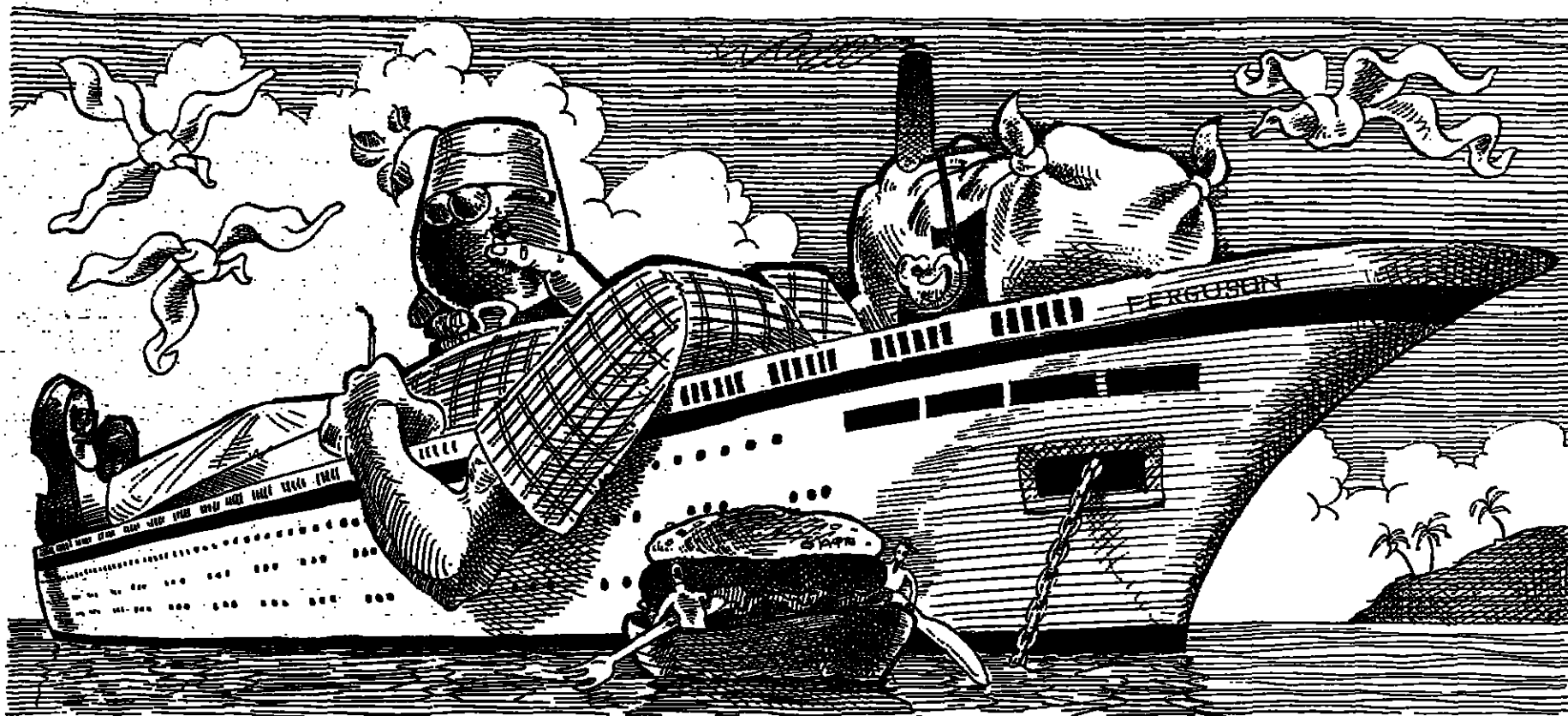
Along the horizon, flashes of salmon and buttercup are heralding the dawn. The sea is smooth and pewter-coloured. Everything is beautiful, everything is perfect. In short, it is exactly the sort of morning that makes Pisceans sad. Pisceans are often sad; they come especially equipped for it. So to keep forlornness at bay, I have given myself a serious talking-to: convinced myself that I am exactly the sort of person for whom a seven-day cruise, Los Angeles to Acapulco, might have been invented.

The incident that set me off, that triggered my resolve to enjoy myself wholeheartedly, occurred 30 hours ago in the Café LA at the Airport Hilton, where I was studying my American visa in a 17-year-old passport. As I went to close the passport I noticed, with a shock, the photograph at the front.

Talk about a mess. I had shoulder-length hair, parted like a cave man's, a smudge of designer stubble (in 1975), and eyes as big as dinner plates. But I seemed to be having fun. Even in the photo-booth I had found something to laugh about, some inconsequentiality that, even 30 hours ago, had made me laugh again in recognition of the person I was 17 years ago, and the person I am still: a smile on a stick.

To judge from the *Cruise News*, the good ship *Westward* offers non-stop fun. There is an interdenominational church service, all faiths welcome. Low-impact aerobics. Capt. Peder Vejenstad's morning update via the public address system. Paddle tennis. Ping-pong. Shuffleboard. Coffee club. Hair and beauty demonstration. Gym instruction: Fashion show. Tour of the ship's bridge. Golf clinic. Fitness centre. Cinema. Trapsnooding with an officer (\$10 for ten shots, cash only). And the slot machines in the casino open at 9am with a free bloody mary for each lucky punter.

At 1pm I attend a session entitled "Napkin Folding" presented by inexhaustible cruise hostess Amanda Felts, 24, who is pretty and ditty and has a degree in recreation from the University of Illinois. Amanda has been working on NCL cruise ships for 3 1/2 years. There are 80 people at the session, learning



how to fold napkins.

"Now," says Amanda, as I enter the dining room, "this is where the starch is gonna come in handy with your four loose ends which you've gonna pull through like this into a bird-of-paradise."

At 7.45pm there is a cocktail party hosted by Capt. Vejenstad, followed by dinner at the captain's table. The captain is a pleasant sort, as is the chief engineer, seated on my left. Working extremely hard, I steer the conversation clear of anything to do with engines. Plates come and go. The long night unfolds. Absent-mindedly, I place my napkin on the table and roll it into a crest-fallen bird-of-paradise.

## DAY 2

Still at sea. The fun continues, though I am now seeking out the ship's quiet places so as to avoid the many ways to spend money that the *Westward* offers. Diving classes. Shopping arcade. Casino Royale. Beauty salon.

NCL claims to have pioneered

Caribbean cruising in the mid-1960s by offering cruises out of Miami, then a minor passenger port, on the 11,000-ton *Starward*. Today NCL has seven cruise ships (two more are on the way), including the *Norwegian* (formerly the *France*, the world's largest passenger ship), all of which cruise the Caribbean or the Mexican coast.

Built in 1972, the *Westward* is spacious and comfortable. She can take 821 passengers, though on this cruise there are 464, including 428 Americans. There is no side to these people. They are Middle America on holiday: why-faced from their winters in Iowa, Idaho, Nebraska and New Jersey; elderly, mostly; unblinkingly Republican and dogmatically unsophisticated. If you want to know how to save 15 cents on the dollar, these are the folk who will show you how.

## DAY 3

Our first port of call: Cabo San Lucas, famous for sports-fishing and first-rate beaches. As I stroll around the marina, a salesman accosts me:

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Back on board the *Westward*, I glance across at a Russian cruise ship, registered Odessa, riding at anchor. Its crew has not seen home for almost a year and is said to be apprehensive.

By coincidence, I am reading the last pages of John le Carré's *The Secret Pilgrim*, the bit where George Smiley is rummaging on the world order. "One day," says Smiley, "history may tell us who really won. If a democratic Russia emerges - why then, Russia will have been the winner. And if the West chooses on its own materialism, then the West may still turn out to have been the loser. But... sometimes there are no winners at all. And sometimes

nobody needs to lose."

When I look up again, the Russian ship has stolen from port. All I can see is pelicans diving.

## DAY 4

Mazatlan. The weather is now brilliant, the temperature nudging 80. Thirteen miles south of the Tropic of Cancer, Mazatlan is billed as the busiest port on Mexico's west coast and the first big tourist resort south of the border. Like Hawaii, it is losing the battle against US tourism, which grinds everything it encounters into popcorn and concrete.

There is one compensation, though. "Mazatlan," my driver tells me, "is famous for the beauty of its women, who win Miss Mexico more often than not." I am sure he is right. There are beauties on every hand, smouldering and pouting. Then I see a beggar-girl, with black worried eyes. I give her \$5. She takes the note solemnly, inspects it, folds it, smiles like a queen. I hope she wins Miss Mexico.

Back on board, on my way to dinner, I see a fellow resident of

Biscayne deck lolling in a chair by the elevator. Although the dress code tonight is formal, he is wearing purple shorts and his shirt sags open. He is holding, with both hands, an enormous pink cocktail in which things look to be swimming.

I ask him if he has cruised before. Yes, he says, this is his fourth cruise in five years. "Plus I had a side trip to Acapulco... Acapulco, Goddammit. I just can't stop travelling."

## DAY 5 and 6

The weather is getting hotter and the ports of call more exotic: Puerto Vallarta, where John Huston filmed *The Night of the Iguana*, and Zihuatanejo, a wonderfully sleepy spot which I am sorry to leave.

On board the *Westward*, the pace of life intensifies. The giftshop is now offering Brazilian amethysts and blue topazes at "\$10 only per carat." According to the giftshop: "Stones are offered in a variety of carat sizes to enable accessorizing pendants, rings and matching ear-

rings." It takes me such a long time to fathom that sentence that by the time I do, the *Westward* has shucked anchor once more and a gold and vermilion sunset is burning the sea.

## DAY 7

Acapulco, the end of the cruise. Before leaving the ship, I made a point of poking into various suites and penthouses, because my own cabin was only Category 8. For this cruise and cabin category, NCL's 1982 UK prices range from £1,810 (low season) to £1,887 (peak) for a two-week holiday that includes a seven-night stay at the Marina Del Rey Marriott Hotel, Los Angeles, as well as the seven-night cruise on the *Westward*. LA-Acapulco or Acapulco-LA. The cheapest cabins cost £1,490-£1,568, while suites and penthouses range from £2,401-£2,512. Fares are per person based on double occupancy.

The price includes economy scheduled transatlantic flights, the flight between LA and Acapulco, port and airport taxes, all meals and entertainment on board, all transfers and a one-day pass to Universal Studios, Hollywood. NCL also says it can organise a week's car hire in LA (unlimited mileage) from \$110. Not included in the overall price are: holiday insurance, hotel meals, gratuities, tours and shore excursions. The suggested ship-board gratuities for the cabin steward, waiter, busboy and maître d' total \$58.50 for a week's cruise.

If you are visiting LA anyway, the peak-season cruise-only fare for Category 8 cabins (north- or south-bound) is \$1,770 plus port tax of \$65, ranging to \$2,885 plus port tax for the top-priced penthouse. On my last night on board, I jotted down scores out of ten for various aspects of my week's cruise on the *Westward*. They worked out like this: ports of call, 8; weather (second week of February), 8; cabin, 7; cruise staff, 8; ambience and entertainment, 7; food (which caters to American tastes and quantities), 4; value for money, 7. The way I score, that is pretty good going.

Michael Thompson-Noel was a guest of Norwegian Cruise Line, and flew to Los Angeles c/o American Airlines. In the UK, NCL is at Brook House, 239/243 Shepherd's Bush Rd, Hammermith, London W12 7NL. Tel: 01-499-0046. Brochures: 071-493-6041.

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## BOOKS

# A treat for the senses

Anthony Curtis on the breadth of Calvino's work

**WE** MAY have joined the European Monetary Union but we British still have to join the European Literary Union. Reading Calvino, the great Italian writer who died in 1985, makes one realise just how isolated we are. That ceaseless effort to impose a rejuvenating literary discipline upon imaginative writing, comparable to the monetary discipline of the ERM, through a continuous examination of the nature of fiction and its relation to life, is something that has largely passed us by in Britain. Calvino was a tireless experimenter as well as being a master of narrative. His experiments benefited from the work of earlier modernists like Borges and Calvino's compatriot Pirandello, who began in the theatre the radical work of re-drawing the boundaries between life and the representation of life.

The most widely read fiction of Calvino's shows a similar concern was called in English *If on a Winter's Night a Traveler*. Somerset Maugham is supposed to have insisted that a story should always have a beginning, a middle and an end. In this book Calvino takes that traditional view apart. He gives the reader a bewildering series of separate beginnings but no middles and no endings. Each narrative breaks off tantalisingly just at the point where our involvement in it has become a habit. In the last story was linked to the last by a further narrative concerning an employee of an Italian publishing house. His sets of proofs of the novels whose beginnings we read are continually getting muddled. That narrative too ended inconclusively. It is diabolically clever, yes; but it causes one to re-think one's reasons for reading fiction. The same kind of struc-

ture of disparate narratives inter-reacting within a single frame was the intention in *Under the Jaguar Sun*, which was left unfinished at the time of Calvino's death and now appears here in its incomplete form translated by William Weaver. Calvino's widow Esther quotes a note on the manuscript by her husband underlining the importance of the frame both in painting and in fiction: "It allows the picture to exist, isolating it from the rest, but at the same time it recalls - and somehow stands for - everything that remains outside of the picture."

In this case a frame was never fitted. Lacking such a frame we have three different stories, each exemplifying one

of the five senses, that would have been complemented by two more stories. The title story about a couple's holiday tour in Mexico is centred on taste and has the reader salivating greedily thanks to the author's evocation of piquant Mexican dishes - but then in typical Calvino fashion the tale twists into a sinister register, the reader, to his horror, realises that what these appetisers are leading to is the eating of human flesh, the persistence in civilised society of vulturism and even of cannibalism, its significance for religion.

Calvino's delight in analogies between the senses is given free rein, especially in "The Name, The Nose", dedi-

cated to the sense of smell, as he rhapsodises about "...the phials, the ampules, the jars with their spire-like or cut-glass stoppers" that weave "their network of harmonies, assonances, dissonances, counterpoints, modulations, cadenzas..." But here again Calvino moves from the arousal of olfactory pleasure to the ominous chill of mortality in the pungent odours of decay.

The third tale, "A King Listens", where the advance of the narrative is restricted to the description of sounds, extraneous noises heard by a monarch isolated from the outside world on his throne, has previously made an impression in London via Luciano Berio's opera *Un re in ascolto*. This was memorably performed in 1988 at the Royal Opera House. In acknowledging the opera's debt to Calvino, Berio unveiled an example of the way the European Literary Union works in practice. It was a passage from Kafka's *Diaries*, quoted by Roland Barthes, that inspired Calvino that inspired Berio. Add W.H. Auden speculating poetically on *The Tempest* and Shakespeare and you have the complete list of the work's progenitors.

It is a similarly vast casting of the net across several languages that distinguishes Calvino's last work, *Six Memos for the Millennium*, translated by Patrick Creagh. These are the texts of what would have been Calvino's Charles Eliot Norton Lectures at Harvard in 1985. Only five of the Memos had been written at the time of his death; no doubt he would have revised them further before publication but the substance of them is eloquently present here and they make a fitting coda to his career.

They affirm his passionate belief that literature will sur-



A 1983 portrait of Italo Calvino by the great American photographer Irving Penn, taken from a collection of his work dating from 1938 to today - "Passage: a work record" (Jonathan Cape £60).

live and flourish into the next millennium because of its superior powers of communication over all other media. Calvino expounds some of the unique powers of literature under the headings *Lightness, Quickness, Exactitude, Visibility, Multiplicity*. Explaining the last of these, *Multiplicity*, Calvino cites the Milanese novelist Carlo Gadda, in whom a

work of fiction became a repository of encyclopedic knowledge; from there Calvino leaps to the Austrian Robert Musil's *Man Without Qualities*, to Flaubert's *Bouvard et Pécuchet*, to Perec's *Life A User's Manual*, a modern work demonstrating multiplicity for which Calvino had the highest regard.

Taken together these *Memos*

are a delightfully stimulating holiday from more mundane reading; they represent the literary equivalent of a leisurely cruise down one of the main European waterways with an erudite, enthusiastic guide aboard communicating his passionate enthusiasms as the ship glides by some of the more curious edifices of past and present.

Sir Andrew describes this melancholy affair in language which evokes Somerset Maugham: Britain's Asiatic empire was not much to be proud of, and when the yellow peril finally struck, headlong flight (for "Whites only") became a dominating emotion. Such a cruel revelation of imperial decay was however redeemed not only by those who fought on, but by two acts which deserve a salute today: Prince of Wales and Repulse, sailing to their inevitable doom thanks to lack of air cover, and the Egyptian in the exotic subplot of Penelope Lively's *Moon Tiger*.

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The dogmatism is fatal. Myths and fairytales last and work because they answer deep, timeless needs and desires: the same tales can provide a range of consolation and inspirations for different people. The stories and island myths which Marina Warner invents here have only contemporary resonance; their intellectual intention is too strident for her readers' own imaginations ever to take flight.

Jackie Wullschlager

## FT children's book of the month Abduction by swans

**W** RITERS of fantasy for children often lay down their themes with all the tact and delicacy of a constable in heavy boots. Children seem easy prey, being young and glib, the silliest notions can get past them if there is a limitless cast of witches, fairies and boggly-eyed monsters.

In fact, the reverse is true. Children are remarkably astute judges of the limits of truth and falsehood, and the best children's fantasy, whether written by the likes of an Alan Garner, a Philippa Pearce or a C.S. Lewis, is always firmly rooted in a recognisable moral universe and takes as its starting point the real world in which we all live. The fantasy may hold up a weird, distorting mirror to our reality, but without that reality, the writing will remain rootless, infelicitous and, ultimately, boring.

Annie Dalton is a prolific author of fantasy for younger

and older children - an earlier book, *Night Mares*, was short-listed for the 1989 Carnegie Medal - and her new novel, *Swan Sister*, explores profound themes in a pleasingly unpretentious style. Ellen and her mother move from London to the east Suffolk coast in order to realise a dream that her mother has long cherished: that of creating a perfect home in the secret, magical place where she herself had lived as a child. It would be a return to paradise.

Unfortunately, her daughter Ellen feels unhappy from the start. She senses that this is not a much paradise as the shining edge of the world. Would it not be all too easy to fall over that edge and be lost forever? A number of factors contribute to her growing sense of unease: the American jets that scream through the summer sky; the power station that casts its shadow over the little estuary town nearby; and, worst of all, the strange call of the wild swans - "Swan, swan, swan siss" - that seems to come bearing warning messages.

A new baby is born, Lily, and Ellen's mother prepares a

room for her in their cottage that seems to resemble a magic grove. But is it a friendly place? Ellen thinks not. The new baby behaves oddly; she is curiously self-absorbed and, when she grows, seems unable - or perhaps unwilling - to communicate with other people. And when the baby is christened, the swans fly over the church, calling, calling, and Ellen becomes increasingly convinced that this odd child belongs in some way to them and not to the family. She is a child of nature. Matters are made much worse by the gradual breakdown of her parents' marriage, and Ellen's discovery that her father was partially responsible for the creation of the power station that is contributing to the destruction of the environment.

On the night of the child's third birthday, the swans abduct Lily. They had warned Ellen this would happen, but she had never dared to tell. After all, who would have believed her in the company of her only friend, Misha, she throws a boat from Marsh Mary, a woman regarded by the locals as crazed because she cares for - and talks to - nothing but birds and animals. Ellen and Misha make many trips into the swans' search-

ing, searching for her lost sister. They even hear the sound of Lily's voice calling to them - but the swans tell Ellen that the time is not ripe for her rescue. That does not happen until the day that Ellen's father returns from London and the family is reconciled. Ellen and Misha are reunited. The swans abduct the child in the first place? To compensate for the loss of their own child? Or is it because Lily is a star-child who, belonging to the visible and invisible world, understands their language? Or could it be a way of punishing the swans for deserting their natural habitat? All these possibilities are explored.

The novel moves with remarkable ease and sureness from the world of human pain and unhappiness to that of the supernatural. The characters of Ellen and her mother are utterly convincing; the language is that of real human beings in pained conflict with each other, their motives are explored with great tact and delicacy.

Michael Glover

## Dredging up Dreyfus

**F** RANCE IN the 19th century seemed a promised land for its Jews. At the time of the revolution, in 1789, the majority of French Jews had lived in Alsace. Here they were barred from living in the largest cities, their occupations were strictly limited and they were subject to special taxes.

These discriminatory laws were swept away, with some regime. In 1791 Jews became citizens, equal with all other Frenchmen. More than this, the progress of French commerce and industry opened opportunities for Jews possessed with ambition and armed with cash.

Generations of the Dreyfus family had both. By the 1870's, the family's position was secure enough for Alfred to forsake commerce and devote himself to his country. He joined the army in the wake of France's military humiliation in the Franco-Prussian war. There he pursued the revolutionary promise of a career open to talent.

But if 19th-century France was good for the Jews, some people wondered whether the Jews were good for France. Parisian shopkeepers and small businessmen were threatened by economic depression in the 1880's. Catholic control of education was attacked by anti-clerical republicans. Anti-Semites encouraged both groups to attribute their misfortunes to the corrupt and Jew-dominated conditions of life under the Third Republic.

The Jewish conspiracy appeared to be confirmed in 1894. Alfred Dreyfus, the Jewish super-patriot, was disgraced as a traitor. His alleged crime was selling military secrets to the German government. Dreyfus's trial was accompanied by a campaign of anti-Semitism. His guilt was arrived at by a process that combined conspiracy, prejudice and blunder. But five years later, thanks to the efforts of his brother Mathieu and the honesty of isolated French officers, Alfred was set free.

The Dreyfus Affair crystallised the opposing forces in French political life: Catholics and anti-clericals, monarchists and republicans, socialists and the military, battled over Alfred's fate. Their hopes and

**DREYFUS: A FAMILY AFFAIR 1789-1945**  
by Michael Burns  
Chatto & Windus £20, 372 pages

**THE JEW ACCUSED: THREE ANTI-SEMITIC AFFAIRS 1894-1914**  
by Albert S. Lindemann  
Cambridge £24.95, 311 pages

fears for France were poured into the man.

Historians have followed contemporaries in preferring Dreyfus the symbol to Dreyfus the man. Michael Burns reassesses the balance. He has written an account not only of Alfred Dreyfus but of his family as it rode the vicissitudes of French history between revolution and liberation.

Half a century after Alfred was first accused, his grand-daughter, a worker in the French resistance, perished in Auschwitz. Dreyfus wants us to find in the Dreyfus case a training ground for the more deadly assault on the French Republic and Dreyfus's descendant perpetrated by the Vichy regime. But the contrast between Madeleine and Alfred's underlines the differences, not the similarities, between the circumstances confronted and the choices they were offered.

This contrast is reinforced by Albert Lindemann's stimulating study of *The Jew Accused*. Apart from the Dreyfus Affair, Lindemann focuses on two other trials before the First World War in which Jews were falsely accused of terrible crimes. In Kiev, Menachem Mendel was charged and acquitted of the ritual murder of a Christian boy. In Alabama, Leo Frank was lynched in the belief that he murdered a young woman who resisted his sexual advances.

In view of his subject matter Lindemann's optimistic conclusions are surprising, but they are also convincing. He is at his best on the Dreyfus Affair. For as he says, what is most significant is that Dreyfus was released, pardoned and, finally, vindicated. The Affair culminated with the forces of anti-Semitism and anti-Semitism in defeat and disarray.

David Feldman

## When 'Matador' missed the bus

**J**UST 50 years ago this month the British imperial garrison at Singapore surrendered to Japanese forces, after a mere two months during which Malaysia had been invaded and Churchill's "fortress" besieged. Although these tragic events may pale by comparison with "the day of infamy" at Pearl Harbour on December 7 1941, they should, after half a century, be remembered and studied by anyone who wishes to know why the British Empire of the East utterly collapsed. The consequences of that collapse (and somewhat illusory post-war recovery) are with us today.

Sir Andrew Gilchrist was an experienced eye-witness of Japan's preparations for war.

He was in Singapore as Nemesis approached. He is a careful student of the British Government's hapless search for appeasement or deterrent. Now he has written an account of the all but insoluble strategic problems, confusion at the command level and, above all, collapse of morale - indeed, often sheer absence of it - which is to be commended for lucidity and for that rare ability to see events as they overwhelmed participants at the time, not as they appear by the light of retrospective wisdom.

The fundamental causes of British defeat at the hands of a race which even quite enlightened Englishmen regarded as inferior - and certainly unable to handle ships and aircraft with the skill of the Royal

**MALAYA 1941: THE FALL OF A FIGHTING EMPIRE**  
by Andrew Gilchrist  
Robert Hale £15.95, 185 pages

Navy and Royal Air Force - were not only the absence of strategic resources in the Far East but a lack of will to fight intelligently, boldly, or stubbornly with those which were available or had been sent reluctantly, and belatedly, by the War Cabinet in mid-October 1941. By this date two stark factors could no longer be ignored in London: Japan was bent on war; Roosevelt would not keep "that Japanese dog quiet" as Churchill had asked him to do in May 1940 -

and would certainly not help defend British Asiatic interests until the balloon actually went up.

Impaled on the horns of these dilemmas, the British commanders - of whom the most senior, air vice-marshal Sir Robert Brooke-Popham was an elderly dugout, intelligent but indecisive - advocated a pre-emptive operation (MATADOR) into Thailand at one moment, rescinded it the next, then finally abandoned it but then concocted a provisional warning order for moving forces to the Thai border on December 6. That day Japanese forces were sighted at sea, clearly bent on invasion. MATADOR had failed: the bus, immediate defeat was followed by

collapse, redeemed by much gallantry, sometimes by the least experienced troops, but leading to an inevitable, humiliating fate.

Sir Andrew describes this melancholy affair in language which evokes Somerset Maugham: Britain's Asiatic empire was not much to be proud of, and when the yellow peril finally struck, headlong flight (for "Whites only") became a dominating emotion. Such a cruel revelation of imperial decay was however redeemed not only by those who fought on, but by two acts which deserve a salute today: Prince of Wales and Repulse, sailing to their inevitable doom thanks to lack of air cover, and the Egyptian in the exotic subplot of Penelope Lively's *Moon Tiger*.

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Jackie Wullschlager

## Modern day fairytale hits stormy weather

**A** S YEATS said, works of art begot works of art. The literature builds on what has gone before, but a specifically and self-consciously derivative tradition has yielded in recent years some of our most original drama and fiction. There would be no *Rosencrantz and Guildenstern* and no *Hamlet*, no *West Side Story* without *Romeo and Juliet*. Jean Rhys's extraordinary *Wide Sargasso Sea* is based on *Jane Eyre*, David Lodge's *Nice Work* on the Victorian condition-of-England novel, and now Marina Warner's *Indigo* offers two interlocking plots, both replays of *The Tempest*.

In London from the 1940s to the 1980s, Miranda and her younger aunt-sister, Xanthie, grow up in the colonial Everard family, whose ancestor, Kit, settled a Caribbean island in the 17th century. Their story is told as a contemporary folk

**INDIGO**  
by Marina Warner  
Chatto & Windus £14.99, 402 pages

tales. Xanthie at her christening receives the gift of heartlessness from a fairy godmother, while Miranda is plagued by guilt and obsession with her Creole inheritance. Their lives are a parable on the benefits of heartlessness or feeling, being loved or loving, ignorant content or self-aware torment. What is happiness? Love? A good childhood? Hundreds of novels ask these questions, and Marina Warner gives her own answers as well as many.

From Miranda's concerns comes the subplot, the first Kit Everard's exploitative relationship with the islander characters remodelled from *The Tempest*. The witch, Syccorax, is a benign magician; a feminist

Prospero, Ariel, her daughter, becomes pregnant by Kit; Caliban, renamed Dula, is a heroic resistor to colonial expansion. Anti-colonialist productions of *The Tempest* have been fashionable for years, so Warner's approach is not new here. More innovative is her attempt to rework the play in the context of other fairy tales, mostly about women's roles, expectations, oppressions, position as icons. The novel is thus of interest as a continuation of her work as cultural historian in books such as *Alone of All Her Sex*, about the Virgin Mary cult, and *Monuments and Maidens*.

Join the rich, artistic and magical transformations of *The Tempest* with this intellectual background, and the result should also be a heady literary brew. I wanted to enjoy it, but I snickered over every cliché-ridden and symbol-drenched page. *Indigo* is a trite family

romance dressed up in a breathtakingly pretentious, mythical outfit and so overladen with academic baggage that it barely moves or develops as fiction.

Inevitably, the density of multiple stories urges Warner towards theory and schematic writing. Links and parallels are far too obvious. Miranda has a child by a Caribbean actor playing Caliban, so matching Ariel and Kit: 1800s island freedom fighters recall 1800s native insurgents. *Tempest* images are gaudily plundered. "He has already learnt to curse" (Caliban-Dula). "I join the air, the sky, the water, the heat" (Ariel). "She wasn't living inside one of Shakespeare's... late plays with their magical reconciliations," just before Miranda is reconciled with a lover.

In trying to recreate the play's magical strangeness, Warner overstates her case.

mixing schoolgirl lushness ("her cinnamon tawiness," "shining black eyes like hoodlums"), travelogue lyricism and anthropological invention. But an account of the island's linguistic history (ten words for the wind in the palms) and Indigo-making traditions dotted with Shakespearean, even Chaucerian, words like "swive" does not impose an alternative fictional reality. Warner simply does not have the imaginative vision to create an incandescent other-world that makes you ache to be there, like, say, the Egypt in the exotic subplot of Penelope Lively's *Moon Tiger*.

Only where she tries less hard - descriptions of smoggy, deprived 1940s London; the Knokke convent where the Italian friend goes to regain her soul - does the novel convince. But even in the contemporary fable Warner can't resist drumming the mes-

sage home: "It was Xanthie rather than who was to be pitted: she did not know highs and lows or heat and cold but only the tepid to man's hand in between." The emphasis, the odds, are so weighted towards Miranda, naughty little rich girl typical of the "liberated" heroine of recent fiction, that it is tempting to be drawn instead to unfashionably repressed Xanthie.

Jackie Wullschlager

## Investigations into the nature of cruelty

**T**HERE IS a good story at the centre of *Sacred Hunger* about a mutiny aboard a slave trader in 1752. The mutiny is led by the ship's doctor and a French passenger, who run the ship aground on the Florida coast and set up a utopian community in which black and white live together in freedom and equality. Running concurrently is a duller-than-ditchwater account of the tribulations of the shipowner's son, Erasmus Kemp, whose prospects are ruined by the apparent loss of the ship. His father commits suicide, Kemp is forced to break off his engagement and spend the next 12 years recouping his fortune in the sugar trade. When he hears rumour of the colony it is no surprise that he sets out to destroy it.

Rousseau triumphed over Hobbes shortly after the events described here, and nowadays we all believe that the slave trade was an abomination and that the profit motive must be tempered by humanity. Profit, says the Frenchman, playing devil's advocate, is "that sacred hunger which justifies everything, sanctifies all purposes". Kemp is so obviously a prig and moral coward from the very start that the attempt to make him represent that argument, which is the interesting one from our point of view, is doomed to failure. It

**SACRED HUNGER**  
by Barry Unsworth  
Hansell Hamilton £14.95, 630 pages

**MOTHER COUNTRY**  
by Elisabeth Russell Taylor  
Peter Owen £14.95, 167 pages

**SEPARATION**  
by Sally Emerson  
Scribners £14.99, 248 pages

does not help that the author chose to write the Kemp chapters in a strange pastiche of 18th-century prose, complete with circumlocutions and lengthy generalisations. This is a pity because the

shipboard sequences contain vivid vignettes of the realness of the pre-gang crew and their daily struggle with brutality and humiliation. Neither Kemp nor his adversaries, the ship's doctor and the Frenchman, ever come to life in the same way. These gentlemen are merely mouthpieces for familiar arguments about the nature of greed, corruption and cruelty.

As an investigation of the nature of cruelty, Elisabeth Russell Taylor's novel is altogether more effective. The term "child abuse" takes on a whole new meaning after reading this account of one such victim. One of the terrible things about cruelty is its

unpredictability, as we see here.

Antonia is born in 1930 to a wealthy aristocratic Englishman and a German-Jewish mother. Their reasons for tormenting her are complex, so much so that she spends the rest of her life trying to understand them. Only their friend, Walter, makes her childhood bearable, and at 21 she leaves home and becomes his lover. After Walter's death, the novel, along with his heroine, turns decidedly weird. It comes as a shock that Antonia, who has never shown any interest in her Jewishness, should suddenly decide to emigrate to Israel. "I have discovered my identity: I am a microcosm of

my race." Less than 20 pages later Antonia is dead, but these 20 pages leave the reader reeling from a combination of admiration and outrage and perplexity that only a very fine quality of writing can provoke.

After that it was hard to take Sally Emerson's story of many-groined among the chattering-classes seriously, but I must admit I could not put it down, partly from wide-eyed wonder at the total awfulness of all its characters. Can people really be this self-centred and superficial? Is anyone really supposed to believe in the outrageous coincidences that propel the so-called plot?

Alannah Hopkin



## ARTS

Off the wall/Antony Thorncroft

## Musical agents strike up a band

A FEW years ago some of the world's leading classical soloists and conductors rarely appeared in London: the fees offered were beneath their dignity. They still are, but sweeteners from sponsors, and promotional money from record companies, has helped entice them over. Now it is the world class orchestras that are leaving London off their visiting list.

The musical audience in the capital is too satiated with product; too conservative in its taste to give the orchestras the welcome they feel they deserve. Recent concerts by the star orchestras of Berlin and Vienna were not the box office sell outs confidently anticipated, perhaps because seat prices touched £60. And foreign orchestras, which usually lose money from touring and only do it to acquire prestige at home, are pulling in their horns in face of the global recession, and staying quietly put.

This leaves problems for musical agents in London, six of whom are defying convention by merging their personal interests into the London International Orchestra Season at the South Bank from April. Six orchestras, ranging from

the Chicago Symphony to the Novosibirsk Philharmonic from Siberia, are being promoted as a package of which 600 subscriptions were sold in the first two weeks.

Basically each agent is organising the trip by its tied orchestra and contributing to the marketing costs of the £500,000 venture. The interest generated by a "series" means it is worth taking the financial risk of bringing over an orchestra like the Philadelphia which has been absent for years. The South Bank, which loves seasons, is making its financial contribution. The avid concert goer who takes in all seven concerts (the Chicago plays twice) pays out £188.75p but saves 25 per cent on the full price.

There could be another reason why foreign orchestras are no longer guaranteed box office hits in London: the playing of home based

orchestras has improved enough to satisfy the concert going audience.

It is an open secret that Bernard Haitink will not renew his contract as musical director of the Royal Opera House Covent Garden when it expires at the end of the current season. Unlike his predecessors, Sir Georg Solti and Sir Colin Davis, he has scarcely hogged the podium there - this season he has confined himself to two *Ring* cycles and *Don Quixote*.

Jeremy Isaacs will need all his powerful persuasive skills to nab a proven successor. The obvious candidate for one of the biggest jobs in the music world is Claudio Abbado, but after a battering at Vienna and only recently arrived at the Berlin Philharmonic, he may not relish the additional politicking involved at Covent Garden - to say nothing of

a possible period of closure if the House finally gets its redevelopment money.

With associate musical director Sir Edward Downes proving his skills with the Italian repertoire in last season's revivalisation of Verdi's *Attila*, Isaacs could well seek a German expert. High on his list must be Christoph Dohnanyi, who has enjoyed some good evenings in the Garden pit and is booked to conduct the new *Flying Dutchman* in June. Covent Garden's artistic administrator Peter Katona used to manage von Dohnanyi in Germany.

The main problem could be the orchestra, which finds him authoritarian. But perhaps they need a little discipline.

The arts are unlikely to feature prominently in the budget on

March 10 but there are reports that it may contain additional money for the Foundation for Sport and the Arts, raising its honey pot from £60m a year to £100m. The Foundation is the device by which the pools companies delayed the arrival of a national lottery, which would badly hit their income. The Treasury is fond of the pools promoters - and the revenue from the betting levy - and is anti-lottery. It came up with a scam by which it cut the betting levy by 2.5 per cent in return for which the promoters coughed up £50m to give to needy causes in sport and the arts.

Rather surprisingly the scheme has worked and dozens of arts companies have received up to £500,000 since last autumn from the £20m which the Foundation earmarks for the arts. Soon over 30 organisations will bear good news as the Founda-

tion has a spending binge before its financial year ends in April. Much of the money goes into building projects, like the £500,000 for turning the Empire in Edinburgh into an opera house, and the £500,000 to shore up the Theatre Royal Norwich. But education and touring are also favoured. Proposals for a national lottery will still appear in the Tory Election Manifesto, but if there is more money for the Foundation in the budget there will be no rush to introduce a lottery whatever party forms the Government.

Bonhams may be by far the smallest of the four London based auction houses but it is probably the only one that has made a profit in the past year. It is currently looking for new markets which take up little space and provide a useful contribution to turnover and it will

shortly hold auctions of coins, miniatures and icons. In 20th century ceramics it already leads the field. It is also considering holding sales of bags, and in April will take big time auctioneering to Jersey. Bonhams also intends to get back into wine, it stopped holding sales over a decade ago, but the country is currently awash with the stuff and hotels, restaurants and wine shippers desperately want to off-load wine to pay off their debts. The best vintages will be sold at auction, but Bonhams is considering selling wine by tender from regional centres.

It would be a novel move for a saleroom, but in line with the current attitude of anything goes. The traditional auction business has been so quiet lately, especially in the main rooms of Sotheby's and Christie's, that there is time to pursue initiatives. This week Sotheby's linked up with Page and Moy to organise a series of country hotel weekends full of antique talk, while Christie's is playing host to a series of evening seminars sponsored by the FT. Starting on March 16 they lead you gently through the auction world. Details from Nigel Pullman at the FT.

## How Britain wrestled with the sumo factor

"OUT OF the gourd comes a pony" is a Japanese proverb for something pleasant but extremely unlikely. The Japan Festival, which finally ended this month, was the most ambitious attempt ever to introduce one country to the culture of another. So much was often stated during the Festival's duration, eight remarkably successful months. Less clear was the resemblance between it and the proverbial pony: the Festival was a rabbit which nearly did not make it out of the hat.

The Festival was not an exercise in Japanese cultural diplomacy. It was a British initiative, growing from an idea mooted in 1986 by Martin Campbell-White, chief executive of Harold Holt Ltd, a firm of international concert promoters.

Initial plans were for ten or so events in London. Sir Peter Parker became Chairman, and it was decided to link the Festival to the centenary of the Japan Society in 1989. More significantly, the Festival was then planned as a nationwide event. Management costs were initially estimated at about £900,000, with Midland Bank as the founding sponsor.

"The Topsy ed set in", recalls Graham McCallum, chairman of the steering committee. The Festival grew as more and more venues and events were suggested. In December 1989, the Festival's fate hung in the balance. Projects were already beginning to roll. Plans to bring events such as sumo wrestling to Britain were obviously going to be inordinately costly. But there was still no secure sponsorship.

The atmosphere was tense. "Recent disasters like the Commonwealth Games in Edinburgh were always in the back of one's mind", says McCallum.

Many companies turned the committee down, asking why the Festival was not sponsored from Japan.

The Japanese, however, at that stage did not want a big festival. "They could not see why they should concentrate so much effort on the UK," says McCallum. The saviour of the Festival was Sir Ian Hunter, doyen of festivals. He suggested the committee should go for core funding, boldly asking UK companies to match Japanese interests to pay £20,000 into the Festival - a figure upped to £50,000.

The 35 "Festival Benefactors" would get nothing obvious in return for their largesse beyond their names on a list. But in Japan, they would be

## Patricia Morison looks back at the success of the Japanese Festival

seen to have made a commitment to taking Japanese culture seriously, rather than just seeking commercial advantages. Would they bite?

Inchcape plc and S.G. Warburg plc were approached first, and agreed. The ball had started to roll. The fund-raisers' luck was extraordinary and may well prove unrepeatable, at least for the foreseeable future. According to David Barrie, a Festival director, "If the search had started even two months later, we wouldn't have made it." If the Gulf war had lasted a month or so longer, the Festival could have been scuppered by Japanese companies pulling out.

Press coverage more favourable than the organisers had dared hope also proved to be crucial. Simultaneous fundrais-

ing in Japan was much slower to take effect. "Three-quarters of the way through the Festival, the Japanese suddenly realised how much impact it had", recalls McCallum.

In the event, hundreds of Japanese companies contributed, rewarding the efforts of a committee chaired by the formidable Shoichi Saba, former head of Toshiba. Saba had his initial doubts. "Some Japanese companies were afraid that contributing to the event would reinforce the image of Japan being an economic animal. A fear of the festival being dubbed as a 'cultural invasion' and linked to the increase in financial and economic activities of Japanese companies in the UK did exist among some companies."

A number of Japanese sponsors doubted the Festival would work, but gave all the same. How would the British public respond to kabuki or buraku? Or sumo wrestling? Many Japanese believed it impossible to transplant such uniquely Japanese phenomena.

Toyota commented: "We were not really expecting any direct results from sponsoring the festival". At Hitachi, scepticism was based on the Japanese public's lack of interest in the 1990 British festival in Tokyo. Nonetheless, Hitachi went ahead with sponsorship of the sumo tournament at the Albert Hall and was comfortably surprised by the response. "The 'Sumo fever' was amazing, and we feel we contributed to cultural understanding between Japan and the UK."

Shoichi Saba, too, did not reckon with the sumo factor. "I was surprised by the enormous popularity of sumo. I did not expect such an interest in it in the UK."

A final verdict on the Festival makes little sense. It was, quite simply, too vast. Two opinion surveys conducted in the course of the Festival, one by the Anglo-Japanese Economic Institute, indicated a favourable response and a good level of public awareness. In the end, however, it was not the robots, the lady lady-player in the Orkneys, nor even those glassy-eyed medieval abbots in the British Museum, who proved the most eloquent ambassadors for Japanese culture. It was the giants in pin-rines, parading around the Albert Hall.

The visit of the 68 wrestlers plus an entourage of another 60 people, hairdressers, judges, and the like - cost well in excess of £2 million. But Campbell-White has three sponsors anxious to back a second visit. The Japanese pony will not come out of its gourd again, that much is sure. But at least, come autumn 1995, there is a chance that the gourd will yield us up those magical fat men.



Scene from 'Time spent in the company of bad people'

Alastair Muir

## Dancing up the wall

Clement Crisp reviews V-Tol's contribution to Spring Loaded

THE DANCE images proposed by Mark Murphy in his choreography are linked with the idea of Vertical Take-Off in aeronautical flight, whence comes his company's title, V-Tol. Movement is reckless, daring, as bodies zoom and plummet, crash into each other or to the floor, or hang suspended from the wall that is part of the set for this new 70-minute piece at The Place. Under the engaging title of *Time spent in the company of bad people* - a promise alas unfulfilled, for the characters are not in the least bit wicked, merely dull - Murphy and his colleagues (Keely Mancini, Kristina Page, James Hewison) explore domestic angst at some considerable length and with no less considerable energy.

The staging, which I saw on Thursday night, is part of The Place's Spring Loaded season. Murphy's movement style is immediately gripping, and theatrically sure. Two block-like chairs and a sofa, with a sheltering wall, are first revealed to us in a series of snapshots in which the cast (who are collaborators in the dance) take up positions vertical or horizontal, cling to the wall or balance above and under the furniture, which is itself hoisted on to the wall to suggest altered vistas of reality. The effect is of shifting perspectives, or aerial shots of an interior. Murphy extracts maximum value from this before the dance proper begins and bodies are hurled at other

bodies, or curl and thresh and twist in vivid brush-strokes of dynamics.

The short-term rewards are many, but the manner seems ultimately self-defeating. Unlike DV8, whose influence, if slight, is perceptible, V-Tol does not provide a coherent emotional argument for the piece. We see the two couples exercising their frustrations as if working out at a gym, and we see them copulating - twice, which seems to exaggerate the value of coition as a relief from boredom. But we do not see V-Tol's dance extending into a more expressive language. It may be that Murphy's point is that marital despair is exactly so because of their lack of any variety or horizon, and the deadpan bravura of his cast stresses this. But the piece, which begins well, and has so sharp a physical edge, loses impact because of its deliberately constrained vocabulary.

Performances are nonetheless to be valued - for their exactness of aim and timing, and for their unsparring power in showing emotional frustration as a kind of *slamming*, that punk-dance fashion in which brute force so acutely expressed the brutalities of life. Design, by Miranda Melville, is sure (the women wear dresses that could drive a girl to suicide), and the piece is excellently lit by Simon Robertson. There is a score by Peri Mackintosh which does what it does efficiently.

## Radio

## Serious signs of the times

MICHAEL BUERK, lately the BBC's Southern Africa correspondent, has begun a new Sunday series on Radio 4, *Deadtime for the Dark Continent*. He begins at Africa's, perhaps the world's, most disturbed place, Somalia. His account of life in Mogadishu - little food, little medicine, and the relief convoys robbed by the so-called police - was appalling. Each local warlord is at war with others; there are freelance killers, with seemingly endless weapons. You must have arms, or looters may come to your house and fire a rocketlauncher through the door. Help is provided by Belgians, Irish, Italians and others, but they have no stores.

Buerk hopes for Western intervention, but Somali "leaders" not. "This is only a conflict of tribes," we are told. A wiser man reckoned, "The colonialists left too soon; we were not ready to understand what a nation is." By chance, in the last of his stimulating Radio 3

series, Bryan Magee, considering Nationalism and the *Melting Pot Myth*, came to a like conclusion; he quoted Dag Hammarskjöld in the Congo confessions. "They are not ready for it."

Radio 3 began its "Chekhov and After" season on Sunday with a repeat of John Tyde's fine 1985 *Three Sisters*, with Jill Bennett, Lynn Redgrave and Rosalie Crutchley as the sisters and Paul Scofield as Major Vershinin. On Tuesday they gave *Mrs Vershinin*, a fascinating piece in which Helen Cooper looks at the major's domestic life.

Yeliena Vershinina is roundly described by Toozenbach in Act 1 of the Chekhov, and we know that on the night of the fire she abandoned her children in their nightclothes

and took refuge at the Prozorovs. Cooper traces her back to her childhood, her courtship, then to her married quarters. Her old father and mother also live there, but the major is too often at the Prozorovs. "It's the dark one," they say. When the battery is ordered to Poland, Yeliena won't have it. She and her daughters are going to Moscow, walking if necessary. Inflection, evidently, Julie LeGrand gave a sensitive portrayal of her unhappy decline. No other characters from Chekhov are used. Ned Chail produced.

Radio 4's Monday play was *Mary Morgan*, a noveletish piece by Greg Cullen about a serving-girl hanged for killing the baby she had from the heir to a prosperous family. At her trial (early 19th century), the

young man was foreman of the jury. By then he was about to make an advantageous marriage. A guilty verdict was socially and dramatically essential. Mad King George III appeared as an extra. The tale is said to be true, but it sounded pretty fictional in Jane Dauncey's competently noveletish production.

The motion before the third of the Radio 4 debates on Sunday was that "The time has come to disestablish the Church of England," and the lively discussion must have held the 9 per cent of the British people that still go to church. Tony Benn (proposing) brought up such matters as equality of faiths, appointment of bishops, blasphemy, and could not help saying that Conservatives controlled our faith

through the BBC. The Bishop of Peterborough (opposing) wisely drew attention to the "bread-and-butter" services - baptisms, weddings, funerals - that so many non-churchgoers still find necessary. The motion was lost by 73 to 77. These debates are better than *Any Questions* or phone-ins; the quality of participants is higher.

I interviewed Cliff Richard in about 1980. He seemed to me a serious sign of the times. Modest and likeable, with hair on his chest, he had little to tell me; Elvis Presley was his hero. Christianity came later. Now *Wired for Sound*, a six-part series on Radio 2 (Sundays), will tell more, for instance, that he thinks Madonna too sexy - though Jack Good of television's *Oh Boy!* thought Cliff "the sexiest animal on television". The first programme was only biography, however. Radio 1 will deal with Elvis next week - Elvis Costello, I mean.

B.A. Young

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## ARTS

## Still a macho nonconformist

Nigel Andrews enjoys a drink or two with actor, raconteur and mimic Robert Mitchum

MEETING Robert Mitchum requires an appetite for wild anecdotes and a cast-iron liver. We met at 11. By 12.40 p.m. in his up-market local bar - the Biltmore Four Seasons Hotel in bougainvillea-clad Montecito, 80 miles up-coast from Los Angeles, the star had knocked back five double Martinis and I had made my first attempt to keep up with four dry sherries. (I had to drive back to L.A.)

The lunch gong had not yet sounded and Mitchum, casting his narrative line and hook, had already reeled in a screaming-and-kicking Otto Preminger, a tyrannical Josef Von Sternberg, a river-soaked Marilyn Monroe, a storm-tossed Sir David Lean and a squealing, swooning Michael Winner.

These celebrities struggled in the reminiscing grasp of the 74-year-old actor with the hooded eyes, the basso voice and - first thing I noted as he walked through the door - that indelible chest-first perpendicular walk. To be Robert Mitchum is to be an immortal lining up for a place on cinema's Mount Rushmore. He is one of those rare actors who define the line between movie and theatre acting. In theatre you use vocal and gestural technique to travel the imaginative distance between yourself and the role. In cinema, where impersonation is seen through at the first close-up, your own personality must be strong enough, magnetic enough to make the role come to you.

Mitchum was supposed to be talking to me about his new film *Cape Fear*, opening in Britain on March 6, in which he makes a dry-witted cameo appearance as a Southern sheriff. The film is Martin Scorsese's remake of the 1962 hoodlum-at-large thriller in which Mitchum starred with Gregory Peck. But we left the new film after a few dutiful burblings: "It was pleasant enough, three days in Fort Lauderdale. Free lunch. . . . And why had Scorsese cast him? I guess just to add a little panache to the cast list, you know. . . ."

Two minutes of this and we pressed the rewind button. Mitchum has had an amazing career. Not just on the screen, where his nonchalant approach to acting in films like *Out of the Past*, *Macao*, *The Sundowners* and *Heaven Knows, Mr. Allison* has led critics to talk of sleepwalking buzzards or sharks on sleep-cure, but off the screen. His professional life began with arrest and scandal, though Mitchum now claims he was "set up" for the famous 1947 marijuana bust that put him in jail and would have finished most actors' careers. Instead it enhanced Mitchum's reputation as a macho nonconformist. He attained peak-leader status among the stars of the deplorable postwar era. "It was the age of ugly leading men," he recalls. "Before that you had

the Tyrone Powers and Robert Taylors. Suddenly the Bogarts came in and you had these ordinary, protean heroes."

The stars playing them were not ordinary, though, even if Mitchum today makes a signature tune out of self-deprecation. He sort of, well, drifted into stardom in the early 1940s; after jobs as a Lockheed factory hand, a radio continuity writer and a Hopalong Cassidy stunt player. "Jimmy Stewart had won an Oscar around that time and his wife said to my wife, 'Look, if that tall lean drink of water can do it, your man can do it.' So I took a shot."

The Mitchum I was with took the occasional shot too. When Martini number three was handed to him, he returned the stickful of olives to the waitress with the single censorious word "Displacement!"

Mitchum in the late 1940s and



Robert Mitchum: star for 50 years

throughout the 1950s was one of the wonders of the movie business. He was not the only star who auto-piloted through roles; think of Alan Ladd, Glenn Ford or Dana Andrews. But he was the only one who was never dull doing it. He brought a lordly contempt to bad films and a slight but electrifying increase in voltage to good films. After crossing swords with Tinseltown's Third Reich - including the quarrelsome Otto Preminger ("The crew were gonna drop a lamp on him") and the *Macao*-directing Josef Von Sternberg ("He couldn't get the script right, I'd keep meeting myself coming through a door") - he secured the role of his career in 1955 in Charles Laughton's sole directing foray *The Night of The Hunter*.

Grown cinephiles are known to weep with joy at this film. Its spooky tale of a wandering preacher (Mitchum) and two children he terrorises is like *Hansel and Gretel* crossed with *L'Arlésienne*. Mention the film to Mitchum and a lightbulb goes on behind his eyes. "Charles was beautiful. I remember he

called me up and said (pursed-mouthed Laughton impersonation) 'I've got a story here, Bob, about an unremitting shit.' I said, 'Present.' And he said, 'Well, I'm not really suited to this, you know. I'm earning my living now reading the Bible.'"

"Anyway, he did the film and he wrote the script, even though James Agee is credited. Agee just wrote the treatment, all eighteen pounds of it. Charles came to my house and he'd work on the screenplay at the same time as he was staging *The Caine Mutiny* up in Santa Barbara. And he was marvellous. Marvellous with the camera too. He would invent these Toy-town effects, like the frog and the owl in the foreground of scenes. And in that shot through the barn window, when you see the preacher ride across the house, he did that on a soundstage, you know. With a midsize car on a miniature pony to evoke the distance."

*The Night of The Hunter* was Mitchum's best role and best film. He drew from experience - "I knew those guys, those itinerant palm-shooters from the South" - and he drew on his own resources of blackhearted Irish charm. Indeed the faded, droop-lidded Mitchum we often see on screen, when a movie's pay packet is too large and its acting challenge too small, has no resemblance to the Mitchum I was meeting now. Inside the star is a raconteur; inside that, a mimic. He gave me Marilyn Monroe mouthing superstitious mantras before taking a dash into a torrent on Preminger's *River of No Return*. (She broke her leg. Mitchum had warned her.) He gave me Michael Winner squealing with terror and fainting on the set of *The Big Sleep* when Mitchum gave the British director a "friendly" bear hug. And he gave me David Lean, exasperated and Estonian as the Irish weather wrecked his shooting schedule on *Ryan's Daughter*.

Mitchum is no respecter of reputations and the industry star as he is. "Any time director run out of script," he says when I ask him to define what Hollywood saw as the Mitchum star quality, "he'd cut to me having the bejeesus beaten out of me." No actor has fallen off horses, dragged himself through swamps or been pummeled by passing pugilists as much as he. "It's because for years I had no stunt double. So when the studio wanted an actor to throw around they knew I'd been through it all before." No wonder his favourite role is the bedridden Admiral in *The Battle of Midway*; the third part offered to him in that movie after he turned down two other Admirals who would have been required to stand or walk.

Mitchum could also turn down roles for less frivolous reasons. He rejected two films that later gained Oscars for

his replacements. The script of *In The Heat Of The Night*, in which Rod Steiger would triumph, had a man being thrown out of a bar in the first scene. "They don't have bars in that state! It was a dry state. If they got that wrong, what else would they get wrong?" And he handed the role of Patton to George C. Scott even though - or because - Mitchum passionately admires the Second World War General. "We'd be shooting in Spain and all that artillery would be paraded and there'd be a wide screen and Patton's character would just disappear. So I recommended an actor who I thought would fight for it. And he did."

Mitchum himself could fight when he wanted to and for some surprising characters. He fought to inject real menace into the first *Cape Fear*. Playing a darker variant on his *Night of The Hunter* hoodlum, he gave the best performance of his middle years: somber, insolent, witty, with reserves of frightening dementia kept till the final showdown.

In the new *Cape Fear* Mitchum gives the best performance of his late years. In a tiny role he wins the movie's two biggest laughs: for his mordant delivery of lines I shan't spoil your fun by revealing. Surrounded by younger actors going ape in a plot that encourages them to - Robert De Niro, Nick Nolte, Jessica Lange - Mitchum stands back and shows us why he has been a star for 50 years. He is above it all. He twinkles and smiles in a firmament where, if you have the right personality wattage, doing nothing can be as luminous as doing everything.

Would he change anything in his career? "No. I sometimes think I should have kowtowed to the system more. . . . but no, I couldn't have done it. You have to smile at all those prize nights, go to all those film festivals to get some statue they've knocked out. And you know what they're thinking: 'Let's invent an award and present it to some freak.' I was in Italy once and they wanted to give me a Rudolph Valentino award. I thought about it. A few days of pasta and red wine. But then I thought, no, let them give it to some other guy. So they gave it to Steve McQueen who happened to be passing through town."

And what about a second life behind the camera? Would he have liked, like his hero Laughton, to direct?

This gets an interested pause but the same eventual answer. "Well, you gotta get there in the morning before everybody else. You gotta spend all night being by far the most humorous. The jokes start to come out. 'No-o' (reasonable man's sigh), 'Just say the lines, kiss the girl, take the money, and run.'"

## When politics and art don't mix

GOOD INTENTIONS do not necessarily lead to good works of art, especially if the intentions are political as well as artistic. Alfredo Jaar, the Chilean artist whose exhibition *Two or Three Things I Imagine about Them* is at the Whitechapel Gallery until March 29, means well. He has set himself the task of bringing into our western world images of people who live and work in some of the most miserable conditions in the so-called third world.

His subjects include the tollers in the hellish gold pit of Serra Pelada in Brazil, the residents of Koko, in Nigeria, where toxic wastes from Europe and the US have been dumped, and refugees from Vietnam interned in Hong Kong. He presents them in photographs, some taken by himself, some selected from other sources, displayed on light boxes. The light boxes are then arranged in installations of varying degrees of complexity, the purpose of which is to make us experience both the physical and the political dis-

tance which separates the viewer from the subject.

So far so admirable. The problem is the works just don't work - or rather they do, but in such a simplistic fashion that instead of being moved and in some way involved with the people whose lot he or she has been invited to contemplate, the spectator is more likely to be appalled at the images of the people whose lot he or she has been invited to contemplate. The images of individual Brazilian gold miners in "Out of Balance", 1988, are set at the edges of their light boxes, the catalogue explains, because the miners are "marginal" to the developed world. Yes, really. . . . that's all.

The piece "Untitled (Water)", 1990, at first sight works better. Here, five light boxes show images of the sea. Behind them, 26 small mirrors reflect fragments of the images on the other side of the light boxes, of boat people either at sea or grouped in internment camps. As a metaphor, this works, but

only until curiosity prevails and we walk up to the floor-to-ceiling boxes and peer behind them to see the images of the people on the other side "properly". This lack of control in the placing of the boxes makes it possible to undermine the whole point of the installation, which is surely to allow us to realise that what we think we "see" of such people is inevitably both

Lynn MacRitchie on the work of Alfredo Jaar at the Whitechapel Gallery

fragmentary and distorted.

The gold miners and refugees are passive subjects, brought to us from far away. Trapped in their boxes, they do not answer back. Not as the pupils of the Mulberry School for Girls, some of whose pupils Jaar had had photographed (with their and their parents' consent), to form part of the installation *Two or Three Things I Imagine about Them*

which fills the lower gallery. This is a new piece specially commissioned for the exhibition: its subject is the Bangladeshi community of Whitechapel.

When the young women saw that the large colour photos of their faces - individual, identifiable, local faces - had been overlaid with quotes from remarks made by a Bangladeshi artist in the office, referring to the compatriots he employed as home workers and saying, amongst other things "They are all illiterate", they objected. The uncredited text imposed over their faces made it look as if either they had said the words themselves or that their images had been defaced with the anonymous racist slur so familiar in our streets.

After a meeting with the girls at the school, and a discussion about what he had been trying to achieve in the work, Alfredo Jaar agreed to take the pictures down. Seven of the 18 lightboxes which hang from the gallery ceiling are now empty, their unlit neon tubes exposed. The others

retain images of young women's faces or close ups of their eyes. Other elements of the exhibition include film, sound, neon and mirrored walls.

Just inside the entrance, a screen blocks the way. On it is projected upside down the head of a woman asking questions such as "How to learn to see differently? Who sees? Who is seen?" in English and Bengali. The screen is reflected in a pool of water and the spectators gazing at the ensemble are themselves reflected in two large mirrored panels which flank the video screen. This high tech and high tech and high tech, put together by a sophisticated artist, a distinguished cultural critic (Gayatri Chakravorty Spivak, who is the questioning head and Professor of English and Comparative Literature at Columbia University in New York), numerous assistants and a battery of technology fails to achieve a unity of content and form able to withstand the critique of the young women whose lives it claimed to make visible and whose artistic judgment is to be commended.

It is good, therefore, to be brought back directly to the work, and to confront again the extraordinary visual inventiveness from which such meaning springs. William Heath Robinson was born in 1872 and died in 1944, the youngest of three brothers, all

of whom were to distinguish themselves as illustrators. Now, at the Royal Festival Hall (until March 29), as part of *Towards the Millennium*, that on-running celebration, through the 1990s, of the 20th century, the South Bank Board is showing his *Machines and Inventions*. The exhibition has been arranged by Chris Beetles, who has also put on a large show of the work of the three brothers together, Thomas, Charles and William, at his London gallery (8 Ryder Street, St James's SW1, until March 30).

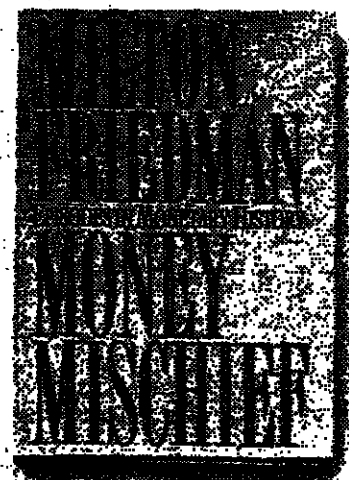
They all come of the same school of British illustration, that of late Victorian and Edwardian times had proved so robust, rich and various in talent, from Tenniel and Keene, through Morris, Crane and Beardsley to Blackman and Dulac. But it is William who is at once the most graphically original and inventive, besides being by far the most humorous of the three. He has been a lasting influence, with Nicholas Bentley perhaps his most distinguished follower in terms of formal example, but also Pont and both Ronald Searle and Roland Emmett in terms of surreal invention.

The jokes still work wonderfully, the explosions and the splashes, the tunnels and balloons, the spikes and levers, but it is the graphic sophistica-

tion that is now, if anything, the more astonishing and enjoyable. He moves from inside to outside, from under water to mid-air, from diagram to description, with the most disconcerting yet convincing ease and certainty. Cranes and tanks, submarines and aeroplanes, divers and balloonists, cooks and waitresses, all give him particular joy.

Here is a tramp-steamer about to pluck an enemy submarine to the ocean floor by mounting an attack with trunks and sea-chests; here a diver snipping the bait from the fisherman's hook; here a drilling frame to keep raw recruits in step; here a tea-shop regulating machine, to measure out the rationed tea and sugar. Underground, far below no-man's land, the British siphons off the German soldier's beer. The cook pumps the steaming dinner plate up the service shaft to the anxious housemaid far above.

Always we work out the problem with him, follow the string from the bed to the sprung shelf, to the lead weight which will fall on the bellows, which will blow out the candle. Step by step, we read and accept the mad, credible logic. If you live in a flat, of course you take your exercise in mid-air: of course you do. What's next? Quite wonderful.



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## ART GALLERIES

WILKINSON CONTEMPORARY ART is the main gallery for the March 29 - 31 March 2000. 6.30 pm, Peckham, London, SE15. Glass and Ceramic Sculpture. Tel: 01 58 5877

Andrew Clements

## Showcase concerts for the BBCSO

THE BBC Symphony's contribution to the Barbican's tenth-anniversary celebrations on Wednesday was to invite Pierre Boulez to conduct a showcase concert of Britwistle, Stockhausen, Berio and his own music. All the composers have been the subjects of the BBC's winter series at the Barbican, which have become such a valuable fixture in the Centre's calendar only Flez (featured in 1991, but a long-time Boulez *bête noire*) was

missing from the roster.

The concert was a typical Boulezian occasion. If the new Welsh National Opera *Pelléas* gives glorious evidence of the ever-deepening command of his interpretive powers, the showcase here, with the BBCSO more willing and responsive to his direction than they ever appeared to be when he was their chief conductor, were a reminder that he still has no equals in the contemporary repertoire. In Britwistle's *ogm*, of which he gave the first performance in Paris in 1979, the raw power and primitive lyricism of the score were made more pungent than ever before, and the case for the work as Britwistle's finest achievement for the concert

hall seems increasingly unanswerable.

The programme ended with Berio's *Sinfonia*, which Boulez marshals and controls with enormous virtuosity, drawing out the luscious textures with magical clarity, making the famous collage movement an orchestral as well as a compositional *tour de force*. Electric Phoenix were the vocalists, as deft as any incarnations of the Swingle Singers ever were. It was prefaced by a play-back of Stockhausen's *Gesang der Jülinge*, now sounding distinctly low-tech and drily pointillist, yet somehow retaining its freshness intact. A distinguished occasion: they really don't make many contemporary-music concerts as good as this nowadays.

A week earlier the BBC Symphony appeared with David Atherton in the Festival Hall for an accomplished double-bill of rarely heard Stravinsky ballets - an invigorating coupling of near-masterpieces, *Orpheus* from 1948 and *Persephone*, written to André Gide's text in 1933. When so scrupulously prepared and lovingly detailed, they are shown off to best advantage, and the neglect of *Persephone* in particular seems hard to understand.

Caught on the cusp between the last rites of Stravinsky's neoclassicism and his rebirth as a serialist, *Orpheus* remains problematic, but the earlier work is a rich repository of finely-tuned gestures, a dictionary almost of Stravinsky's vocabulary of classical myths. In it one recognises many of the turns of phrase from other contexts - the choral imitations of *Oedipus* and its menacing ostinatos the elegant cadences of *Apollo* - yet in *Persephone* they seem not at all tired or recycled but gain a fresh purity and directness. The solo tenor in the role of Eumolpus was John Aler, effective and unfashionably rhetorical; the *Persephone* was Laurence Bouvard, who delivered the lines with an easy fluency which by-passed all the usual problems of making melodrama work.



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## TELEVISION

## SATURDAY

## BBC1

6.35 Open University. 7.25 News. 7.30 Crystal Palace. 7.35 Wz Bang. 7.40 The Jellies. 8.00 Eggs 'n' Baker. 8.30 Thundercats. 8.50 Going Live!

## 12.12 Weather.

12.15 Grandstand introduced by Bob Wilson. 12.20 Football: Review of the FA Cup fifth round. 12.35 Athletics from Genoa: Highlights, including men's and women's 50m, men's indoor heptathlon and men's long jump. 1.00 News. 1.05 Motor Racing from Kyalami, South Africa: News of the final practice laps. 1.25 Racing from Haydock Park including the 1.30 Victor Ludorum Hurdle Race, at 2.00 The Timorform Steeplechase, at 2.20 The Greenleaf Gold Cup, Handicap Hurdle. Plus, Racing from Newbury. Including the 1.45 Berkshire Hurdle Race, at 2.15 The Daily Mail Ideal Home Exhibition Chase (H'cap), and at 2.45 The Ideal Home Plus Handicap Hurdle. 3.05 World Bowls: The pairs final from the Guild Hall, Preston. 3.50 Football Half Times. 4.00 Athletics. 4.35 Final Score. Times may vary.

## 5.05 News.

5.15 Regional News and Sport. 5.20 Stay Tooted. 5.25 Big Bang: The Canadian Cliff Thorburn, Australia's Warren King and Jimmy 'Whirlwind' White. 5.35 News: House Party. 7.05 The Paul Daniels Magic Show. Guests include Ali Bongo, and from Germany, Gina Althoff. 7.50 Columbo. 8.00 Moon and Son. 8.55 News and Sport. Weather. 10.15 That's Life! Men around the country are in for a surprise as women celebrate leap year by proposing to their loved ones on the programme. 10.55 Midnight Caller. Part two. While broadcasting from a trouble-free prison, Kilian becomes the target for a vicious inmate, Gary Cole stars. 11.45 Film: In the Heat of the Night. Award-winning drama, directed by Norman Jewison, about a black Philadelphia police officer (Sidney Poitier) roped into helping a southern sheriff (Rod Taylor) solve a murder case (1967).

## 1.30 Weather.

1.35 Close.

## BBC2

6.40 Open University.

## 3.00 Mahabharat. (English subtitles).

## 3.40 The Sky at Night.

## 4.00 Around Westminster. Review of the week's parliamentary news.

## 4.30 World Bowls. Coverage of the Pairs Final from the Guild Hall, Preston. Introduced by Douglas Donnelly.

## 6.10 Last Again. Highlights from the week's Late Shows.

## 6.50 News and Sport. Weather.

## 7.10 Standing Room Only. One-off edition of the football magazine, Simon O'Brien and John Fashanu explore Africa's football revolution and consider the sport's economic and political future in the light of the recent decision to readmit South Africa to the international circuit.

## 8.10 Fine Cut: Lessons of Darkness. Director Werner Herzog's documentary about the after-effects of war in Kuwait. Landscapes are a prominent feature of Herzog's films, and in this he uses surreal images to capture the bizarre spectacle of war as committed from a Scandinavian monk.

## 9.00 Film: Miss Gussy. Danny De Vito and Joe Piscopo star in a black comedy, directed by Brian De Palma. Two small-time crooks try to steal from their boss, but in revenge he sets them up to kill each other. Also starring Harvey Keitel (1988).

## 10.30 Guitar Legends - Through the Electric Age. New series. Some of the world's most acclaimed players talk about their passion for the electric guitar, and give an insight into the instrument's history. With contributions from Bo Diddley, George Benson and the man who made the Gibson guitar such a success - Les Paul.

## 11.30 Guitar Legends - Blues and Soul Night. First of five concerts from the 1982 Seattle Festival. Featuring performances by BB King, Albert Collins, Robert Cray, Steve Cropper and Dave Edmunds.

## 1.05 Close.

## LWT

6.00 TV-am. 8.25 Motormouth. 11.30 Zorro. 12.00 The TV Chat Show.

## 1.00 ITN News. Weather.

## 1.05 LWT News. Weather.

## 1.10 Salist. Gary, Ian and Jimmy with the pick of the week's Football League action. Plus, previews of the unresolved Rumble-Love Cup semi-finals, including tomorrow's live clash between Spurs and Nottingham Forest; The Day.

## 1.55 Snooker: The British Open. First session of the final.

## 4.45 Results Service.

## 5.00 ITN News. Weather.

## 5.05 LWT News. Weather.

## 5.15 10 Sharp Singer Zoe joins Pat Sharp to talk about her latest single. Plus, David Williamson brings a touch of magic to the show, teaching a group of youngsters some of the tricks of his trade.

## 5.25 Bewatch. David Hasselhoff stars.

## 6.30 Family Fortunes.

## 6.50 Stars in Their Eyes. Introduced by Leslie Crowther.

## 7.30 The Brian Conley Show. With Linda Lusardi and Nick Owen.

## 7.50 Murder, She Wrote. A factory worker is struggling to make ends meet for herself and her son. Her situation is made worse when she is accused of murdering her lecherous landlord who was forever trying to make life difficult for her. Starring Angela Lansbury and Season Hubley.

## 8.45 ITN News. Weather.

## 9.05 The Other Side of Paradise. Part two of the mini-series with Jason Connery and Josephine Byrne. Korallona faces the wartime threat of Japan.

## 10.05 Aspel and Company. With Tommy Steele, currently in Some Like It Hot at London's Prince Edward Theatre, address Shirley Ann Field and comedian Reg Merton.

## 10.50 Snooker: The British Open. Clinch of the £245,000 world ranking tournament.

## 12.30 Sport of Duty.

## 1.35 Get Stuffed.

## 1.40 Passengers.

## 2.10 WWC Pro Wrestling.

## 2.45 Shogun. A samurai epic.

## 3.55 American College Football 1991 (Texas vs Texas A &amp; M).

## 4.30 The HR Man and Her.

## CHANNEL4

6.00 Early Morning. 9.30 Lunsing Eye. 10.00 The Big 8. 10.30 Film: Berlin Correspondent. 11.45 Rickshaw Man. 12.00 Get Smart. 12.30 pm The Beverly Hills.

## 1.00 Film: Manhattan Melodrama. Starring Clark Gable and William Powell with Myrna Loy (1934).

## 2.40 Film: Mogens. Clark Gable plays a Kenyan trapper who takes an American showgirl and a British couple on a gorilla hunt. With Ava Gardner, Grace Kelly and Donald Sinden (1953).

## 4.40 Joe McDermott. Comedy short.

## 5.05 Brookside.

## 6.30 Right to Reply. A viewer challenges Channel 4's chief film buyer about the scheduling of C4's programme But He Loves Me, about a male teenager's violence against his girlfriend, which was transmitted at 5.00pm. Plus a viewer's report on whether television presenters are overpaid and underworked.

## 7.00 A Week in Politics. Interview with Secretary of State, leader of the Liberal Democrats; also a report on how the Scottish Nationalist Party is as much a threat to the Labour Party as the Conservative Party.

## 8.00 TV Heaven. Introduction. Frank Muir presents an evening of classic television from 1955.

## 8.05 The Sainsbury Report. Moore.

## 8.30 Woody Allen. In 1955, Woody Allen began his career in films, but until then was better known as stand-up comedian. This is a chance to see some classic moments from his act.

## 10.10 The Human Jungle. An episode from the classic series starring Herbert Lom as Harley Street psychiatrist, Roger Cordier.

## 11.10 Tempo. Arts programme which provides a forum for critics and academics and spoke directly to a mass audience. This show contrasts two contemporary talents: Ian Jones, and Lynn Seymour.

## 11.45 Patricia Griffin's young son died after being given alcohol. Patricia Griffin's young son died after being given alcohol. Patricia Griffin's young son died after being given alcohol.

## 12.45 Film: Castle on the Hudson. Remake of the prison drama 20,000 Years in Sing Sing, recently shown on Channel 4. Starring John Garfield. Part of the Barred season (1940).

## 2.10 The Word.

## 3.05 Close.

## REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

## ANGLIA.

11.30 The Mumsnet Today. 1.05 Anglia News. 5.05 Anglia News and Sport 5.15 Caravan Time.

## BORDER.

1.05 Border News. 5.05 Border News and Sport 5.15 Caravan Time.

## CENTRAL.

11.30 The Mumsnet Today. 1.05 Central News. 5.05 Central News. 5.15 Central Sports Special. 5.20 Sports Extra. 5.30 Local Weather.

## CHANNEL.

11.30 Superann. 1.05 Daily News. 5.05 Channel News. 5.10 Puffin's Play/ice. 5.15 Caravan.

## GRAMP.

11.30 Dinosaurs. 1.05 Grampian Headlines. 1.55 About 2.15 Grampian News. 2.45 Snooker. The British Open. 4.45 Scoop Sport Results. 5.05 Grampian Headlines. 5.10 Grampian News. 5.15 Current Affairs. 5.20 Teletext 92 Launch. 5.30 Grampian Weather.

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I HAVE a recurring dream, perhaps a nightmare. I am a character in a property magazine. The dream started when we moved into an area deemed by these magazines as suitable for dumping their glossy product. For some reason I could not resist them. First, I read the soft core property magazines, but now I read hard core, like *Boardroom* and *London Portrait*. And then the dreams began. Sometimes they are in black and white, sometimes in colour. In the colour dreams everyone seems much more affluent and people never talk about the actual price of property. They come up to me and say "Price on application, dear boy," or, as we drink cocktails by the azure indoor swimming pool, the man next to me says: "Ah, hello. Offers invited, offers

## The good life? It is a nightmare

Dominic Lawson escapes from a strange meeting with the Beautiful People

invited."

There are so many cocktail parties in these dreams that even in the black and white ones, everyone seems happy and optimistic. There is a deafening hubbub so that the same phrases always seem to catch my mind's ear, "so much pent up demand", "prices have reached bottom", "recovery in the spring". The nightmarish aspect is that I too seem to be unable to say anything which is not effusive. All my critical faculties and judgment have been taken away from me. I want to tell the truth, what I really feel, but I am capable only of adjectival incontinence: "stunning!" I exclaim. "Stylish!" "Immaculate!"

"substantial!" "delightful!"

There are some pleasant aspects to the dream. The restaurants are always free, and the meals invariably delicious. There are health clubs on every street corner, full of firm young bodies topped by faces which always look thrilled to see me. Outside one of these health clubs I am offered a shining new car. In the dream the cars are always shiny and new, unless they are fabulously old and valuable. Once I saw someone getting into a car that I particularly admired. I asked the man behind the wheel how much the car was worth. "Buy my outstanding seven bedroom, detached family house in the most

prestigious road in this up and coming area, and the car is yours", the man shouted, waving the keys.

One of the most peculiar aspects of the dream is that although it is set in an infinitely urban environment, everyone I meet says they live in a "village". I meet people from Hampstead village, Kensington village, Notting Hill village, even Brixton village. Sometimes I try to visit these people in their villages, but they do not seem to exist in any map, or on any road signs. But then I remember that I am in a dream and that anything is possible, even Brixton village.

Towards the end of the dream I am accosted by all manner of

strange and sometimes unsavoury people, offering services which I never knew existed. Most of them press on me cards with Harley Street addresses. A man comes up to me claiming that he has made "great advances in human sexuality particularly" - and here he winks knowingly - "the management of male virility problems. Call me," he murmurs. "All treatment in strictest confidence." I smile and move on. Only to be pinned to the wall by a woman of uncertain age. "Lymphoedema," she says, by way of introduction. "Dominic," I reply. "No, cheeky," she simmers. "I am talking manual lymph drainage and compression bandaging. Plus

Frigi-seaweed, volcanic and marine mud treatment. Call me."

I light a cigarette. Another woman appears. "Stop smoking in one hour!" she insists. "Depression?" she goes on, "addiction? phobias? call me on this number."

I begin to run but yet another strange saleswoman grabs me by the arm. "Stress?" she yells, "you need holistic health care, deep relaxation therapy, and natural healing." "No I don't," I yell back. "I need to wake up."

Then I do wake up and find that I have fallen asleep over the classifieds in *London Portrait*. I look up to see the familiar damp patch on the bedroom ceiling, the cracked pane in the window. Through the wall I hear the neighbours arguing. I turn to my left. "Shall we invite over for this immaculate and peaceful semi-detached residence?"

■ Dominic Lawson is editor of *The Spectator*.

## The sands of time

Michael Thompson-Noel



I AM thinking small at present. Large matters like elections or what best to do about mad bankers (shoot or drown them, I imagine) are way beyond my grasp. The reason I am thinking small is that I have just read an essay called *The Ideal Particle and the Great Unconformity* by Reg Saner which appears in a book called *The Best American Essays 1991*, edited by Joyce Carol Oates.

I bought it last week in Beverly Hills. It cost \$9.95. If you can name a better way to spend \$9.95 in America at present, you are welcome to write to me. Perhaps I will reply. But then, perhaps, I won't, because I doubt I could be wrong.

The writers shepherded together by Ms Oates in her purple-coloured volume include Woody Allen, Margaret Atwood, John Updike, Elizabeth Hardwick and Stephen Jay Gould. But it is Reg Saner, a poet who teaches at the University of Colorado, who takes the laurel wreath with his account of a descent of the Grand Canyon.

As he goes along he muses on various themes, some of them very large: the age of the Earth and man's place in the universe; religious fundamentalism and the Copernican revolution; how knowledge of geological time changes the mind forever.

As Saner says, people come from far and wide to gaze into the Grand Canyon - and tremble, for the canyon reflects back at us an image of ourselves as creatures in transit: body hair once pelt; toenails once

claws; vertebral column adapted from our days as quadrupeds; hands that used to be forepaws; brain on its way to being, perhaps, something better than a reservoir of reptilian and mammalian cunning.

So why am I thinking small this week? The answer lies in the ideal particle of Saner's essay's title. Suppose you wanted to envisage a blue-grey morning 200m years ago, and then a blue-grey morning 200m summers up ahead. How would you bring them together?

Saner does it by writing about the grains of quartz that make up much of the sand in the Great Sand Dunes National Monument in southern Colorado and elsewhere.

Such a grain is nearly indestructible. It is made of silicon, brain on its way to being, perhaps, something better than a reservoir of reptilian and mammalian cunning.

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Private View/Christian Tyler

## Liberator of the inner voice

THE HUMAN voice is like a musical instrument which gives colour and sense to words - when it is played well. Yet most of us in the developed world, it seems, have forgotten how to play.

I spend a lot of time and money on our physical appearance: on our faces, hair, our figures, clothing and deportment. This, we proclaim, is the sort of person I am. Then we open our mouths and convey...

Why? Because the human voice is not only a speaking machine: it is also a weapon of defence and of attack. Fear of ridicule and desire for respect lead to muscular tension, poor breathing, strange postures and an unnatural voice that betrays our real intent.

That, at least, is what Patsy Rodenburg says. She has a good claim to speak. She is head of voice training at the National Theatre

Little girls put on nice voices to wheedle daddy; boys, seemingly under greater pressure to be clear and adult, may begin to stammer. Four out of five stammerers are boys, according to US research.

Patsy Rodenburg herself had a slight speech impediment as a child. "The muscles of speech are very complex and they have to be flexible, to sort of dance. I don't think I spoke much and then when I did, I just couldn't get the words out. So I was sent to an elocution teacher. I'm glad I did it, but I hated it."

"But at least it's given me a perspective on how I don't want to teach. You see, I believe we all have language within us. But whether we feel we have the right to use it is another issue."

Illiterate people were often extremely good speakers. A speech therapist at Broadmoor, the asylum for the criminally insane, told her that when murderers unburden themselves they speak with aston-

*'Men are adopting some of the female habits of devoicing and hesitating and being emotional. A lot of my women friends complain that their men are crying a lot'*

and the Guildhall School in London and gets rave reviews from actors and directors. She has worked worldwide, studying not only actors but businessmen, barristers, prisoners, politicians and chimpanzees (for the film *Greystoke*).

I felt she was studying me. So I asked her, in a voice which sounded suddenly not quite my own, how she could tell when a person was speaking badly.

"You find yourself listening to the voice instead of listening to what they say. Or they will complain of losing their voice, or that the voice is not reflecting their thoughts and feelings."

Rodenburg is the sort of person who gets no peace at parties. People confess that they are ashamed of their voices, that they feel boring, cannot command attention, are scared to speak in public, cannot express themselves. They gravitate to her as if she were a psychiatrist - which, in a sense, she is.

"I can't deal with the psychological things," she said. "But I can deal with the physical things which will often affect the psychology. The terrible thing is that when you talk about somebody's voice, you're talking about their whole being. The voice is actually the tip of the whole of you. That's why, when people mimic you, even if it's kindly, it's painful."

As small children, she said, we have naturally good posture, breathe easily and speak out. But we soon develop bad habits. Boys learn *macho* postures, girls begin to sag. "Some women remember how they started to collapse through the spine, crossing their arms to hide their breasts, for example."

We develop vocal mannerisms.

ishing eloquence. "He said they speak poetry."

At the other extreme there is the "professional" voice. The hospital consultant, the clergyman, the air hostess, the hotel receptionist, the salesman: they all have one. It is a defence mechanism, Rodenburg explained. "It's a voice that says 'I'm caring about you but I'm not caring absolutely about you. Don't get too close. I think journalists often do that voice.'"

Do they? I replied, quickly dropping into a lower register.

Then there is the barking voice of the senior manager who talks at, not to, his juniors and is hurt by accusations that he never listens.

"I call it the vocal push. Although we can hear everything that's said, we don't listen because we're being battered over the head by the voice. People not used to speaking in big spaces will automatically push, rather than just breathing and focusing and waiting for the words."

What about a British general election looming, I asked if she could detect liars by their voice.

"Yes. Maybe the pitch will go up a bit and the breath will change. Something will change in the voice."

Can you tell from a politician's voice whether you would vote for him?

"I think so, yes. I just want to say to some politicians, if you learned to relax and open your voice we would listen more to what you are saying."

What advice would you give John Major?

"Well, he has to free up his voice because it drones on. He's very tight in the neck and the face. It's



Colin Seare

like a mask on him. The area round the cheeks is very important because it opens the upper harmonics. Even if he is wanting to sound interesting he can't. I wonder whether he has changed his accent and doesn't feel happy with it."

And Neil Kinnock? "He's a good speaker, except he gets very tight. You can see him go very red in the face and the veins start coming out on his neck. I don't think he really breathes much so he sort of gets clamped around the throat. If you're speaking three or four times every day, that's quite athletic. You're doing the equivalent of an actor playing Lear."

What about Paddy Ashdown? "She laughed, and looked coy. 'Well, I think he's very good. Actually I taught him a bit. All I did was just loosen him a bit around the shoulders and the neck and into the face. On camera his face was closing, crinkling up.'"

Britain's best-known elocution student is, of course, Margaret Thatcher. Rodenburg said the result was pretty bad. The former prime minister had pushed her voice down to make it sound better and "de-

voiced" it to make it sound sympathetic. She had also mastered the unhealthy trick of breathing against the flow of her words in order not to be interrupted.

Women develop different habits to men, Rodenburg said. "It comes from years of feeling that you can't say what you want. When it does come out it will often come out in a very shrill or emotional way." She cited the problems of women in India who teach large classes of children when at home they speak hardly at all, and the ease with which Portuguese women will all day over a corpse.

"On the other hand, since women's liberation, women are taking on a lot of male qualities. In fact I think they've probably gone too far in pushing down on their voices. A lot of women today are not listening, they're just driving through."

Men have historically been much freer to breathe in and speak out. They're much more 'on' their voices. They finish thoughts, they finish words. But recently I've

noticed men adopting some of the female habits of devoicing and hesitating and being emotional. A lot of my women friends complain that their men are crying a lot."

I asked her about voice and class. "The voice matters most to the middle classes, because they make the rules. There are upper class voices that are completely incoherent, but we don't interfere with them. When people have power you are forced to listen."

Does the Royal Family have a problem?

"Yes, they do. They hold their voices back." She demonstrated. Self-confidence can liberate the voice, as well. "You hear posh-sounding people in Mayfair restaurants; their voices are carrying not because they are actually louder but because they are just letting them out. What they say might be complete rubbish but they really believe they're interesting."

Rodenburg thinks it can be harmful for people permanently to change their accents, even if a few need to acquire "received pronunciation" to go into the theatre.

Would the country be a better

place if everyone found their own voice?

"Yes. We would be freer, we would be breathing better, we wouldn't have so many headaches. More important, most psychologists would agree that if we can speak about ourselves we have a better control of our world."

Would the crime rate go down?

"I would argue so, yes. People will kick things and smash things because they can't make sounds or use words to explore what they are feeling. I mean, we are in such a state that people with money will spend it going to a therapist merely to talk about themselves."

When you talk about people finding their voices, do you mean that in a political sense as well as a physical one?

"Yes, I do. But on a very simple level, if you use your voice correctly and naturally, you never feel it. It's effortless. And if you start speaking with that energy people will listen to you, so you start to have power."

"There is no such thing as a naturally bad voice, only bad habits. I believe that underneath we are all very eloquent."

Heaven and Hell

## Why there is no room for mice in Paradise

John Gray considers the concept of Heaven from a feline perspective

FOR OUR two Burmese cats, Hell is "Out" and Heaven is "In". For them, as for house cats, our spacious flat is the world. It contains all, or almost all, they need or want: cupboards to vanish in, vases to knock over, an endless supply of food and two human beings to be used as furniture or hot water bottles when the occasion arises.

Until they were taken out for the first (and so far only) time, they could not have known that Heaven for them was In; but a brief foray in the garden seems to have convinced them. If their apprehensive, then contemptuous, sniffing and swift return to their basket is anything to go by - that the comforts of In are hugely preferable to the unknown hazards of Out. They are now in the enviable situation of being back in Heaven, and knowing it.

If it is true that there can be no good that Heaven lacks, our cats' world lacks the perfection that is one of Heaven's traditional attributes. For they cannot fulfil one of the deepest needs of their natures, which is to hunt and kill.

We are told that in Paradise the lion will lie down with the lamb, so presumably our cats will merely frolic with the mice and birds they now miss stalking; but I cannot help feeling that this human Heaven does not answer to our cats'

heart's desire. It is here that we encounter the paradoxes that swarm around the idea of Heaven, and make it an idea as elusive as the infinite.

To start with, a feline Heaven will be Hell for mice: how then can they share the same Paradise? Not only is the perfection of the feline Heaven unobtainable with that of the (presumably rarer) mouse's Paradise - it requires the mouse's damnation. This unfortunate result cannot be explained by any moral turpitude on the part of the mouse. It is not as if, as in the repellent Heaven of Thomas Aquinas, the beatitude of the saved is heightened by the spectacle of the torments of the damned. It is simply that without mice as prey, the feline Heaven seems less than perfect.

Reflecting on Heaven for a Burmese leads me to wonder if our ideas on the subject are not, owing to the influence of Christianity, overly moralised. In our official thinking we pay tribute to the notion, which in practice we often ignore, that moral goods are more valuable than other goods - goods such as beauty, pleasure or wealth. We do this, I suppose, because these other goods come to us, if they come at all, as a matter of chance, whereas moral goods - the virtues - are attainable by everyone by an exercise of free will.

This Christian prejudice denies the fact that intelligence and stupidity, imagination and sensitivity, bravery and cowardice are as much accidents, as much throws in the genetic lottery and products of good and bad fortune in our lives, as are physical beauty or winning the pools.

That we are as we are is a matter of luck - a conclusion that would not have surprised the pagan thinkers of Greek antiquity. But if this is so, are we not unreasonable in insisting that ethical goods always outweigh non-moral goods? After all, our actual behaviour hardly supports this heroic assertion.

When we chose how to spend an evening, with earnest and morally impeccable but boring result, it is not always virtue that tips the scales. Is it really reprehensible to prefer an excellent meal with a bottle of fine wine and a charming companion to an evening reading Kierkegaard over a glass of Perrier?

If morality deserves (and receives) a measure of demotion in our everyday lives, how much more so in our musings about Heaven? Our religious traditions encourage us to think of Heaven as the place where wrongs are righted, tears are

dried, and the mad injustice of the world is resolved into a peaceful harmony.

Certainly, this conventional idea satisfies our need for consolation. Yet, as one grows older, it does so less and less. As our acquaintance with sorrow and tragedy becomes all too familiar, the notion that great misfortune has its place in the grand economy of things comes to disgust us. Then theodicy - the project of resolving the problem of evil and so justifying God's ways to man - starts to look like an enterprise in thoroughly bad taste. How could justice in Heaven even begin to compensate for lives ruined on Earth? Perhaps, then, we should empty Heaven of the bric-a-brac of Christian morality, and instead think of it as a place where all things are possible and all desires are satisfied.

Let the glutton be free to wallow in gluttony, let the rake have his fill of concupiscence, let the miser revel in avarice and the predatory cat delight in the torment of its prey, without their joy being overshadowed by morality.

Such a Heaven would allow us to indulge aspects of our natures that are contradictory: the pleasures of the debauchee, and the joys of the ascetic, could coexist in the same soul without contradiction. A conception of Heaven on these lines

would admit that we need morality only because of our poverty and frailty: like drainage systems, morality is dubious as a necessary convenience, but it is not something that bears too much thinking on, and it surely is not the supreme good of life.

Heaven, then, is abundance, a plethora of possibilities so more-than-infinite that we need engage no more in the wearisome weighing of costs and benefits, the calculation of duty and obligation, that is our ordinary lot.

There is a problem, though, with this Heaven, as with any other that is genuinely desirable - it must transcend not only the laws of ethics but those of logic, too. The paradises of cats and mice are incompatible, and can both be realised only if the law of non-contradiction - considered since Aristotle the cornerstone of logic - is suspended.

For a few medieval theologians, this is not a problem, since the laws of logic are only God's commands, and so can be waived at His will.

For us poor mortals, the problem with a Heaven that abounds in contradictions is that it is inconceivable. This is to say that the very idea of perfection eludes us: for human logic, it is incoherent. Since we cannot even coherently imagine what Heaven could be like, the idea of it evaporates in our



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minds, and we are left with the world as it is. But if we have gone this far in our musings, there is a difference. If it is true that the very idea of perfection is flawed, then we can no longer think of the difficulties of our lives in terms of their departure from some ideal state. If we indeed had a clear idea of perfection, and no less clear insight into the contradictions of our natures, we would be forced to the conclusion that, whereas there is truth in In, we are forever Out - which is Hell indeed.

As it is, lacking any idea of perfection, we at least escape the sufferings that arise from thinking that the flaws in our lives are, in principle removable. We end up neither in nor Out, but simply Here - wherever that may be.

■ John Gray is a Fellow of Jesus College, Oxford.

■ *The Best American Essays 1991*, Ticknor & Fields, New York.